REC

translated by [X&C]

NOTES

-"Jupiter the Great" is the same as "Great Emperor Jupiter"

-"Jupiter the Great" is an official translation so that's what we'll be calling it from now on

REGARDING THE EXTRA CHAPTER AT THE END OF THE VOLUME

-This chapter is a parody of the Korean-made Shin Angyo Onshu. Maybe it will be funny even if you know nothing about it but probably not. It's more likely to confuse you

-Much of the humor comes from readings of kanji. Sorry, but this is pretty much impossible to make it make real sense in English unless I were to change the names significantly which would alter the parody aspect, so you're stuck with misreadings of words that sound completely different.

-"Natsucomi" is short for "Natsu Comic Market" or "Summer Comic Market" where doujin circles sell their doujin material. If you are reading this and don't know what a doujin is look it up on Wikipedia or something. :P.

-The note on the final page of that chapter is not from us, but the author

CREDITS

Translation: gringe, Xamayon

Proofreading/Quality Check: Xamayon

Editing: gringe

If you enjoy this manga, show your support for the author by buying it.

http://www.xamayon.org/

花見沢Q太郎

RECORD

REC volume.4

花見沢Q太郎

GXC244

05 11 29 ©

cover design

REC volume.4 花見沢Q太郎

SUNDAY GX COMICS

REC volume.4

花見沢Q太郎

SUNDAY GX COMICS

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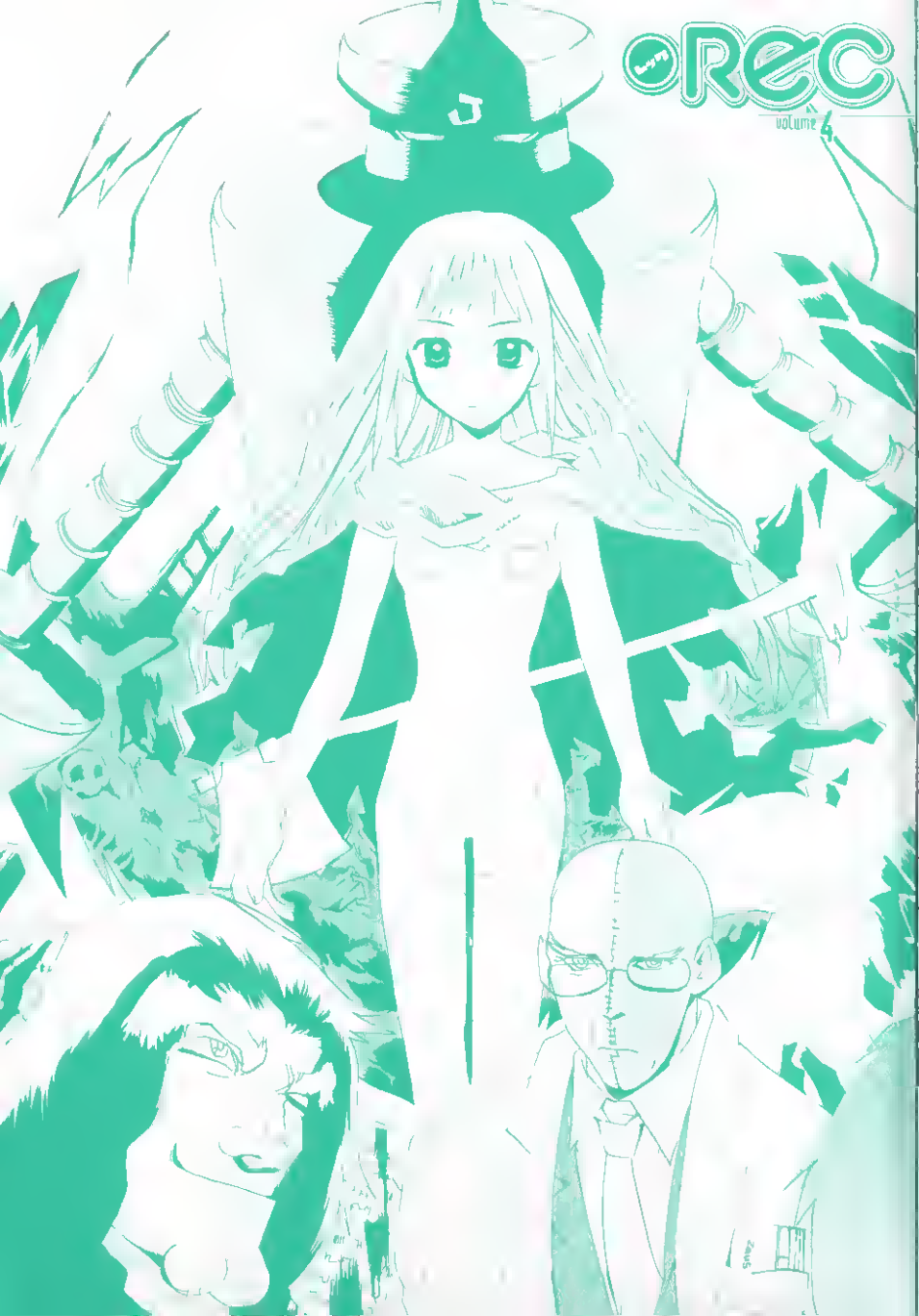
SUNDAY GX COMICS
毎月19日発売!!

REC volume.4

花見沢Q太郎

SUNDAY GX COMICS ラインナップ

[新暗行御史]尹仁完＋梁慶一	第1～11集
[美女で野獣]イダタツヒコ	第1～6集
[ジャジャ]えのあきら	第1～6集
[ワイルダネス]伊藤明弘	第1～4集
[ブラック・ラグーン]広江礼威	第1～4集
[ガールズザウルスOX]楠桂	第1～4集
[ラハーズア]犬上すくね	第1～4集
[REC]花見沢Q太郎	第1～4集
[新吼えろペン]島本和彦	第1～2集
[貧乏姉妹物語]かずといずみ	第1集
[コイネコ]真島悦也	第1集
[デス・プリ]吉田蛇作	第1集
[正義警官モンジュ]宮下裕樹	第1集
[渋谷ガーディアンガールズ]こいずみまり	第1集
[FADE OUT]いけだたかし	第1集
[境界戦線]やまむらはじめ	第1集
[COMIC BOMBER吼えろペン]島本和彦	全13巻
[逆境ナイン]島本和彦	全8巻
[FACTORY Z]牧野茂雄＋松枝尚嗣	全4巻
[LET IT BE!!]こいずみまり	全3巻
[この花はわたしです。]喜国雅彦＋国樹由香	全3巻
[advent～アドベント～]原尾有美子	全2巻
[素晴らしい世界]浅野いにお	全2巻
[翡翠峡奇譚]広江礼威	全2巻
[ショック アップ!]広江礼威	全1巻
[ひかりのまち]浅野いにお	全1巻
[ロケハン]陽気婢	全1巻
[燃えよペン]島本和彦	全1巻



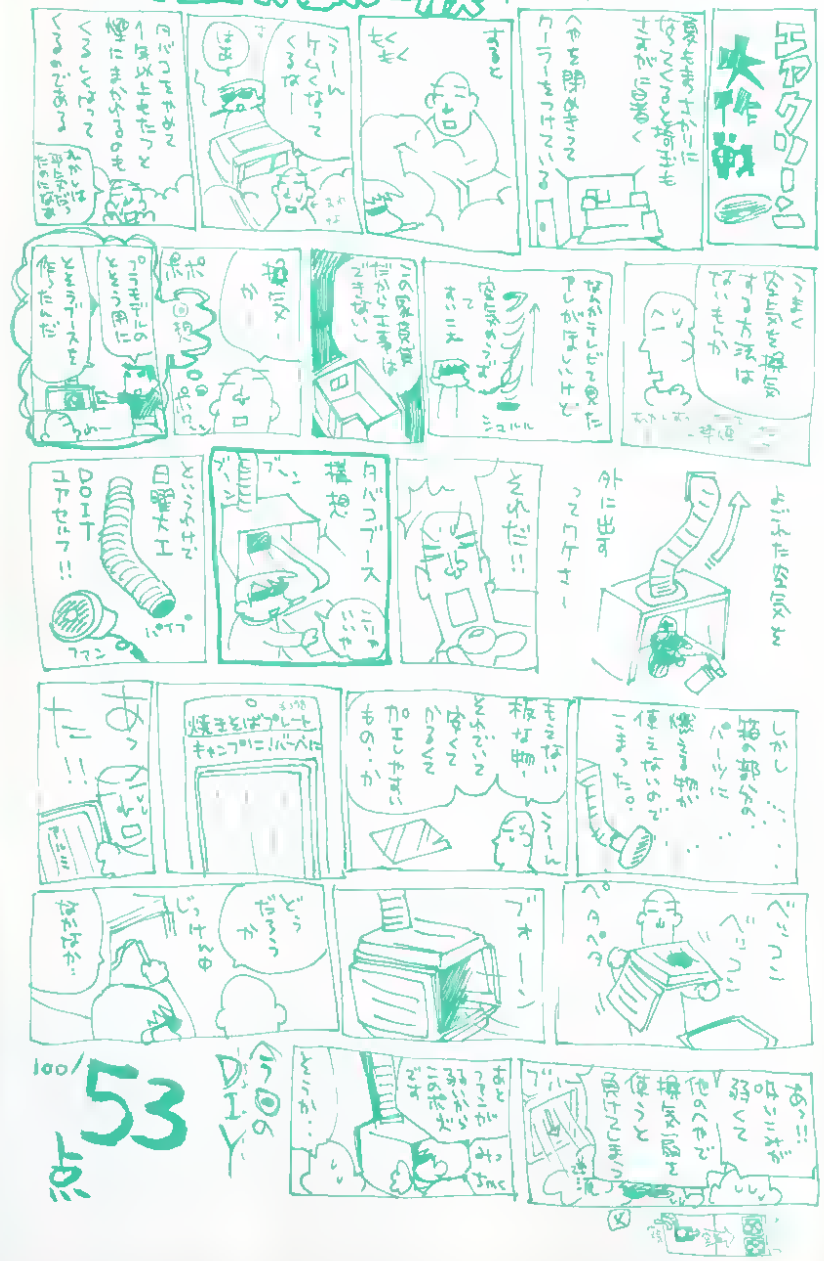
SUNDAY GX COMICS

REC volume 4

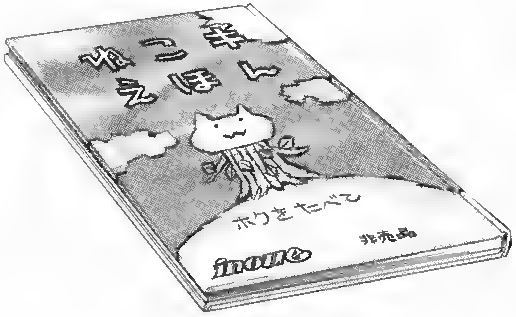
花見沢Q太郎

小学館

花見沢家の一族



花見沢Q太郎



Rec

volume.4

story

●製菓会社に勤める**松丸文彦**は、新人声優の**恩田赤**と
映画館で知り合う。
●赤のアパートが火事になり二人は恋人未満のまま**同棲**するが、お
互いに認めあい惹かれあっていることを確認し、晴れて**恋人同士**に。
●しかし声優という職業柄、二人の関係は世間には絶対に**秘密**だ。
●劇場版アニメ大作の**ヒロイン役**に抜擢された赤だったが、
相手役の声を演じる人気俳優の**久保一志**(クッシー)に
熱烈なラブコールをうけ、心が揺れる。
●赤を乗せてクッシーが運転していたクルマがトラックに追突され、
赤は無事だったものの、クッシーはケガをして病院へ。
そのベッドで赤への気持ちを抑えられないクッシーが赤の服を
脱がして……。抵抗をみせない赤は!?

■ 関ケ原秀吉 ■

伝説のアニメ監督。
劇場用大作[ジュピター大帝]
のヒロイン役に、まだ新人の
恩田赤を抜擢する。

SEKIGAHARA

■ 久保一志 ■

特撮ヒーロー出身の人気俳優。
[ジュピター大帝]の主人公・
ジュピターの声に採用される。
赤に想いを寄せている。

KUBOSHI

character

■ 恩田赤 ■

声優事務所・ジェネプロ所属の新人声優。
夢はオードリー・ヘプバーンの吹き替えをすること。
松丸と同棲中。

■ 松丸文彦 ■

胃ノ上製菓勤務のサラリーマン。
赤と一緒に成し遂げた仕事がきっかけであこがれの宣伝部に異動に。

■ 吉岡 ■

赤を担当するジェネプロのマネージャー。赤のよき理解者で松丸との仲も認めてくれている。事務所の社長と付き合っているらしい。

■ 畑田 ■

松丸とは同期入社の友人。
新人声優・恩田赤の熱狂的ファン。
松丸と赤の関係は、当然ながら知らない。

contents

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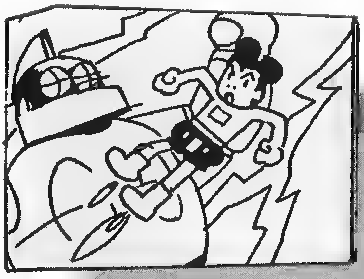


AH!
TAKE.25 HERO

TAKE.25
HERO

AKA-SAN!!
EXCEPT ...
THE WOUND ON MY FACE IS PROBABLY GOING TO LEAVE A SCAR.
I WANTED TO SEE PONUK-SAN, TOO...
AND I WAS ALWAYS WORRIED ABOUT YAMADA-KUN WHEN WE WERE IN MIDDLE SCHOOL...
WAS IT ALL FOR NOTHING ...?
I'VE BEEN HERE FOR YOU WAY LONGER THAN MATSU-MARU-SAN...
I'M SO SORRY...
MATSU-MARU-KUN...

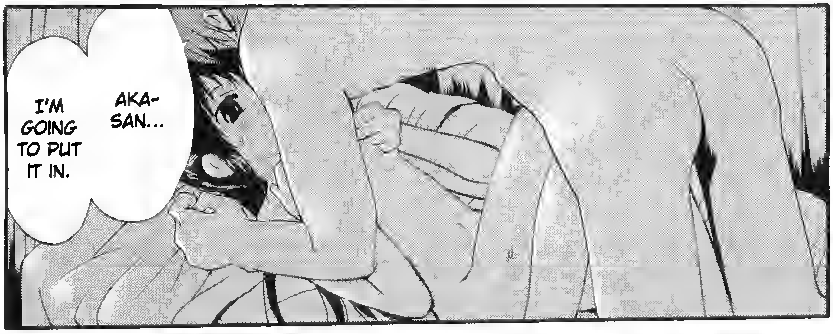
AHH
...

NN
...
...
NGH.

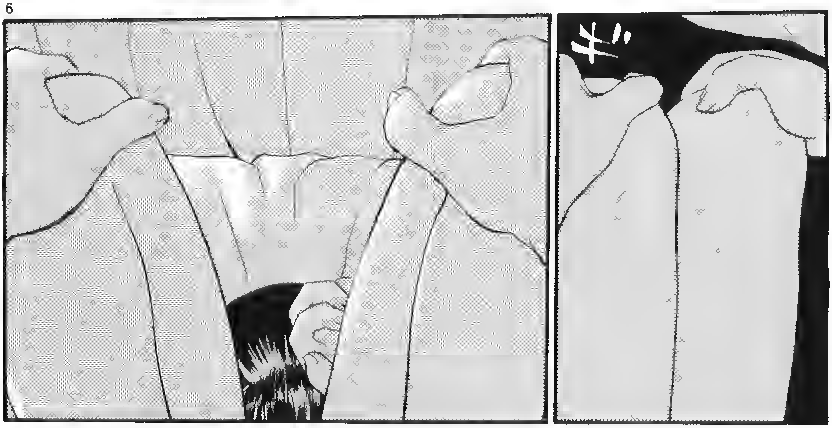
HUH?
THE GIRL WHO BLEW YOU OFF?
BUT THIS IS SO STRANGE ...
IT WON'T CONNECT TO AKA'S NUMBER... =HIC=
INFOR-MATION TECH-NOLOGY.
OH, THIS IT'S WHAT'S LEFT OF MY COM-PANY.
WHY... ARE YOU LIVING UNDER THIS BRIDGE?
WHAT DO YOU DO?
EH... THEN YOU OWN A BUSI-NESS!?
WAH, DON'T SPILL.
DON'T WORRY ABOUT IT. DRINK UP.

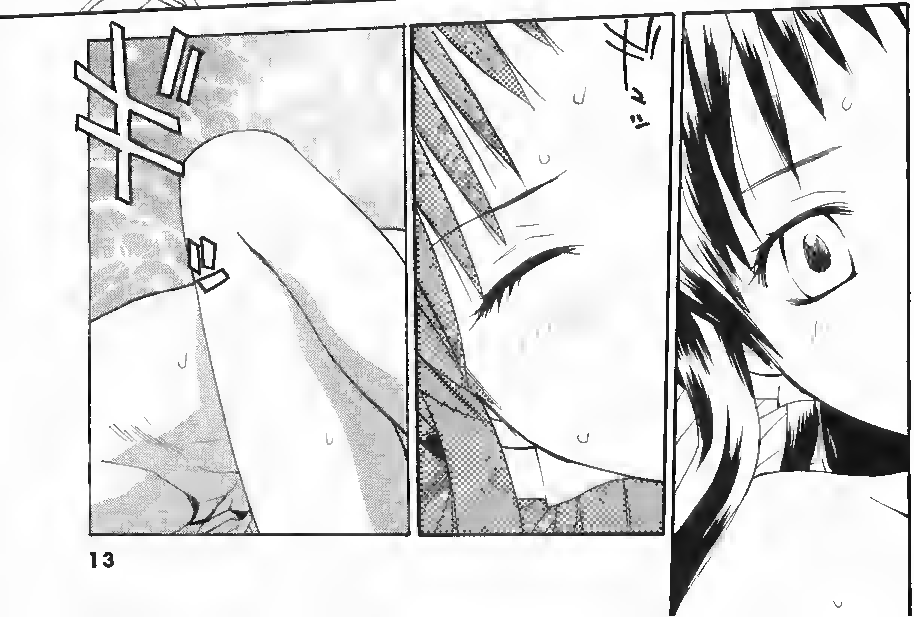
IT WAS ONLY REALLY SUCCESSFUL IN THE BEGINNING.
I COULDN'T PROVIDE PROPER SERVICES FOR EMPLOYEES...
WELL, IT'S JUST A VENTURE ENTER-PRISE.
OH... NET WORK ...
YEAH, RIGHT !!

WHOA... SOUNDS LIKE HE WAS SERIOUS...
BACK THEN... I THOUGHT I'D FINALLY FOUND MY BREAK.
I GOT CUS-TOMERS ALL THE TIME...!!


AKA-SAN...
I'M GOING TO PUT IT IN.

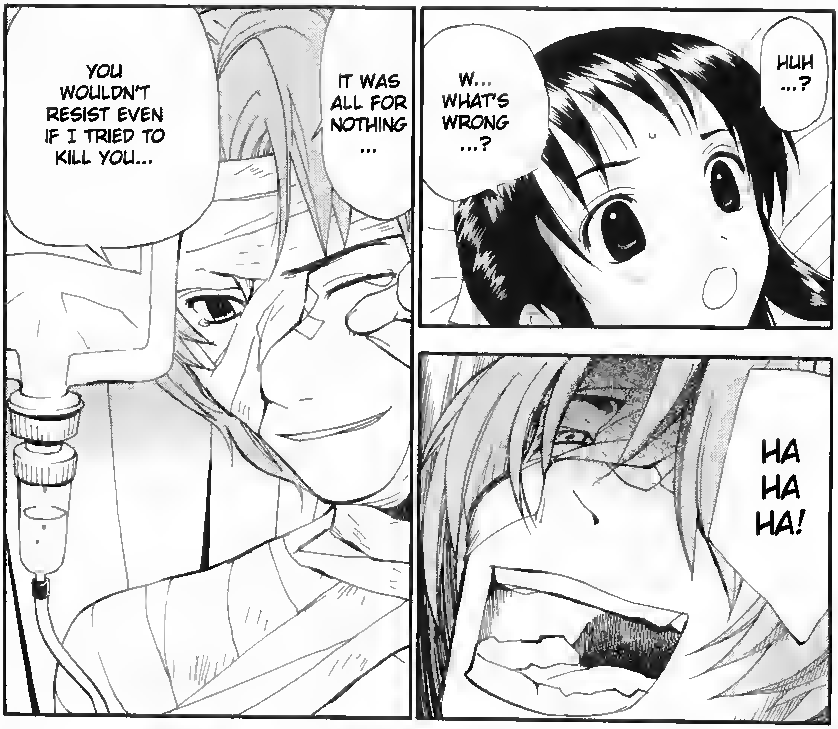
6

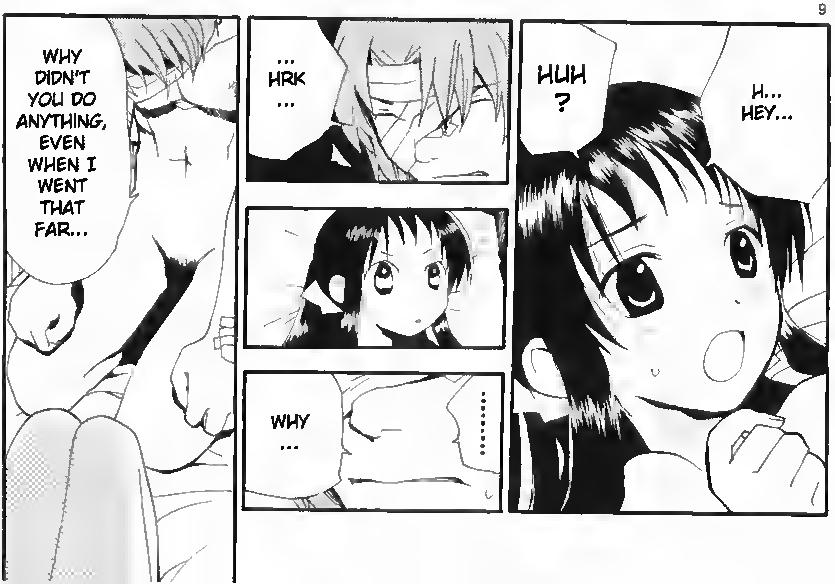



ギュ
ギュ

YAMA-
DA...
...
KUN?
.....
.....
.....
FU
...

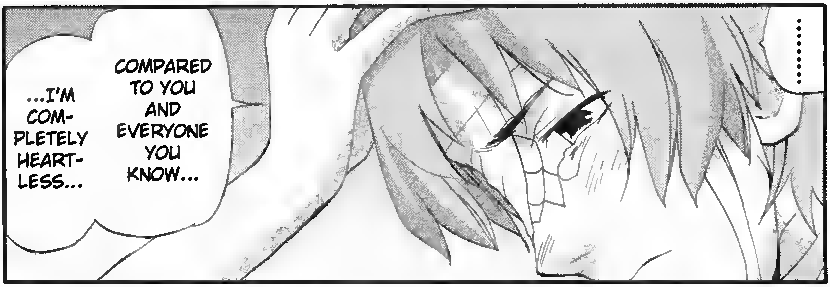
AH
HA
HA
HA
HA
...
HA
HA
...
FU
FU
...


YOU WOULDN'T RESIST EVEN IF I TRIED TO KILL YOU...
IT WAS ALL FOR NOTHING ...
W... WHAT'S WRONG ...?
HUH ...?
HA HA HA!


WHY DIDN'T YOU DO ANYTHING, EVEN WHEN I WENT THAT FAR...
... HRK ...
WHY ...
HUH ?
H... HEY...

DID YOU THINK MATSUMARU-SAN WOULD COME SAVE YOU?
EVEN WHEN I WENT THAT FAR...
10
.....
.....

I
...
.....


.....
COMPARED TO YOU AND EVERYONE YOU KNOW...
...I'M COMPLETELY HEARTLESS...

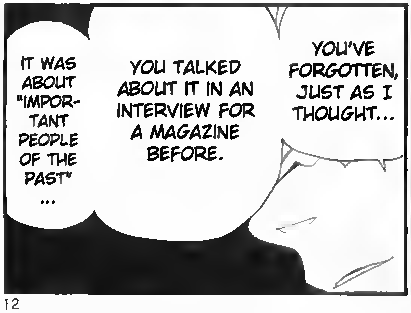
11

I'M
...

NO,
PLEASE JUST LISTEN TO ME.
THAT'S
...

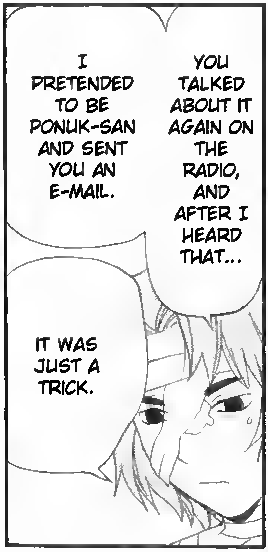
YOU SAID, "NO PROGRAM" ...
ONLY PONUK-SAN SAID THAT.
EH... BUT...

!!
NOT PONUK-SAN.


IT WAS ABOUT "IMPORTANT PEOPLE OF THE PAST" ...
YOU TALKED ABOUT IT IN AN INTERVIEW FOR A MAGAZINE BEFORE.
YOU'VE FORGOTTEN, JUST AS I THOUGHT...

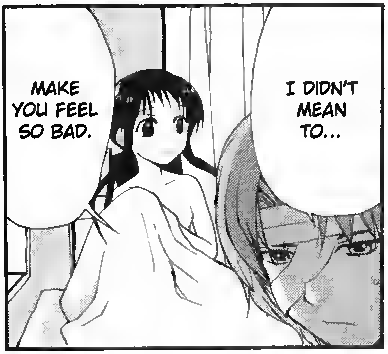
OHH, SORRY.
I STOLE IT FROM A SLIP OF PAPER IN MATSU-MARU-SAN'S ROOM.
It said "Mao's E-mail" on it.

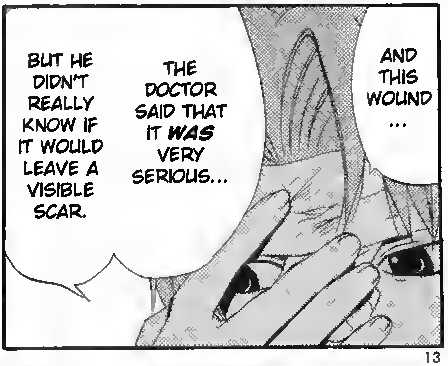
I DON'T THINK I EVER GAVE YOU MY ADDRESS, THOUGH...


I PRETENDED TO BE PONUK-SAN AND SENT YOU AN E-MAIL.
YOU TALKED ABOUT IT AGAIN ON THE RADIO, AND AFTER I HEARD THAT...
IT WAS JUST A TRICK.

YOU SAID HE ALWAYS USED TO SAY, "NO PROGRAM."
I DID ...?
HUH, AH...
ALL TRUE AKA FANS PROBABLY KNOW ABOUT IT.

RIGHT AFTER THE ACCIDENT, WHEN I SAID, "NO PROGRAM" ...
I WASN'T TRYING TO DECEIVE YOU.
BUT THEN YOU THOUGHT THAT I WAS PONUK-SAN.
THAT'S WHEN I REGRETTED SAYING THAT.


I DIDN'T MEAN TO...
MAKE YOU FEEL SO BAD.


AND THIS WOUND ...
THE DOCTOR SAID THAT IT WAS VERY SERIOUS...
BUT HE DIDN'T REALLY KNOW IF IT WOULD LEAVE A VISIBLE SCAR.

13

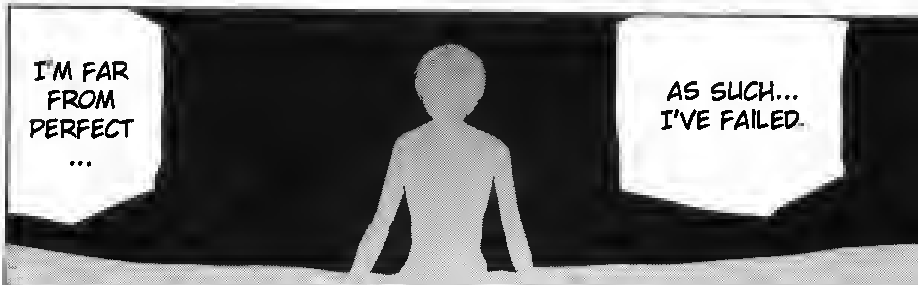
BUT ...
IT'S NOT LIKE YOU LIED TO ME...
YOU DIDN'T DO ANYTHING WRONG THERE, AT LEAST.

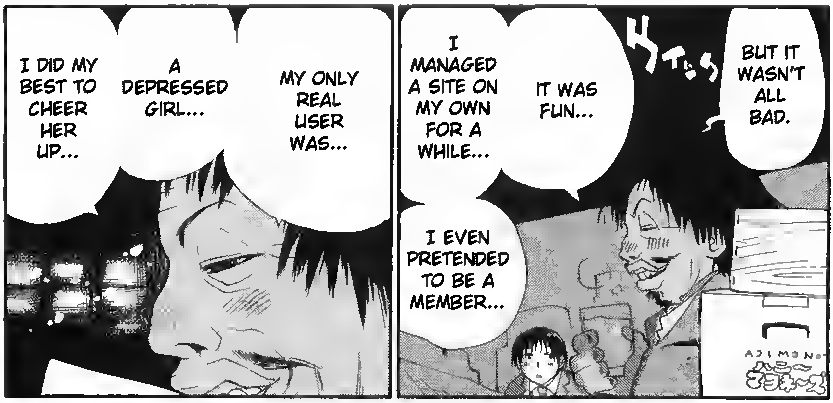
I'VE DECEIVED YOU.
I'M DISGUSTING.

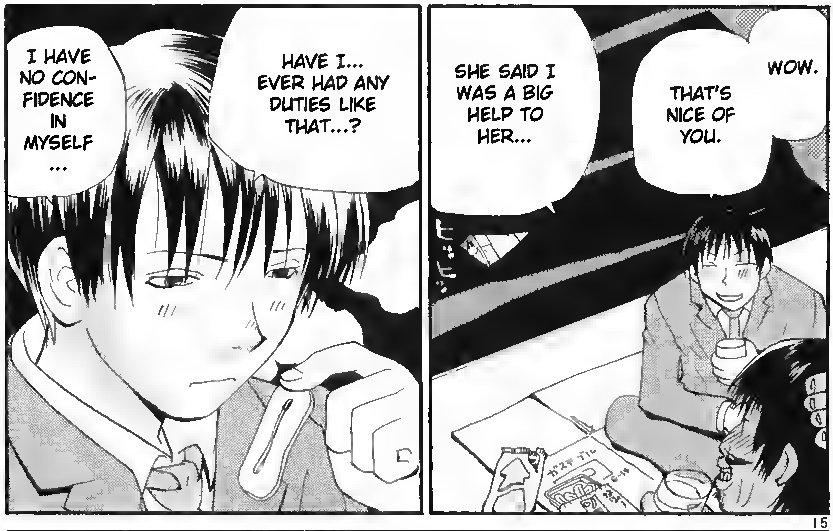
NO.

A HERO MUST NEVER BETRAY ANYONE.
I'VE FAILED AS A HERO.

I WANTED TO BE...
YOUR ...
HERO.


AS SUCH... I'VE FAILED.
I'M FAR FROM PERFECT ...

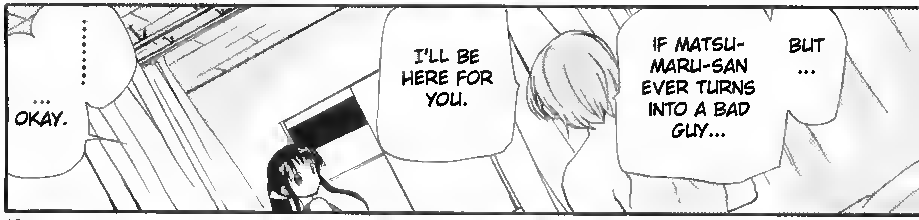

I DID MY BEST TO CHEER HER UP...
A DEPRESSED GIRL...
MY ONLY REAL USER WAS...
I MANAGED A SITE ON MY OWN FOR A WHILE...
IT WAS FUN...
I EVEN PRETENDED TO BE A MEMBER...
BUT IT WASN'T ALL BAD.


I HAVE NO CONFIDENCE IN MYSELF...
HAVE I... EVER HAD ANY DUTIES LIKE THAT...?
SHE SAID I WAS A BIG HELP TO HER...
THAT'S NICE OF YOU.
WOW.

15

HM? HAVEN'T I HEARD THAT PHRASE SOMEWHERE BEFORE...?
YEAH, YOU'RE RIGHT. -HIC-
IT'S NO PROGRAM! NO PROGRAM!
DUMMY! YOU'VE GOT A JOB AND A GIRLFRIEND!

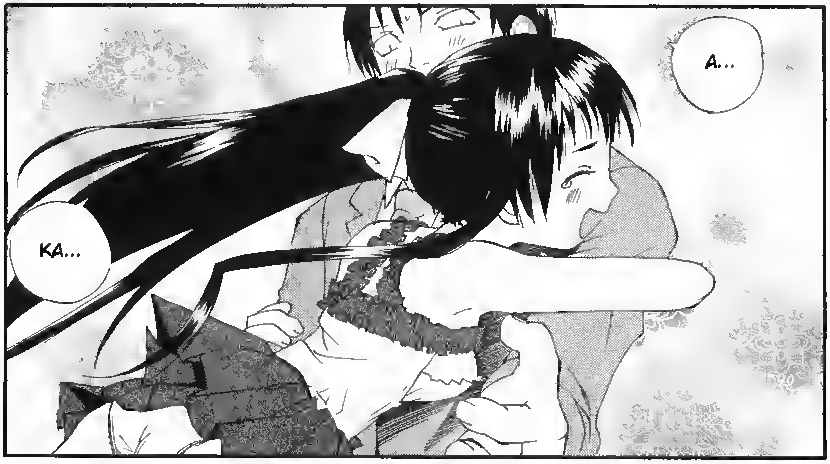
OKAY.
GONNA GO NOW.
I'M...
DON'T TELL... MATSUMARU-SAN ABOUT WHAT HAPPENED.
IF HE'S REALLY A MAN, HE'LL PROBABLY GET ANGRY...


...
OKAY.
I'LL BE HERE FOR YOU.
IF MATSU-MARU-SAN EVER TURNS INTO A BAD GUY...
BUT ...

...IT'S DARK OUT, SO BE CAREFUL.
I WILL ...

HOO BOY, HEE.
SURE IS LATE.
I'MA HOME ...
OH YEAH, I'M THE ONLY...
WELCOME BACK, MATSU-MARU-KUN.

17

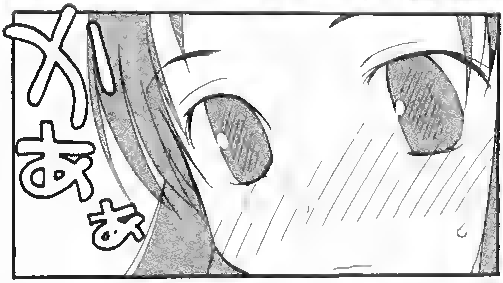

A...
KA...

OWEIIHH....
ズズ
AH, YOU'RE COMPLETELY ...
DRUNK !!
HERE, HAVE SOME WATER...
OH... THANKS
WEREN'T YOU STAYING AT YOUR MANAGER'S ...
OH YEAH.
KUSHI FOUND OUT WE LIVE TOGETHER.
Y... YEAH.

18

HEY ...
MATSU-MARU-KUN...

UM
...
M...
MATSU-
MARU-
KUN...
...
LET'S
...
HAVE
SEX...

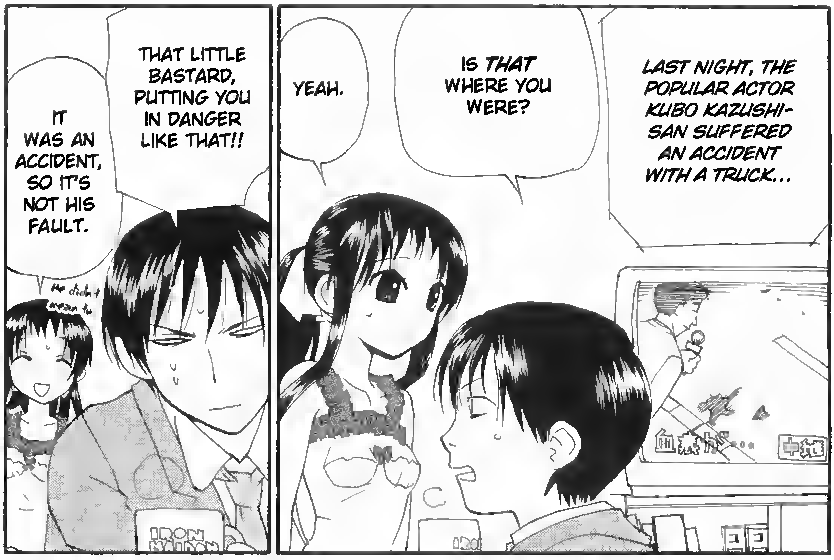

ぬぬ

EH
...

FINALLY, WE
CAN DO IT FOR
THE SECOND
TIME...!!
Y...
YES, EVEN
AFTER...

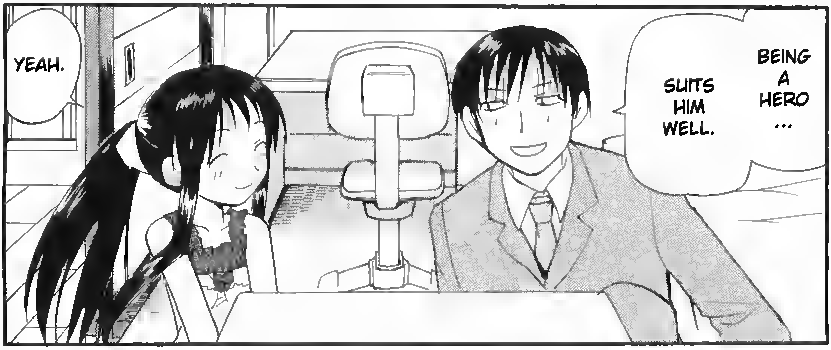
AKA
...
AH...
MATSU-
MARU-K...

Ugh
...
MA...
AHHH
!!
ぬちゃぬちゃ!!!
NEXT
...
WHAT'S
GOING
ON IN
THE
ENTER-
TAIN-
MENT
INDUS-
TRY.


LAST NIGHT, THE POPULAR ACTOR KUBO KAZUSHI-SAN SUFFERED AN ACCIDENT WITH A TRUCK...
IS THAT WHERE YOU WERE?
YEAH.
THAT LITTLE BASTARD, PUTTING YOU IN DANGER LIKE THAT!!
IT WAS AN ACCIDENT, SO IT'S NOT HIS FAULT.
OH RIGHT, KUSHI CALLED JUST NOW.
HE WANTED TO WISH YOU LUCK.
DO YOU KNOW WHAT THAT'S ABOUT?

21

DID HE FINALLY GIVE UP...?
YEAH... THAT'S WHAT IT LOOKS LIKE.
AH, IT'S REALLY HIM!
KUBO-SAN IS MAKING AN APPEAR-ANCE!
OH.
COULD YOU TELL US ABOUT YOUR INJURY?



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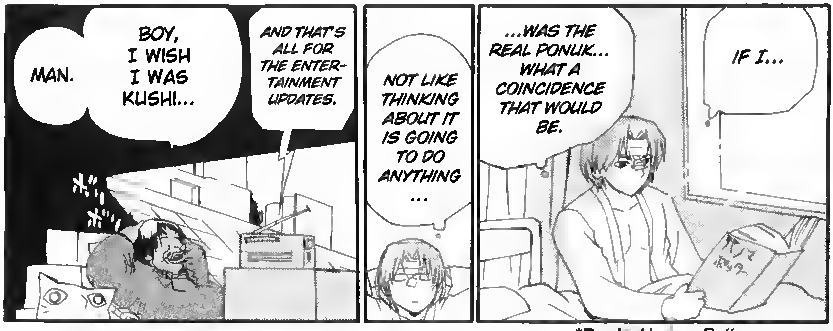
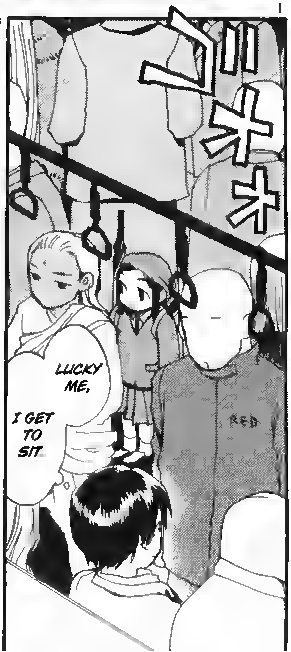

MAN.
BOY, I WISH I WAS KUSHI...
AND THAT'S ALL FOR THE ENTER-TAINMENT UPDATES.
NOT LIKE THINKING ABOUT IT IS GOING TO DO ANYTHING ...
...WAS THE REAL PONUK... WHAT A COINCIDENCE THAT WOULD BE.
IF I...

*Book. *Hanma Potter*

TAKE.26
Legend of the Holy Drunkard

OUCH.
Matsumaru Fumihiko (26)
Salaryman


LUCKY ME, I GET TO SIT.

THANK YOU.
LET'S TAKE A BREAK.
THANKS FOR YOUR HARD WORK.
CUT.
HEH HEH ...
What's up with you, man?
OH YEAH, I WAS GOING TO SEND AKA AN E-MAIL.

WE HAVE WORK AT THE STUDIO NEXT DOOR ...
MAKI-SAN!? WHY ARE YOU DOING THAT HERE?
AH,
MAIL FROM YOUR BOY-FRIEND? WHY, YOU!
"I GOT A BONUS" ?
MIRA-CLE?
MIRA-CLE.
IS IT "MI-RACLE?"
THE INTONA-TION HERE ...
OH, MAIL FROM MATSU-MARU-KUN.
OOH.
WE SHOULD GET GOING SOON.

RIGHT.
PLEASE READ LINES 120 TO 124.
Onda Aka (20)
Voice Actress
3

2nd Floor
Apartment
Aozora Housing
In this cramped apartment...
Fish Market Shisei

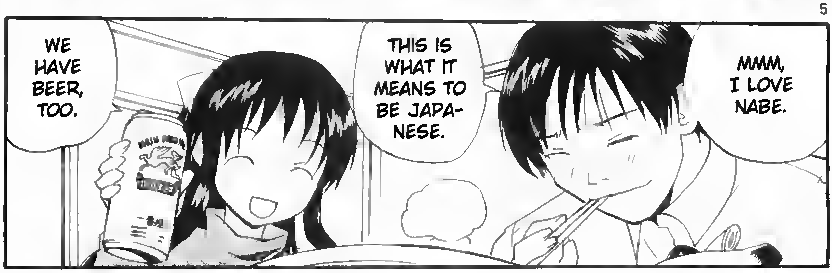
TAKE.26

Legend of the Holy Drunkard

WELCOME HOME.
These two are living together
However no one, not even Matsu-maru's co worker Hatakeda
knows this
A BONUS FROM THE PRESI-DENT!!
AND SO THEY GAVE ME THIS MONEY!!
I'VE BEEN PERSISTENT IN MAKING OUR COMMERCIALS AND SALES OF THE SNACK "HA" HAVE INCREASED.
AW GEEZ, THANKS.
CON-GRATU-LATIONS!
DIDN'T YOU SAY YOU GOT A BONUS OR SOME-THING?

ONE HUNDRED THOUSAND YEN !!
WOW, AMAZING !!
WE SHOULD CELEBRATE!
LET'S MAKE A NABE DISH!
YEAH!

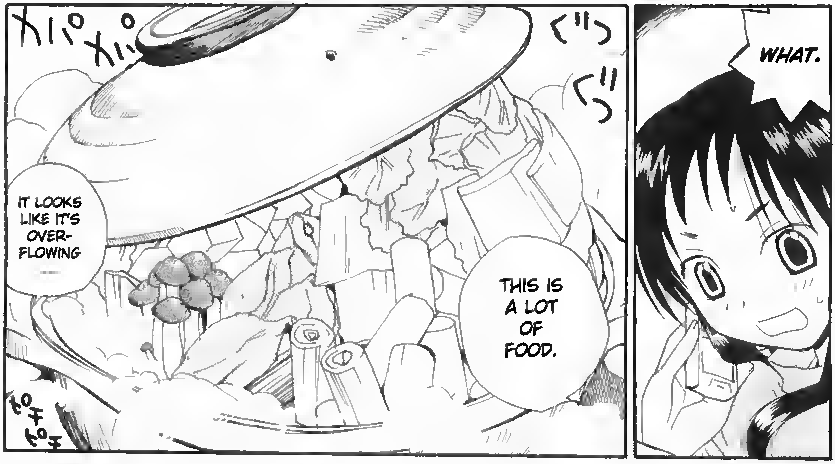
5


WE HAVE BEER, TOO.
THIS IS WHAT IT MEANS TO BE JAPANESE.
MMM, I LOVE NABE.

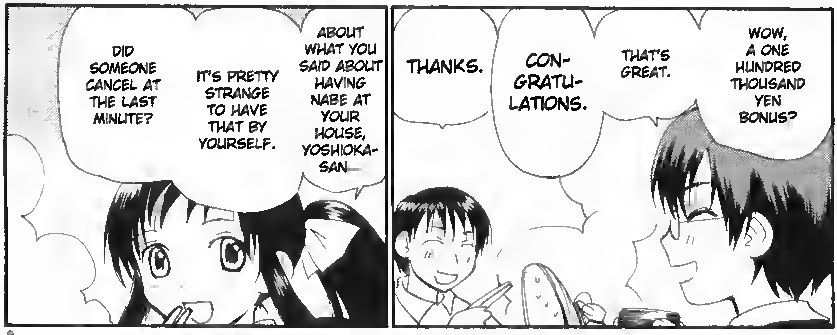
AHN, NOT NOW... WE HAVE TO FINISH THE COOKING...
HEY... AKA.
FINALLY, THE TWO OF US ARE ALONE ...
AND KUSHI NEXT DOOR HAS MOVED OUT...
FINALLY, AKA'S COME HOME,
OKAY, RIGHT.
O...
AFTER WE EAT...
OKAY?
A...
6
AH. THE PHONE.
THEN LETS E...

YEAH, COME ON OVER. I'M STILL IN THE CAR RIGHT NOW, BUT I'M ALMOST HOME...
W-WE CAN'T...
WHAT, NABE!? AH, UM, BUT...
I'M GOING TO MAKE SOME NABE AT MY PLACE, SO WHY DON'T YOU AND MATSUMARU-KUN COME OVER FOR DINNER?
AKA?
I SEE... I UNDER-STAND.
YOU'RE ALREADY HAVING NABE!?
SHE'S IN THE CAR.
I'LL BE RIGHT OVER.
SORRY.
Aka's manager
Genepro's Yoshioka-san

7

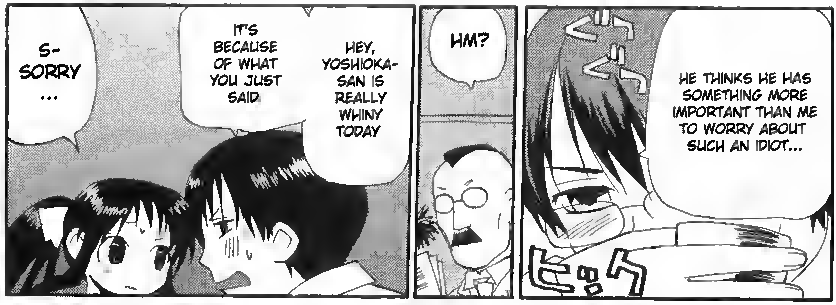

IT LOOKS LIKE IT'S OVER-FLOWING
THIS IS A LOT OF FOOD.
WHAT.

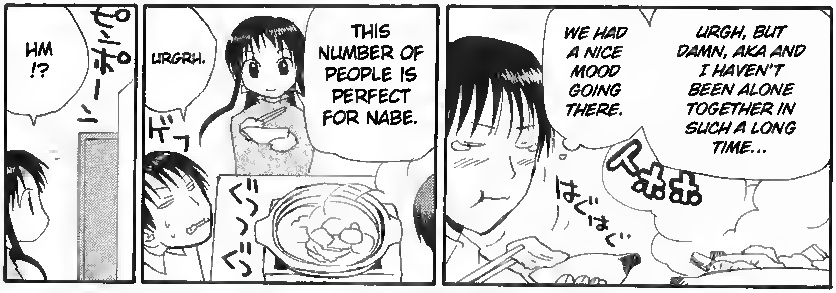
HERE'S A CUSHION.
LET'S MOVE THE TABLE.
IT'S NO FUN TO HAVE NABE BY YOURSELF.
GOODNESS. ♡


DID SOMEONE CANCEL AT THE LAST MINUTE?
IT'S PRETTY STRANGE TO HAVE THAT BY YOURSELF.
ABOUT WHAT YOU SAID ABOUT HAVING NABE AT YOUR HOUSE, YOSHIOKA-SAN—
THANKS.
CONGRATULATIONS.
THAT'S GREAT.
WOW, A ONE HUNDRED THOUSAND YEN BONUS?

8

くいきゅ
IT'S TOO MUCH TO EXPECT TO HAVE A MAN WHO ACTUALLY KEEPS HIS PROMISES...
sake
WELL... WHATEVER.
AH.
SORRY.
URK... YOU HAVE A WAY OF BRINGING THINGS UP THAT I DON'T WANT TO TALK ABOUT


S-SORRY ...
IT'S BECAUSE OF WHAT YOU JUST SAID.
HEY, YOSHIOKA-SAN IS REALLY WHINY TODAY
HM?
HE THINKS HE HAS SOMETHING MORE IMPORTANT THAN ME TO WORRY ABOUT SUCH AN IDIOT...
ピッ


HM !?
ピッポーン
URGRH.
THIS NUMBER OF PEOPLE IS PERFECT FOR NABE.
ぐつぐつ
WE HAD A NICE MOOD GOING THERE.
URGH, BUT DAMN, AKA AND I HAVEN'T BEEN ALONE TOGETHER IN SUCH A LONG TIME...
はぐはぐ

THANKS FOR CALLING TO TELL US ABOUT THIS...
MS. YOSHIOKA OF GENEPRO !!
HIII, AKA-POOO AND MY DARLING!
ナニ

WHOA, HOW'D YOU AFFORD ALL THIS?
THIS IS SOME SERIOUSLY EXPENSIVE FOOD.
FUGU! AND ABALONE AND FUKAHIRE!
LOOK, LOOK!
WE ALSO BROUGHT KOKUSAN MATSUTAKE, SHOUHAN BEEF, AND KING CRAB!!
W... WHEN DID YOU CALL THEM?
IT WAS MEEE.
UHHH, WHO CALLED ...
UWAAHH AH AHHHHH ...!!
I HEARD WE WERE LIMITED TO A HUNDRED THOUSAND YEN.
YEAH, IT'S ALL THANKS TO YOUR CALL
SURE, THANKS FOR GETTING ALL THIS.
AWESOME!!
IN A SINGLE BITE, I CAN GET SHOUHAN BEEF, MATSUTAKE, AND CRAB!!
10
=HIC=
WE'LL NEVER BE ABLE TO FINISH ALL OF THIS NABE
MMMM, IS IT GOOD? I CAN'T TELL.

A DUEL!! I CHAL-LENGE YOOUUU.
WHADJA SAAAY?
I THINK YOU TWO HAVE HAD A LITTLE TOO MUCH TO DRINK.
LUU LULU ... LUU LULU ...
FA HAHA HAH HEHE ...
UWAHH, MAKI-SAN!?
TCH.
AHHH, FINE, FINE.
ROCK PAPER SCISSORS, ROCK PAPER SCISSORS!
AKAAA.
FUFUFU ...
I LOOOST ...

...ROCK PAPER SCISSORS.
WHAT ARE YOU DOING?
ハッ
I WON.
URK.
アハハ
Mishu
Aka

WEHHH.
WAHH.

……
ゴオオオ
YOU ARE STRONG …
MATSU-MARU…
UH …
13
WHOA, YOU'RE FAST.
… SCIS-SORS!
… SCIS-SORS !!
……
I LOST …
しゅる

UWAH, AH, YOUR UNDER-WEAR...!
WELL, THAT'S OKAY ...
OH . IT'S A ONE PIECE.
.....
すぽ

'KAY ...
GET DRES-SED.
ALRIGHT, ALRIGHT, WE'RE ALL FINISHED
FU

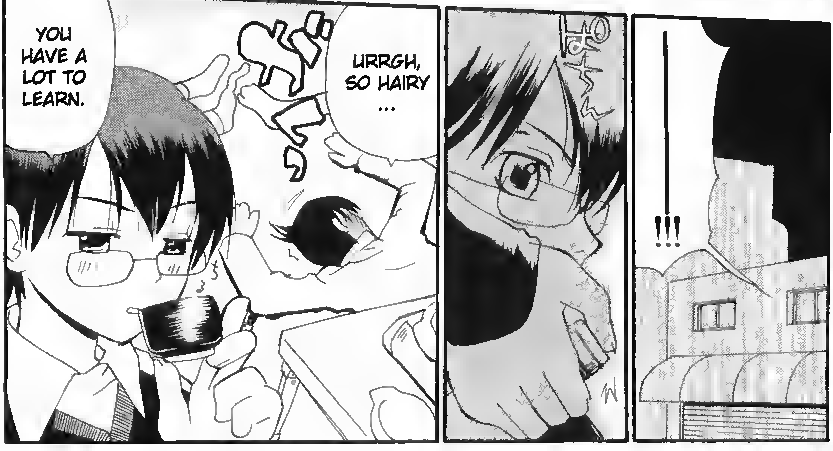
URGH
KRAHH
~SNORE~

YOSHIOKA-SAN SURE IS QUIET...
HUH, I HADN'T REALIZED.

OOOWAH!
OH NO BRA.

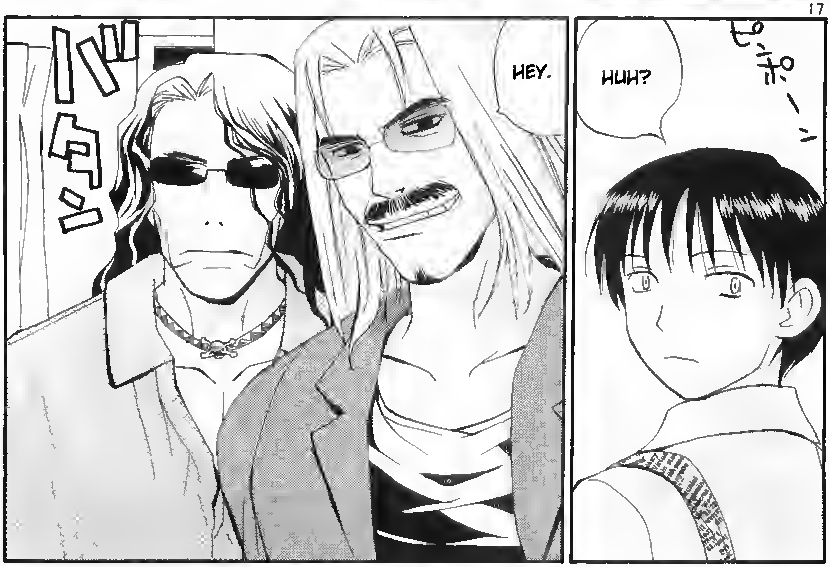
Drunker Frenzy
MA-TSU-MARU, NOW ...
DRINK.
THIS COULD TURN INTO SOMETHING "GREAT" AGAIN...
BUT I'M READY...
OKAY ...
TH... THANKS.
YEAH.
コポ
HUH ...?
WHOOOA, I CAN'T BELIEVE AKA'S MANAGER IS DOING THIS!!
ごくごくごく
コポ

16



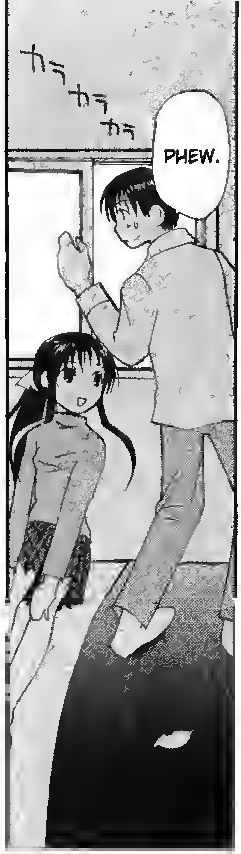
THAT'S NICE...
I'M DROOL-ING..
HM ...
I MIXED IT WITH SOME RICE.
MUNYA
コト
コト
コト

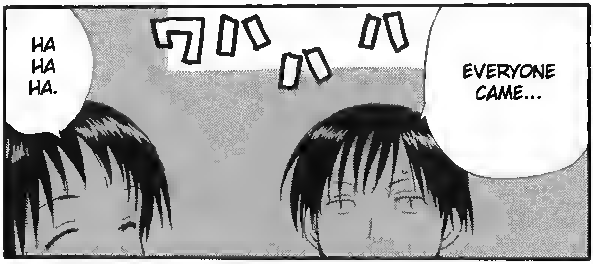
17


HEY.
HUH?
バタン

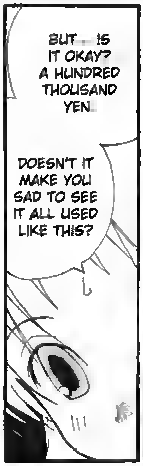
THIS IS SOME GOOD STUFF.
OH, NABE.
WE WERE GETTING SOMETHING TO DRINK SOMEWHERE CLOSE BY.
TAKAGA-WARA-SAN, THE GUITARIST FOR THE ULTRA-POPULAR BAND MOZZARELLA !?
DI... DIREC-TOR... AND...
THAT'S STILL BEING WORKED OUT.
DIDN'T YOU MOVE...
K... KU-SHI!!
IT SMELLS GOOD OVER HERE.
AHHH, KUSHI! ♡
OH, EVERYONE'S HERE.
-SNORE-
I'M NOT GOOD WITH SPICY FOODS!
WAHH, PLEASE STOP.
HERE, KUSHI! ♡
NEEDS HOT SAUCE !!
HMPH, IT'S TOO SWEET.
UWA WA
IT'S CROWDED IN HERE

YEAH ...
LET'S SOBER UP OUT HERE.


カラ カラ カラ
PHEW.


HA HA HA.
EVERYONE CAME...

19


BUT... IS IT OKAY? A HUNDRED THOUSAND YEN.
DOESN'T IT MAKE YOU SAD TO SEE IT ALL USED LIKE THIS?

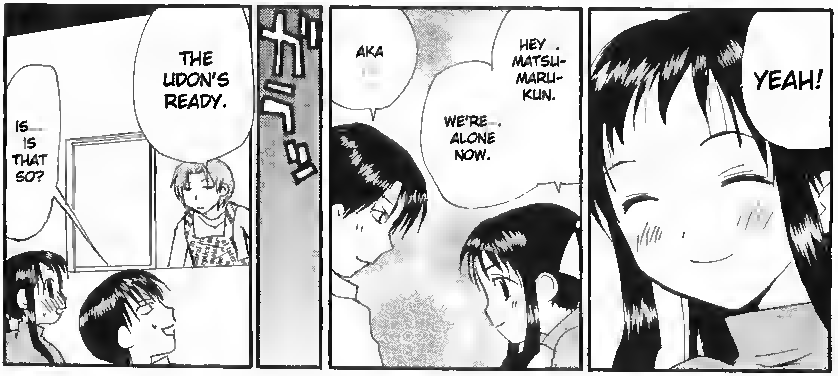
NN, GOSH ...
THANKS.
CONGRATULATIONS ON YOUR BONUS

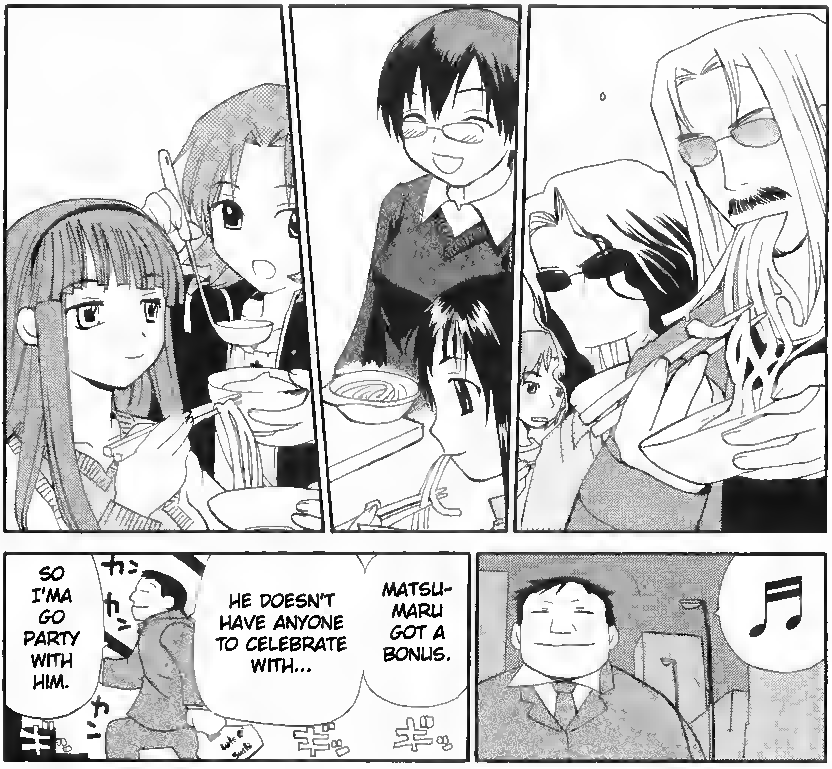
... MATSUMARU-KUN.

THE COMMERCIALS DIDN'T BECOME WHAT THEY WERE...
...JUST BECAUSE OF ME.
YOU WERE THERE ... AND SO WAS EVERYONE ELSE ...

SO,
IT'S FINE.
EVERYONE...
...GOT SOMETHING TO EAT.

20


YEAH!
HEY, MATSUMARU-KUN.
AKA
WE'RE... ALONE NOW.
ガラッ
THE UDON'S READY.
IS... IS THAT SO?


SO I'MA GO PARTY WITH HIM.
HE DOESN'T HAVE ANYONE TO CELEBRATE WITH...
MATSU-MARU GOT A BONUS.
21
AH, HATA-KEDA-SAN.
THE VOICE ACTRESSES KOIWAI MAKI AND YUKIJI AKARI!?
WHO IS IT?
HELLOOO!
HUH.
O... ONDA AKA !?

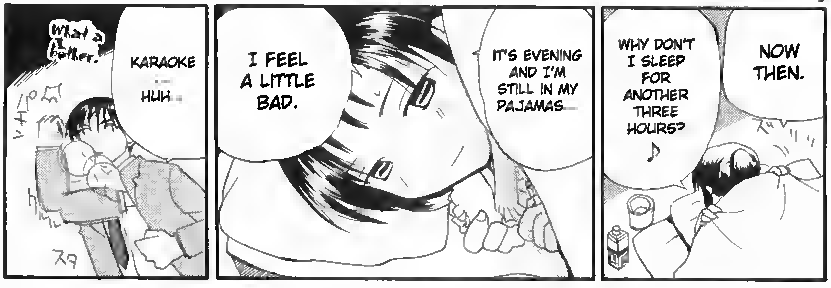
EXCUSE US.
OOPS.
DO YOU NEED A SEAT?
WHAT'S WITH ALL THE CELEB-RITIES!?
AND THE ACTOR, KUSHI!?
DIRECTOR SEKIGAHARA, TAKAGAWARA FROM MOZZARELLA...
And here, of all places.
URGH... I HAVE SUCH A HEAD-ACHE...
OOGH... I FEEL SICK...
I HAD A WEIRD DREAM...
DRUNK TWO DAYS IN A ROW...
LET'S TRY GETTING HIM DRUNK...
HATA-KEDA DOESN'T SUSPECT A THING.
WELL, JUST DRINK UP C'MON, DRINK UP
OH... OH?
MAYBE THIS IS ALL JUST A DREAM.
EH?
AKA
YOU LOOK WELL

TAKE.27
Signs

WAHH, I'M LATE, I'M LATE!!
...WAIT, AKA, ARE YOU STILL IN YOUR PAJAMAS?
EH HEH HEH ...
I RECORDED A PUBLIC ANNOUNCEMENT AND WENT TO AN AUTOGRAPH SIGNING YESTERDAY,
SO I GET TODAY OFF! ♪
Red-head
Hatakeda
RIGHT, RIGHT, THAT EVENT.
HATAKEDA WANTED TO GO TO THAT YESTERDAY, BUT HE WAS STUCK WORKING OVERTIME.
HATAKEDA-SAN DID COME, THOUGH.
2
I'LL BE HOME EARLY TODAY.
SINCE YOU HAVE THE DAY OFF, DO YOU WANT TO GO SOMEWHERE AFTER I'M DONE WITH WORK?
YEAH. LET'S GET SOMETHING TO EAT LATER, MATSUMARU-KUN!

AH, I FORGOT ABOUT THAT, HATAKEDA!!
A GUY I MET YESTERDAY AT THE ONDA AKA EVENT IS COMING TOO.
WE'RE GOING TO KARAOKE TODAY.
WE AGREED YESTERDAY.
HUH?

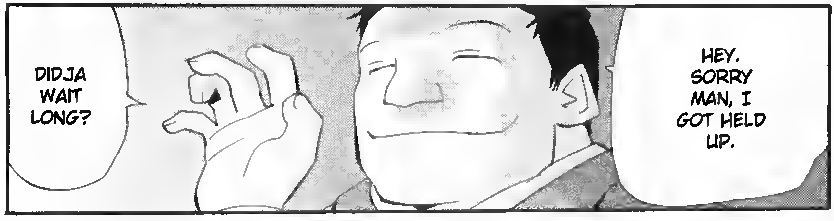
I'M JUST TAKING IT EASY.
IT'S FINE, DON'T WORRY ABOUT ME. GO AHEAD.
I'M SO SORRY !!
WHAT?
YOU TOLD HATAKEDA-SAN YESTERDY THAT YOU'D GO TO KARAOKE WITH HIM?


What a bother.
KARAOKE... HUH.
I FEEL A LITTLE BAD.
IT'S EVENING AND I'M STILL IN MY PAJAMAS...
NOW THEN.
WHY DON'T I SLEEP FOR ANOTHER THREE HOURS? ♪

HE SAID TO MEET HIM HERE.
HATA-KEDA'S LATE.
AHH, HE STILL HAS FIVE MINUTES.
うどん
HRMM.
うどん

カラオケ
忍法新曲

4

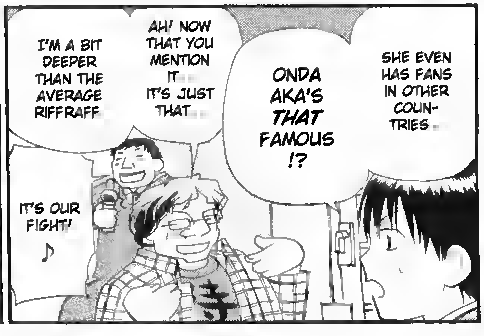

DIDJA WAIT LONG?
HEY. SORRY MAN, I GOT HELD UP.

HUH.
RALPH! 'ZAT SO?
おはは
MR. HATAKEDA, I JUST GOT HERE
わはは
HATA...

I'M FROM THE UNITED STATES.
MY NAME IS RALPH WESSEL.
LIKE YOU GUYS, I'M A HUGE FAN OF ONDA AKA.
I'M PLEASED TO MAKE YOUR ACQUAINTANCE, MR MATSUMARU.
WE MET AT THE ONDA AKA EVENT YESTERDAY.
待

5

I'M GOING TO SING, TOO!
THE SONG FROM THE COMMERCIAL FOR THE SNACK "HA" SUNG BY ONDA AKA, "WHAT KIND OF TREE?"
YOU KNOW YOUR STUFF.
IS THIS THE ONLY ONDA AKA SONG THEY HAVE?


SHE EVEN HAS FANS IN OTHER COUNTRIES...
ONDA AKA'S THAT FAMOUS!?
AH! NOW THAT YOU MENTION IT... IT'S JUST THAT...
I'M A BIT DEEPER THAN THE AVERAGE RIFFRAFF.
IT'S OUR FIGHT! ♪

LET'S PUT IT IN, LET'S PUT IT IN!!
.....
FOR THE LOVE OF JUPITER, LET'S PUT ON "SPACE OPERA SEATED MAN."
THIS C.D. JUST CAME OUT.
AH, I DIDN'T EVEN NOTICE IT!!
AH,
HUH?
ER ...!?
うたBook
AH.
IT'S THE OPENING THEME TO THE RADIO SHOW...
JUPITER WAVE!!
THAT WAS PERFECT !
WOO HOO !!
MR. HATAKEDA, MR MATSU-MARU, YOU TWO ARE REALLY GOOD AT THIS.
6

I'M GONNA TAKE A BATH! ♪
I STILL HAVE A LOT OF TIME...
EH HEH HEH...
ミィー

7

HERE WE GO.
PINK BUBBLE BATH. ♡
AND NOW, TO PUT IN SOME...

FU FU FU.
SMELLS LIKE ROSES ...
IF I SMELL GOOD LIKE THIS, THEN...
MATSU-MARU-KUN...

8

OH GEEZ ...
WHAT AM I THINK-ING...
UGH, THE PHONE.

A MISSILE'S HEADED FOR TOKYO!!
AKA!! PICK UP THE PHONE!!
YOU'RE AS GOOD AS DEAD.
A... AKA... BEFORE I DIED... I WANTED TO HEAR YOUR VOICE... ONE MORE TIME...
どっ
I'LL SEE WHAT IT IS AFTER ...
WELL... WHO CARES ...
ピピピ
プルルル
HMM, IT'S RINGING AGAIN.
.....

9

I'LL MOP IT UP AFTER THIS.
AHH, I'M GETTING WATER ALL OVER.
ボタ
ボタ
YEESH, AL-RIGHT!
WHERE'S MY PHONE!?
AH, WHAT!?
IT'S JUST MS. YOSHI-OKA...
UGH ...
AH!

STAND STRONG, GO FORWARD.
YOU AREN'T DEAD YET!
I-I'VE GOTTA GO TO THE BATHROOM..
IT'S FROM AKA.
UWAH.
HM.
HEY AKA.
I CAN'T LET THESE TWO FIND OUT ABOUT THIS...

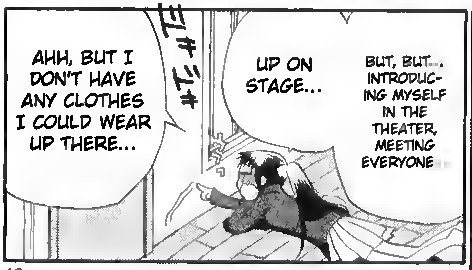
OHHH, THAT'S GREAT.
HEY, HEY,
JUST NOW, I HEARD FROM YOSHIOKA-SAN ABOUT MY NEXT JOB!
AND WELL,
THERE'S MORE!
IT'S A DUB FOR A WESTERN MOVIE!
IT'S A HOLLYWOOD PRODUCTION BEING RELEASED SIMULTANEOUSLY IN THE U.S. AND JAPAN AND I'M PLAYING THE HEROINE!

THAT'S ...
AKA ...
.....
IT'S SO AMAZING. I'M SO HAPPY...
YEAH!
IT'S LIKE YOUR DREAM OF PLAYING AUDREY HEPBURN!
THAT'S REALLY GREAT!
AMAZING, INCREDI-BLE...
YOU'RE ONE STEP CLOSER TO YOUR DREAM!
11
CLOTHES?
AH, SORRY, I NEED TO PUT SOME CLOTHES ON. TALK TO YOU LATER..
NGH !?
ACHOO!
YEAH ...
WE'LL GET SOME-THING TO EAT TOMORROW TO CELEBRATE!
CONGRAT-ULATIONS ...

A TON OF PEOPLE ARE GOING TO HEAR MY VOICE...
I'M GOING TO BE DOING A DUB FOR A WESTERN MOVIE...
IT'S SO AMAZING ...

SOMEONE MUST HAVE BEEN ABLE TO SEE MY POTENTIAL...
MAYBE... I'M REALLY SUPER TALENTED!

MAYBE, JUST MAYBE...

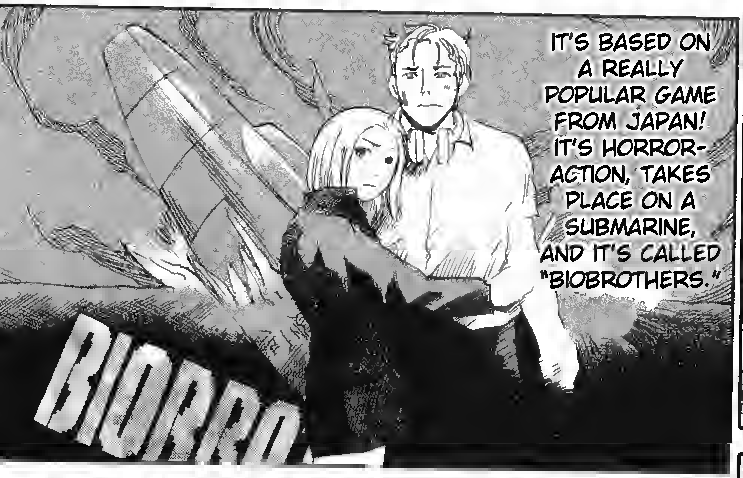

AHH, BUT I DON'T HAVE ANY CLOTHES I COULD WEAR UP THERE...
UP ON STAGE...
BUT, BUT... INTRODUC-ING MYSELF IN THE THEATER, MEETING EVERYONE

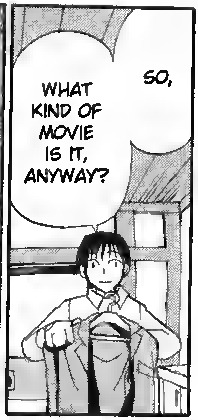
NO... GET A GRIP...

12

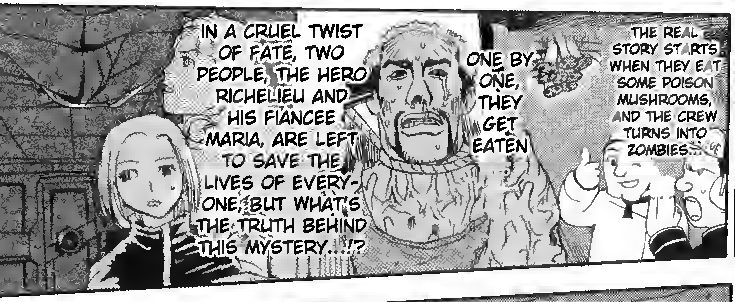
WAH!
I'M BACK.

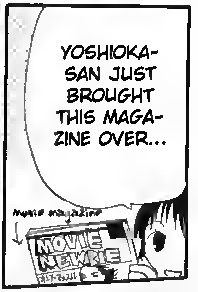
eh heh heh ...


IT'S BASED ON A REALLY POPULAR GAME FROM JAPAN! IT'S HORROR-ACTION, TAKES PLACE ON A SUBMARINE, AND IT'S CALLED "BIOBROTHERS."
BIORRO


SO, WHAT KIND OF MOVIE IS IT, ANYWAY?

13


IN A CRUEL TWIST OF FATE, TWO PEOPLE, THE HERO RICHELIEU AND HIS FIANCEE MARIA, ARE LEFT TO SAVE THE LIVES OF EVERY-ONE, BUT WHAT'S THE TRUTH BEHIND THIS MYSTERY...!?
ONE BY ONE, THEY GET EATEN
THE REAL STORY STARTS WHEN THEY EAT SOME POISON MUSHROOMS, AND THE CREW TURNS INTO ZOMBIES...

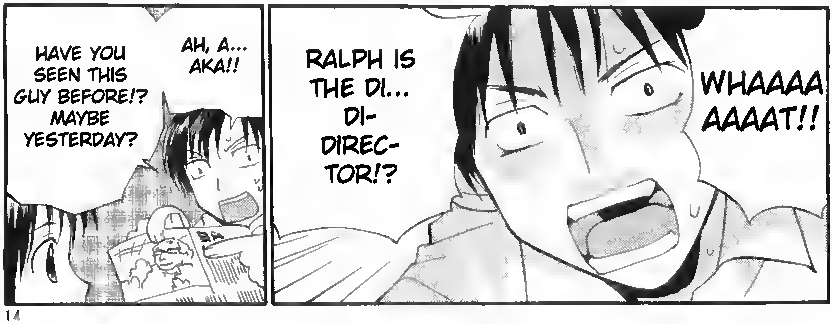

YOSHIOKA-SAN JUST BROUGHT THIS MAGA-ZINE OVER...
MOVIE NEWS

WH... WHAT...?
HUH !?

WE GIVE IT ★★★★★!!
PRODUCTION COST: $10,000,000 STARRING THE POPULAR DAVE HASSELHOFF! ALSO OF NOTE IS ACTRESS PATRICIA MACGALLON AND VETERAN EDDIE MALHEAR. SIMULTANEOUS RELEASE IN JAPAN AND THE UNITED STATES (TITLE PENDING)

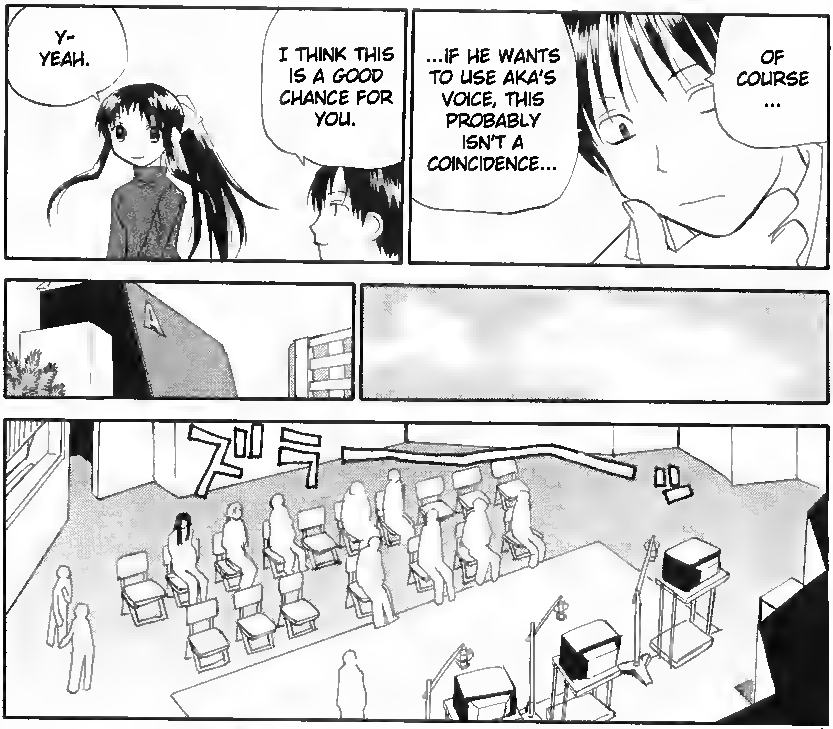
I'M PLAYING MARIA HERE.
OHHHH!

RALPH WESSEL
DIREC-TOR,


HAVE YOU SEEN THIS GUY BEFORE!? MAYBE YESTERDAY?
AH, A... AKA!!
RALPH IS THE DI... DI-DIREC-TOR!?
WHAAAAAAAT!!

14

RIGHT... HE WAS FLUENT IN JAPANESE ...
UHHH, LET'S SEE HERE... THE DIRECTOR IS VERY FAMILIAR WITH JAPAN... HE'S A BIG FAN OF COLLECTING JAPANESE ANIME D.V.D.'S...
HE'S A FAN OF JAPANESE GAME CREATOR, NIYAMOTO SHIGEO...
Y-YEAH... I WAS WITH HIM JUST A LITTLE WHILE AGO, TOO!!
OHHHH, THIS GUY WAS NEXT TO HATAKEDA-SAN!!
EH...
THERE WAS NOTHING LIKE THAT YESTER-DAY


Y-
YEAH.
I THINK THIS IS A GOOD CHANCE FOR YOU.
...IF HE WANTS TO USE AKA'S VOICE, THIS PROBABLY ISN'T A COINCIDENCE...
OF COURSE ...
ズラ
15
UMMM, JUST IMAGINE THEY'RE ALL POTATOES...
NO, NO, GET AHOLD OF YOURSELF...
AH!! THERE'S NOBODY THERE...
ポロ
ポロ
ゴゴゴゴ
UWAHHH,
THERE ARE SO MANY PEOPLE ...
AND THE STUDIO'S SO BIG...
!
MS. AKA.
待

HI.
THIS IS DIRECTOR RALPH WESSEL.
I'M O-ONDA... AKA...
AH, OH, Y... YES.
I'M LOOKING FORWARD TO SEEING YOUR PERFORMANCE AS MARIA, MS. AKA.
LET'S GET A LOT DONE TODAY.
DI-DI ...
AHH,
THANK GOODNESS, HE'S A NICE PERSON.
NO PROB-LEM.
THANKS FOR THE AUTO-GRAPH THE OTHER DAY.
PLEASE DON'T SOUND SO RIGID. I'M A FAN OF YOURS.
GET READY.
WE'RE START-ING NOW.
AND HE'S SO EASY-GOING ...
I WON'T BE DOING ANY WORK.
THE REASON I CAME TO JAPAN WAS TO GET YOUR AUTOGRAPH.
YOU DON'T HAVE TO WORRY ABOUT ME HANGING OVER YOU.

I HAVE TO SHOW WHAT I'M CAPABLE OF...
AL-RIGHT ...
1
2
SCENE ...

NO GOOD... WE CAN'T LET IT IN HERE!
SE 水音

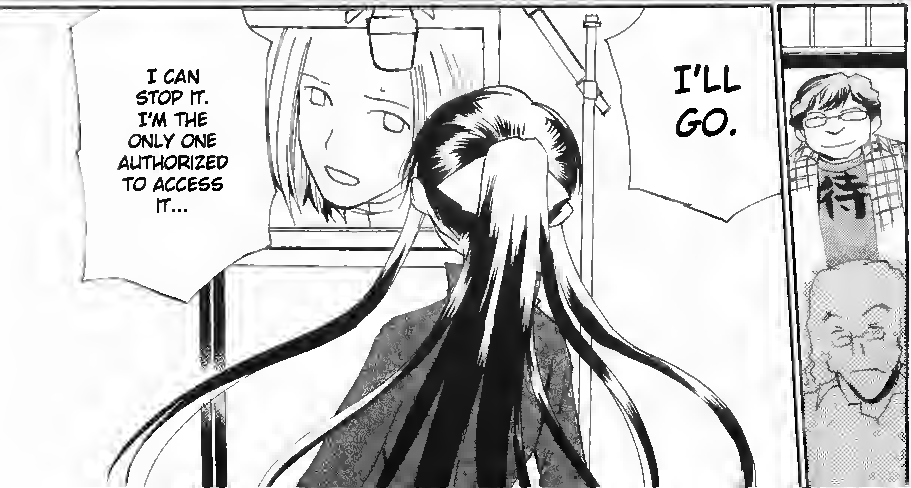
WA-TER!
AKA ...
SHE'S REALLY DOING HER BEST...

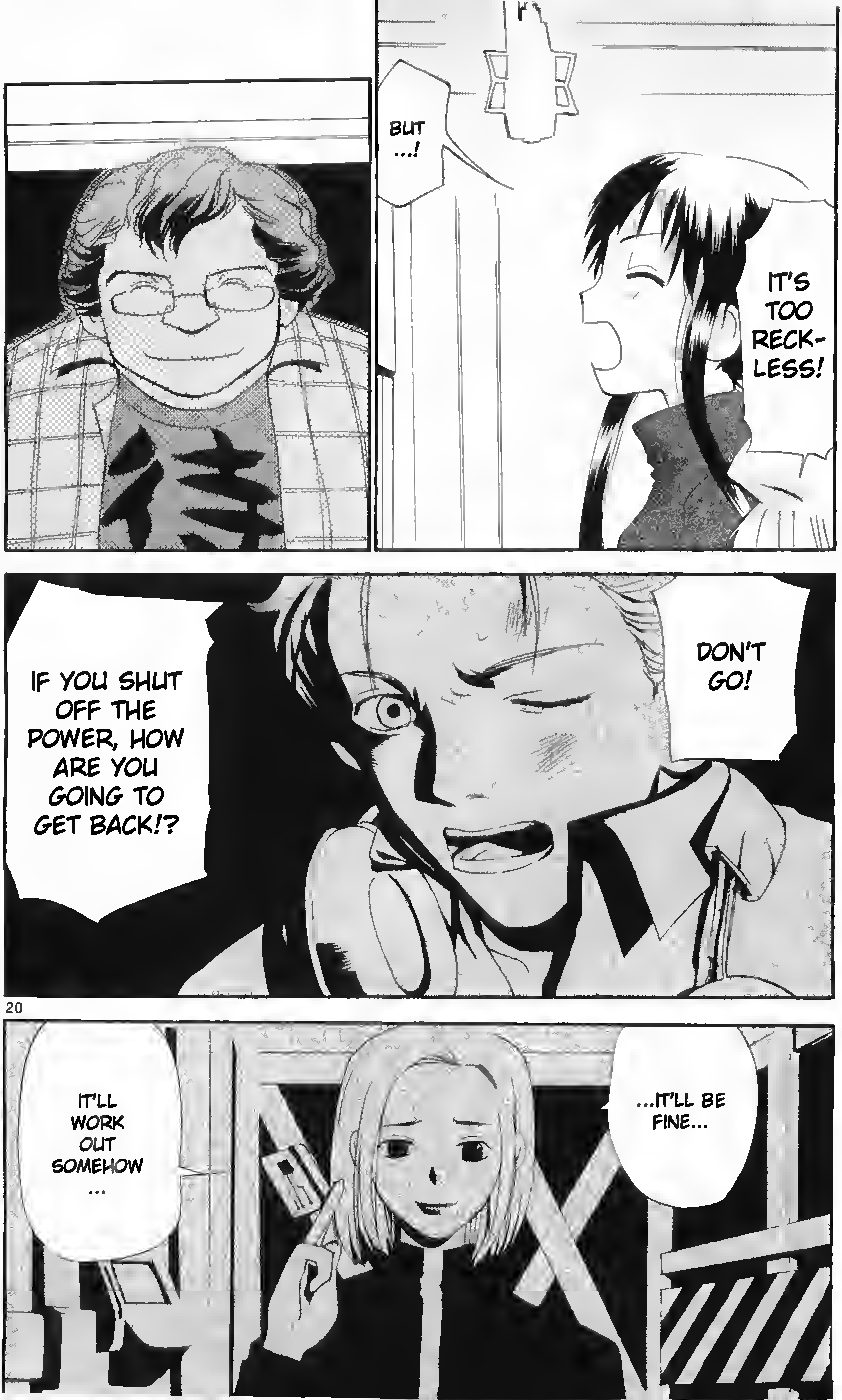
18

RUN AWAY! HURRY!
THE PARTITION WON'T HOLD...

RUN !!
AH...!
NO... MY LEG...

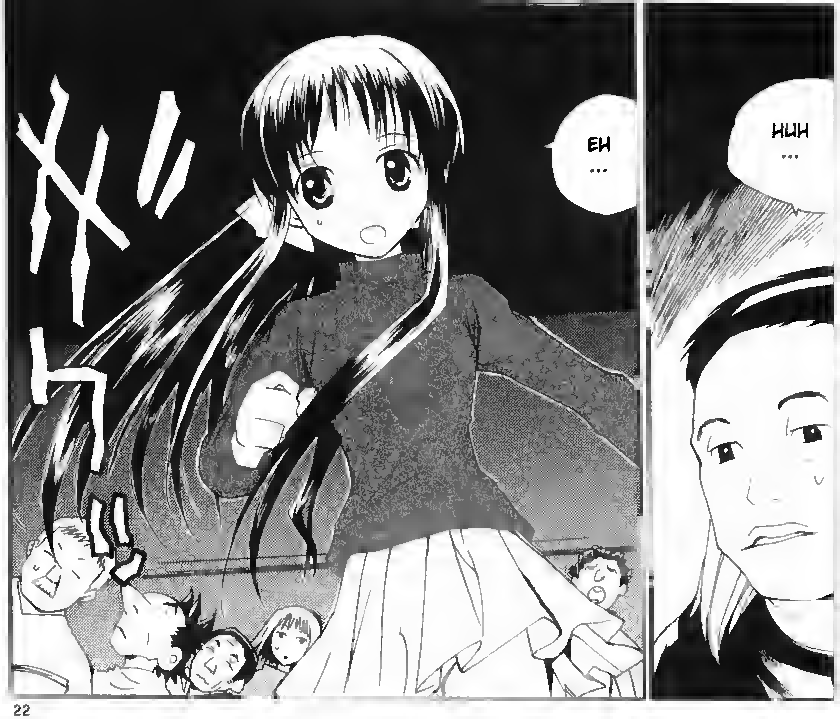
NO, DON'T GIVE UP!
IF ONLY WE'D BELIEVED THEM... SHIT... SO IS THIS HOW WE'RE GOING TO DIE?
DAMN... I... CAN'T MOVE IT...


I CAN STOP IT. I'M THE ONLY ONE AUTHORIZED TO ACCESS IT...
I'LL GO.
待

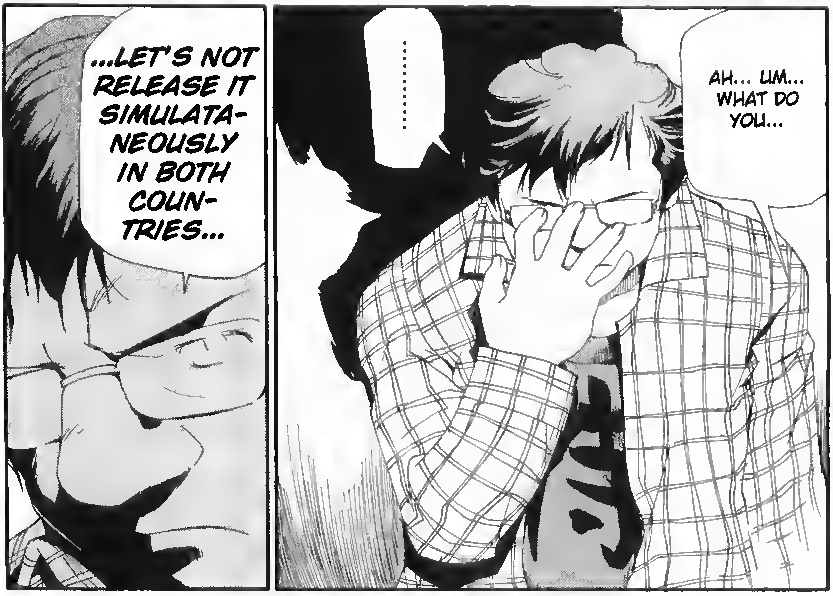

BUT ...!
IT'S TOO RECK-LESS!
IF YOU SHUT OFF THE POWER, HOW ARE YOU GOING TO GET BACK!?
DON'T GO!
IT'LL WORK OUT SOMEHOW ...
...IT'LL BE FINE...

ALL RIGHT ...
SEE YOU LATER ...

OKAY ...
STOP!!


EH ...
HUH ...

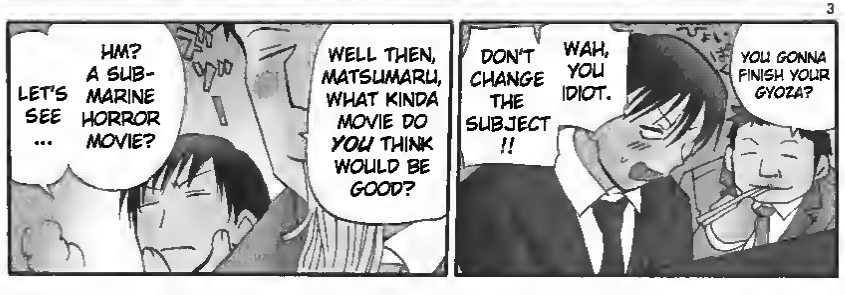
22


...LET'S NOT RELEASE IT SIMULATA-NEOUSLY IN BOTH COUN-TRIES...
.....
AH... UM... WHAT DO YOU...

WE CAN'T ...
DADDY WILL HEAR US.
TAKE.28
Sixth Sense
1
HMMM ... ♡
THAT'S NICE. ♡
IT'D BE GREAT IF IT WAS SOMETHING LIKE THIS... AKA-POO'S MOVIE, I MEAN!
DON'TCHA THINK!?! IT SHOULD BE LIKE THIS, MATSUMARU! AM I RIGHT?
N-NO, IT'S A HORROR-ACTION MOVIE THAT TAKES PLACE ON A SUBMARINE...

LET GO!

HELP ME!
TAKE.28
Sixth Sense


3
LET'S SEE ...
HM? A SUB-MARINE HORROR MOVIE?
WELL THEN, MATSUMARU, WHAT KINDA MOVIE DO YOU THINK WOULD BE GOOD?
DON'T CHANGE THE SUBJECT !!
WAH, YOU IDIOT.
YOU GONNA FINISH YOUR GYOZA?

2
ズッ
AT LUNCH-TIME, NO LESS...
WHY ARE YOU IMAGINING THINGS LIKE THAT!?
AHH... THIS'D BE NICE TOO...
IT'LL BE LIKE THIS IF IT'S HORROR.
ズルズル

AHHH.
NYORON, NYORON!!

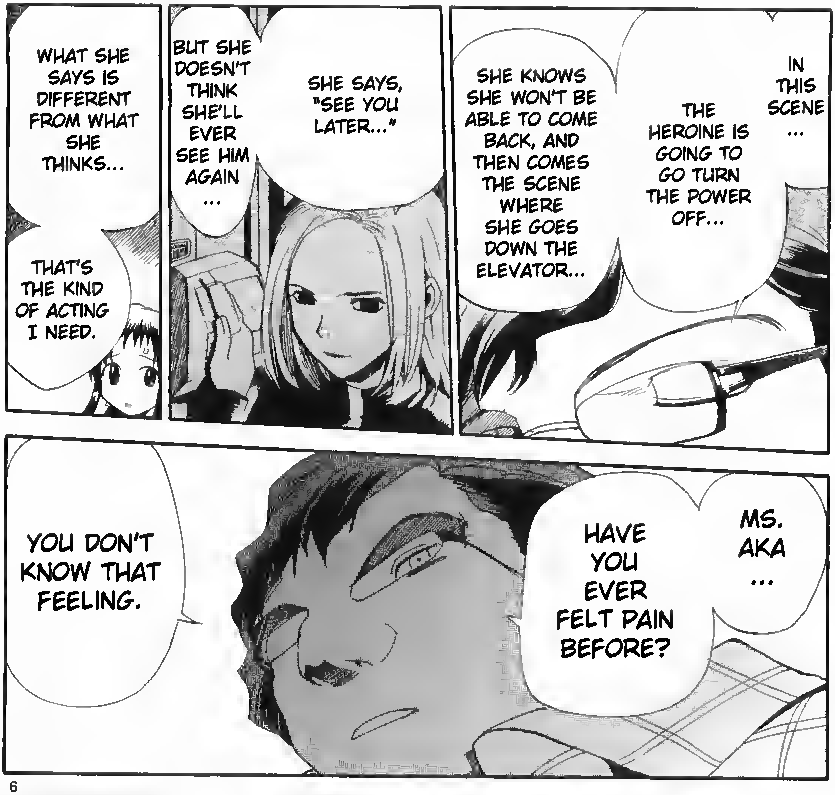
YOU'RE WAY MORE SHAMELESS THIS AFTERNOON THAN I AM, MATSUMARU!!
N-NO, Y-YOU'VE GOT IT WRONG.
IT'S A HORROR THAT TAKES PLACE OUT AT SEA...
BUT ANYWAY, RALPH WAS A MOVIE DIRECTOR ALL ALONG...
AND HE'S ONE OF US A[illegible] FANS.

NOT RELEASE IT SIMUL-TANEOUSLY IN BOTH COUNTRIES...
WHAT DO YOU MEAN!?
DIRECTOR RALPH WESSEL!!

MS. AKA... ABOUT YOUR ACTING...
.....

5

YOU CAN'T DO IT WELL ON THE INSIDE...
YOU CAN DO IT WELL ON THE SURFACE, BUT...


WHAT SHE SAYS IS DIFFERENT FROM WHAT SHE THINKS...
THAT'S THE KIND OF ACTING I NEED.
BUT SHE DOESN'T THINK SHE'LL EVER SEE HIM AGAIN ...
SHE SAYS, "SEE YOU LATER..."
SHE KNOWS SHE WON'T BE ABLE TO COME BACK, AND THEN COMES THE SCENE WHERE SHE GOES DOWN THE ELEVATOR...
THE HEROINE IS GOING TO GO TURN THE POWER OFF...
IN THIS SCENE ...
YOU DON'T KNOW THAT FEELING.
HAVE YOU EVER FELT PAIN BEFORE?
MS. AKA ...

...LET'S TAKE A LITTLE BREAK...
!

AWW... POOR AKA-CHAN...
BUT... HE'S RIGHT... SHE CAN'T DO IT.
... YEAH ...
IT'S AMAZING THAT THE DIRECTOR CAN UNDERSTAND SUCH NUANCES OF THE JAPANESE LANGUAGE.
... YEAH.
BUT WITH ALL THIS... I WONDER WHAT THEY'RE GOING TO DO.
.....

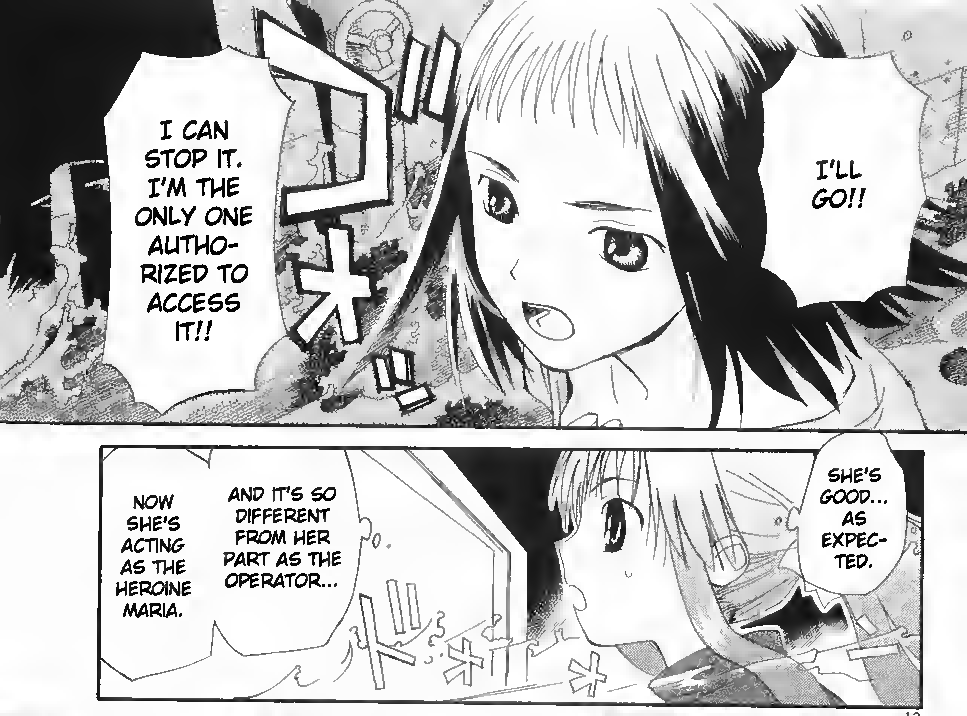
YOU DON'T KNOW THAT FEELING...
HAVE YOU EVER FELT PAIN BEFORE?
IF THAT'S THE CASE, I CAN'T DO THIS JOB...!!
WHAT HE SAID IS TRUE... BUT...
WHAT SHOULD I DO...
WHAT ...

IT'D BE BETTER TO JUST LET THE MOVIE DIE!
W-W-WAIT, DIRECTOR!
WE CAN'T DO THAT!! THE PRODUCTION SCHEDULE HAS ALREADY BEEN FINALIZED...
AND IT'LL ALSO RUIN ALL THE PROMOTION WE'VE BEEN DOING!!
PLEASE DON'T BE SO SELFISH.
UH... UM, EXCUSE ME...
DIREC-TOR...
.....
.....
GUH... ISN'T THIS A BIT IMMA-TURE...?
9
SHE PLAYS AN OPERATOR, BUT HOW ABOUT WE LET TANIKAWA TOMOKO-SAN TRY IT?
DIRECTOR RALPH... ABOUT THIS PART...
DON'T WORRY ABOUT IT, I DON'T TALK MUCH HAHA
SORRY ABOUT THAT.
FUJIMI, SOUND DIREC-TOR.
OH... YOU'RE ... ER ...

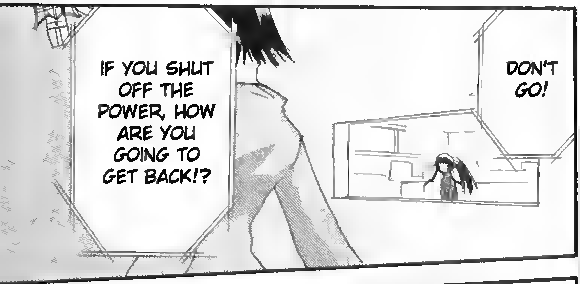
I BELIEVE THAT I CAN.
I AM CERTAINLY VERY FAMILIAR WITH YOUR VOICE, MS. TANIKAWA. YOU'RE A VETERAN.
CAN YOU DO IT?
OHH ...
.....!!
.....
WONDERFUL, THEN LET'S GIVE IT A GO, SHALL WE?
10
PLEASE... DO IT.
.....
.....!
MS. AKA ...
WHAT DO YOU THINK ABOUT THIS...?

UNDER-STOOD...
ポリ
11
SURE, SURE.
MR. FUJIMI... I KNOW IT WILL BE DIFFICULT ...
BUT PLEASE, LEND US YOUR SKILLS!
LET'S RERECORD THE SCENE WHERE THE TWO COME OUT!
WE'RE CHANGING THE ACTRESS FOR THE PART!!
LET'S START FROM THE SCENE WE DID JUST NOW...
YES, SIR ...?
AH, MR. FUJIMI.

AKA-SAN.
YES... FUJIMI-SAN.
YOU SHOULD WATCH...
IT COULD PROBABLY BE A REFERENCE FOR YOU.
EH ...
FROM LINE 824 ...
HERE WE GO.
RIGHT ...
12


I'LL GO!!
I CAN STOP IT. I'M THE ONLY ONE AUTHO-RIZED TO ACCESS IT!!

SHE'S GOOD... AS EXPEC-TED.
AND IT'S SO DIFFERENT FROM HER PART AS THE OPERATOR...
NOW SHE'S ACTING AS THE HEROINE MARIA.


DON'T GO!
IF YOU SHUT OFF THE POWER, HOW ARE YOU GOING TO GET BACK!?

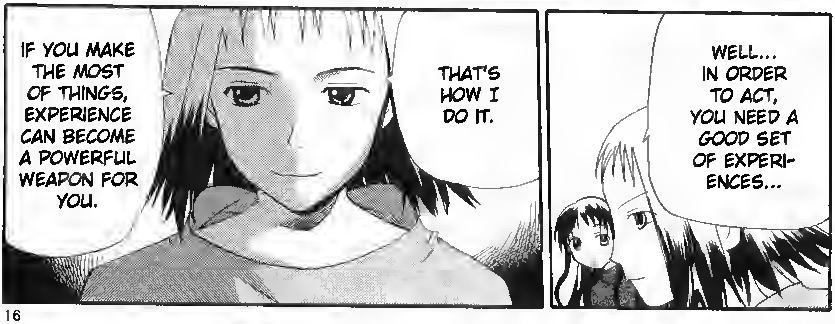
BUT ...
HOW WILL SHE...
EXPRESS THIS KIND OF PAIN ...?

...IT'LL BE FINE...
IT'LL WORK OUT SOMEHOW ...

14

ごめん
AKA... SAN!?
ハッ
ポロ ポロ
AH.
AKA-SAN?
15
コツ
AKA-SAN.
……
ハッ
しゃっ

AH... TANI-KAWA-SAN.
UM... ARE YOU ALL RIGHT ...?
AH, IT... IT'S NOT LIKE THAT!
IT JUST MOVED ME SO MUCH... THAT WAS AMAZING... TANIKAWA-SAN.
REALLY? FUFU... THANKS...
.....
IT'S TRUE. I'M NOT EXPERIENCED ENOUGH TO DO IT, AM I...?

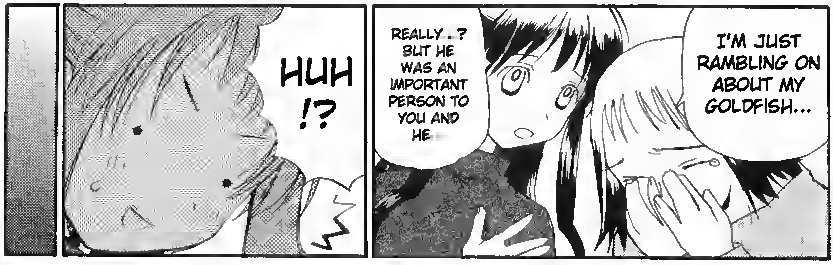

WELL... IN ORDER TO ACT, YOU NEED A GOOD SET OF EXPERI-ENCES...
THAT'S HOW I DO IT.
IF YOU MAKE THE MOST OF THINGS, EXPERIENCE CAN BECOME A POWERFUL WEAPON FOR YOU.

16

.....
JUST ONE MONTH AGO...
SOMEONE VERY DEAR TO ME PASSED AWAY...
IT'S NOT LIKE IT WAS FOR THIS MOVIE, BUT...
JUST LIKE THAT, HE GOT TERRIBLY SICK.

HE DIED QUIETLY.
HE DIDN'T SAY A THING...
THERE WERE SO MANY THINGS HE WAS NEVER ABLE TO DO.
.....!!
I THOUGHT I HEARD HIM SAY... SEE YOU LATER ...
BUT... WHEN I LOOKED INTO HIS EYES...
DON'T WORRY ABOUT IT, THAT'S ...!
EH,
THANK YOU FOR LISTENING TO ME...
TANIKAWA-SAN...!!
OOH ...

17


HUH !?
REALLY..? BUT HE WAS AN IMPORTANT PERSON TO YOU AND HE...
I'M JUST RAMBLING ON ABOUT MY GOLDFISH...

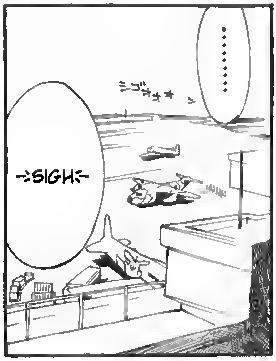
I'M FEELING SUPER OKAY RIGHT NOW.
IT'S OKAY, I LEARNED SOME THINGS...
YOU SHOULD BE ABLE TO DO IT.
I-I SEE...
I KIND OF TOOK YOUR JOB...
BUT... I'M SORRY ...
USE YOUR OWN EXPERI-ENCES...
HERE'S A HINT.

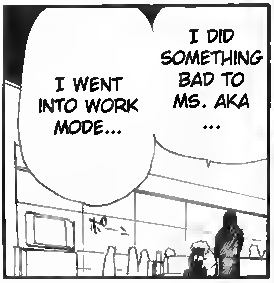
Elemen-tary... Yeah... Fu fu...
I LOVED YOU WHEN I WAS IN ELEMEN-TARY SCHOOL!!
It was already so long ago...
FROM M.H.K EDUCA-TIONAL T.V.!! I WATCHED THAT!!
AH!! JARO-KUN!!
YOU GOT A LITTLE WISER, JARO!
FU FU ...
What was it, Jaro the Wise...

ON YOUR FIRST ROLE AS A HEROINE IN A MOVIE!!
CON-GRATU-LATIONS, AKA!!

I'M HOME...
Cue Nyu

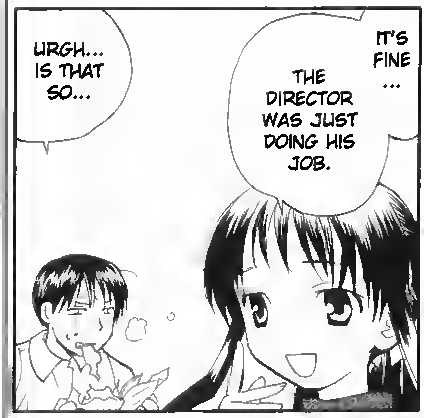
IT WAS RE-CAST.
UM... ABOUT THE PART...
AH... UH, MATSU-MARU-KUN...
TADAAA!! LOOK!! IT'S A CAKE!!
I WENT AND BOUGHT IT!!
ARGH, BUT IT STILL MAKES ME MAD!!
YOU DICK-HEAD !!
AH HA HA, IT'S FINE, SO DON'T WORRY ABOUT IT.
WHAT THE HELL, RAAALPH!!
19
...I SEE, SO THAT'S HOW IT IS...
YEAH ...
BUT I AGREED TO IT, SO IT'S FINE.
But I still want cake


……
-SIGH-


I DID SOMETHING BAD TO MS. AKA …
I WENT INTO WORK MODE…

20

I WAS JUST SUPPOSED TO OBSERVE. OUT OF THE THREE DAYS, WHY DID I HAVE TO BE THERE FOR THAT LINE…
AND I DIDN'T GET A CHANCE TO TALK TO MS. AKA AFTER THAT…
I SAID SOME HARSH THINGS TO HER…
どんより

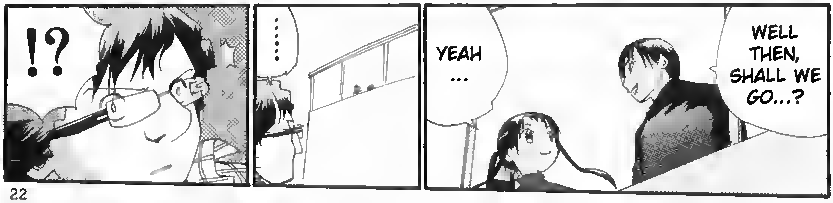

IT'S FINE …
THE DIRECTOR WAS JUST DOING HIS JOB.
URGH… IS THAT SO…

…BUT THANK YOU… FOR GETTING ANGRY FOR ME…

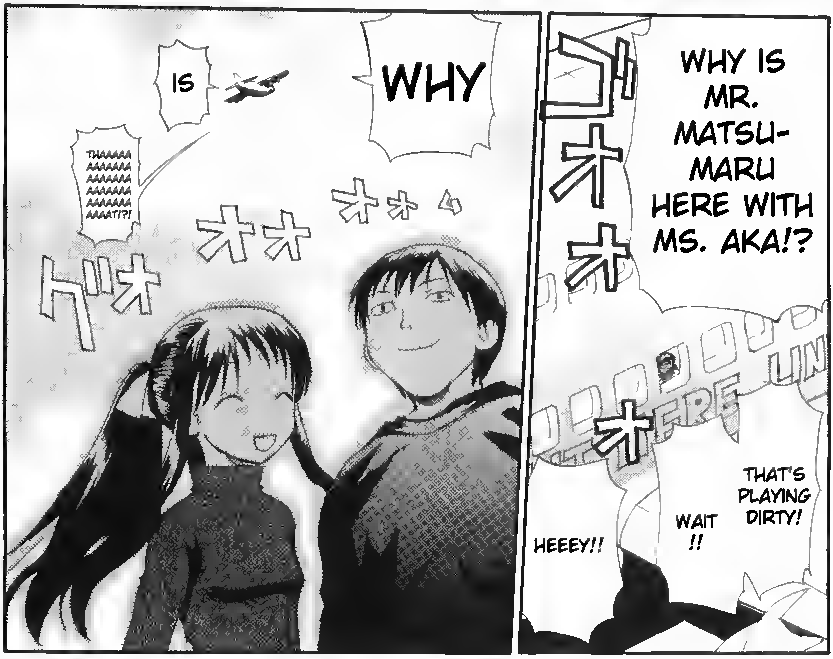
HEH HEH …

I GUESS ...
NO USE CRYING OVER SPILT MILK...
WH--, MS. AKA!!
DID YOU COME TO SEE ME OFF...?
DIRECTOR!!
21
SHE DOESN'T HATE ME...
THANK GOD...
COME TO JAPAN AGAIN SOME-DAY!
OF COURSE!

SAYO-NARA !!
AH, MR. MATSU-MARU!
SEE YOU AGAIN SOME-TIME!!
RAAALPH!!


!?
.....
YEAH ...
WELL THEN, SHALL WE GO...?

22


IS
WHY
THAAAAA AAAAAAA AAAAAAA AAAAAAA AAAAAAA AAAAT!?!
WHY IS MR. MATSU-MARU HERE WITH MS. AKA!?
THAT'S PLAYING DIRTY!
WAIT !!
HEEEY!!

TAKE.29
Pulp & Fiction

*Cover. Neko-ki Picture Book

2

I WANT TO GET HOME QUICKLY SO I CAN SHOW AKA
WELL, IT SURE WOULD BE NICE IF BOOK STORES WOULD SELL A BOOK I PERSONALLY WROTE.
I MADE SOMETHING AT WORK TO MARKET THE POPULAR SNACK "HA." IT'S JUST THIS PICTURE BOOK, BUT…

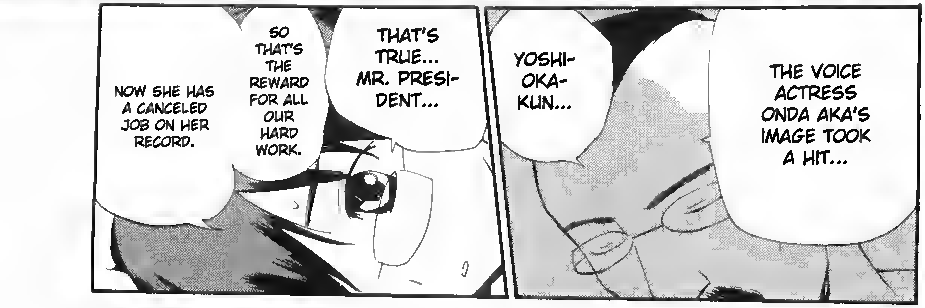
FU FU ...
HM?
ガタンゴトン
ゴロ.
MY STO-MACH ...
トイレ
MY STO-MACH HURTS ...
WAS THE NEGITORO I ATE FOR LUNCH BAD...!?
PHEW, THAT WAS CLOSE.
NOW THEN.
カラカラ
THERE'S NO TOILET PAPER!
くるくる..
I... I NEED...
PAPER ...!!
ガサ
ねえ、ユキほん

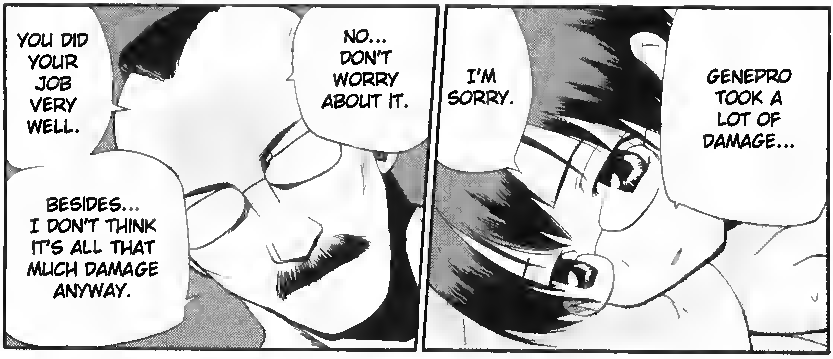
EH, UH ...
I WANNA SEE.
YOU SAID YOU MADE A PICTURE BOOK?
MATSU-MARU-KUN.
WELCOME HOOOME,
I... I FORGOT IT AT WORK... HAHA...
I'LL BRING IT HOME TOMOR-ROW
YOU HAVE TOMOR-ROW OFF
OH.

AKA ...
IT SEEMS LIKE SHE ALWAYS ACTS THE SAME WAY
SHE DID IT AGAIN.

ABOUT THE PART...
IT WAS RECAST.
BUT ...
I AGREED TO IT, SO IT'S FINE.
THAT'S WHAT AKA SAID...
BUT IS SHE REALLY SO UNCONCERNED ?
...NO, SHE ISN'T UNCONCERNED ...
IT HURTS WHEN THAT HAPPENS.
I KNOW EXACTLY HOW SHE FEELS.

5


THE VOICE ACTRESS ONDA AKA'S IMAGE TOOK A HIT...
YOSHI-OKA-KUN...
THAT'S TRUE... MR. PRESI-DENT...
SO THAT'S THE REWARD FOR ALL OUR HARD WORK.
NOW SHE HAS A CANCELED JOB ON HER RECORD.


GENEPRO TOOK A LOT OF DAMAGE...
I'M SORRY.
NO... DON'T WORRY ABOUT IT.
YOU DID YOUR JOB VERY WELL.
BESIDES... I DON'T THINK IT'S ALL THAT MUCH DAMAGE ANYWAY.

IN THIS BUSINESS... THE NEW-COMERS FACE ABUSE.
AS THEY GAIN SKILL OVER TIME, SUCH THINGS STOP HAPPENING.
ON THE OTHER HAND, VETERANS WHO HAVE YEARS OF EXPERIENCE...
FACE MUCH MORE SIGNIFICANT PROBLEMS ...

I...
DON'T WANT THAT TO HAPPEN TO AKA.
WHAT HAPPENED THIS TIME IS SOMEWHAT LESS DIRECT...
DO YOU WANT HER TO GROW?
YEAH...

S-SORRY.
GEEZ, NOT SO SUDDENLY.
IF YOU CAN, PLEASE TAKE GOOD CARE OF HER YOSHIOKA-KU...
N!
AH.
WELL, I DON'T WANT HER TO GROW INTO SOMETHING BAD.
YEAH.
UGH, RIGHT.
WHY DON'T WE GIVE AKA A CALL IN THE MORNING?
PLEASE... DO IT...
ABOUT THIS PART... WHY DON'T WE LET TANIKAWA-SAN TRY IT?
YOU CAN'T DO IT WELL ON THE INSIDE...
ABOUT YOUR ACTING...
フニン
フニン

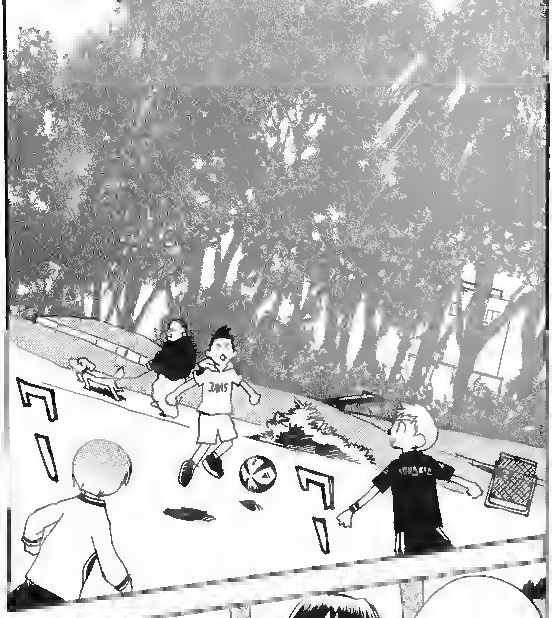
AND THE SUPER LUCKY PEOPLE OF THE DAY ARE...
GEMINI!!
!
IT'S TOUGH ...
HMM, A HINT, HUH...
HOW DO I ACT FROM THE INSIDE... HM...
YOU SHOULD BE ABLE TO DO IT.
USE YOUR OWN EXPERI-ENCES.
HERE'S A HINT.

*Book: Neko-ki Picture Book

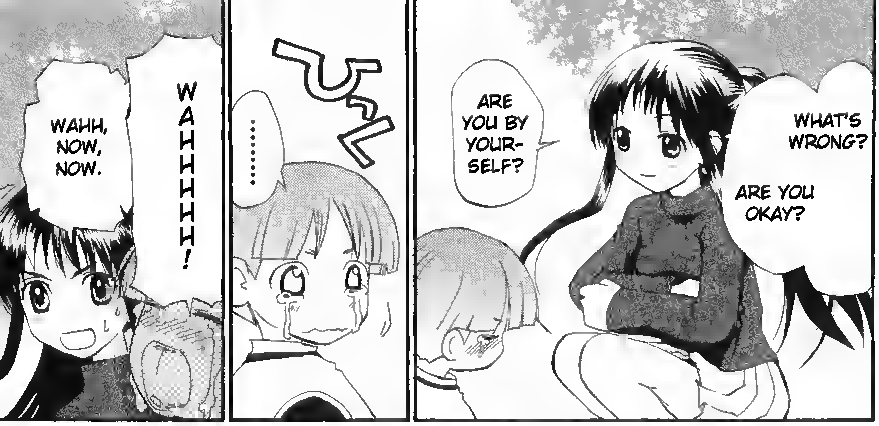
I FOUND SOMETHING NICE...
AND SO SOON! ♪
I'LL TAKE IT WITH ME AND READ IT IN THE PARK.
WHAAA? IT'S THE PICTURE BOOK!
MATSU-MARU-KUN SAID HE FORGOT IT.
OOPS. I SHOULD LET HIM SLEEP IN...
MA-TSU-MA...

SHE FORGOT IT...
IT'S AKA'S PHONE ...
...WHERE'D YOU GO, AKA...
UNGH... URRNGH ...

WELL, SHE'LL BE BACK ...
MM ...
I THOUGHT SHE'D BE AWAKE BY NOW...
THAT'S WEIRD...
!!


AKA! NO WAIT, THIS IS MATSU-MARU-KUN...
HELLO ...
You sound like you're sick or something
OH, YOSHI-OKA-SAN...
AHHH, THIS IS SUCH GREAT WEATHER ...
WALKS ARE THE BEST...
I'M FINE... I THINK...
OH, THAT ...
ANYWAY, SORRY IF I GAVE YOU A LITTLE SHOCK...
OH, YEAH, I'M OFF WORK TODAY...
NO, I'M NOT SICK...
I WAS A LITTLE WORRIED THERE...
MM ...

THE CLOUDS ARE SO BRIGHT.
THE SKY IS SO BLUE I COULD DRINK IT.
11
WHUH ?
WAHHH! WAHHH!
...I STILL MIGHT NEVER FIGURE IT OUT.
EVEN IF I WORRY ABOUT IT ...


WHAT'S WRONG?
ARE YOU OKAY?
ARE YOU BY YOURSELF?
ひっく
.....
WAHHHHH!
WAHH, NOW, NOW.

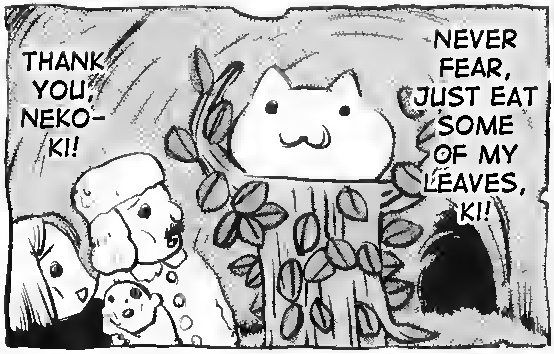
AHH, WE HAVE A PROBLEM HERE.
ぎゅ ぎゅ
OKAY... I HAVE TO MAKE THIS KID STOP CRYING...
IF I CHANGE HOW I'M ACTING...
I SHOULD BE ABLE TO DO IT... ONE WAY OR ANOTHER

12

WHAT'S WRONG?
MOMMY'S HERE.

YOU'RE NOT MY MOOOOOOOM, WAHHHHHHH HHHHHHHH!!
I SEE ...
GEEZ...
UM...
WAHHH!
FUNKY FACE TIME!
ぴた、
……
エスズーン
OH.

DO YOU LIKE THEM?
HOW ABOUT I READ IT TO YOU?
ぱっーん
……
HUH?
YOU'RE NOT LOOKING AT MY FACE
IS THAT A PICTURE BOOK?
←Finger mark
AH ...


THANK YOU, NEKO-KI!
NEVER FEAR, JUST EAT SOME OF MY LEAVES, KI!

HMMMM, SHE'S BEEN OUT A LONG TIME.

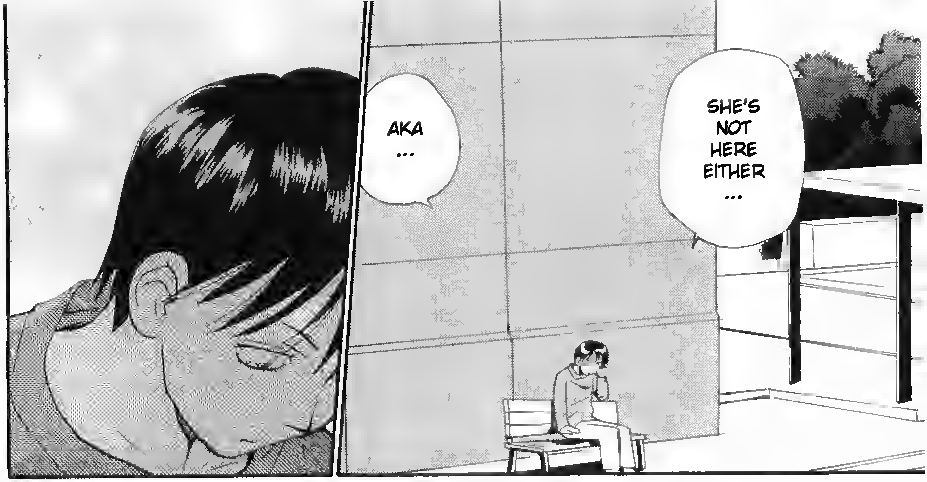
MAYBE I SHOULD LOOK AROUND FOR HER...

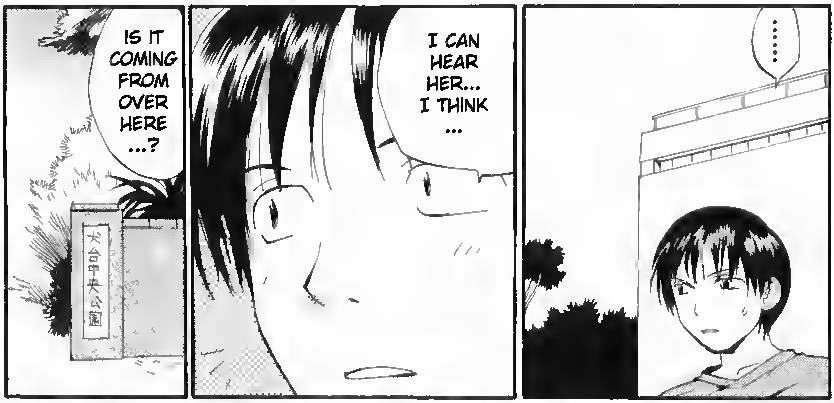
THE NEXT DAY, NEKO-KI WAS WALKING ALONG AND WENT TO SEE WHAT WAS WRONG WITH AN ELEPHANT'S STOMACH.
PAOOO, I AM THE GLUTTONOUS ELEPHANT, PAOOO.

14

THE GLUTTONOUS ELEPHANT ATE SIXTEEN OF THE FRAGRANT LEAVES.
WELL THEN, JUST EAT SOME OF MY LEAVES, KI!
BUT I AM SO HUNGRY THAT I THINK I AM GOING TO DIE, PAOOO.

AKA'S NOT HERE ...
MAYBE SHE WENT TOWARDS THE TRAIN STATION...
NEKO-KI WASN'T SURE OF HIMSELF, BUT HE SAID, "EAT ME, KI!" THE VILLAGERS TOOK ONE LEAF EACH, AND THEY DEVOURED 256 OF HIS DELICIOUS LEAVES.
THERE ARE 256 OF US STARVING VILLAGERS ...
15
NEKO-KI'S GONNA DIE!
OH NO, HE'S GONNA DIE!
DON'T WORRY.
HE'S NOT GOING TO DIE.
NOT THAT I KNOW HOW THE STORY ENDS...


AKA
...
SHE'S NOT HERE EITHER ...

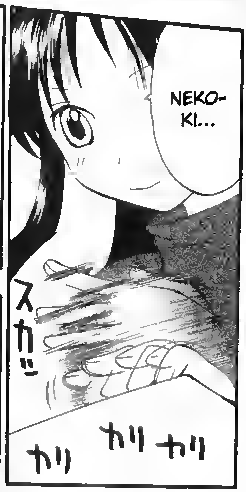

IS IT COMING FROM OVER HERE ...?
I CAN HEAR HER... I THINK ...
.....

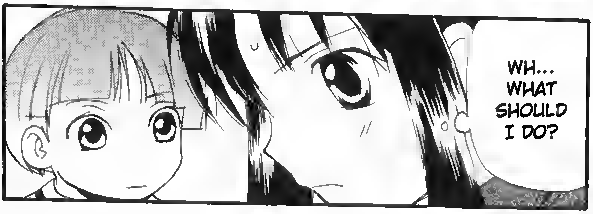
BOOM BOOM BOOM, THE STRONG WIND BLEW THE TREES AND MADE A HORRIBLE SOUND THAT ECHOED ALL AROUND.
BOOM BOOM BOOM BOOM, A STORM CAME TO THE ISLAND.

BUT NEKO-KI...
GAVE EVERYONE THE NUTRITION IN HIS LEAVES AND THEY SOMEHOW ALL MADE IT OUT OKAY.
WOOOW ...
AKA ...
THANK GOOD-NESS...
SO THIS IS WHERE SHE WAS...
AMIDAS
17
HAHA, SHE'S READING THEM THAT PICTURE BOOK...
.....
カラ カラ
OH, CRAP !!

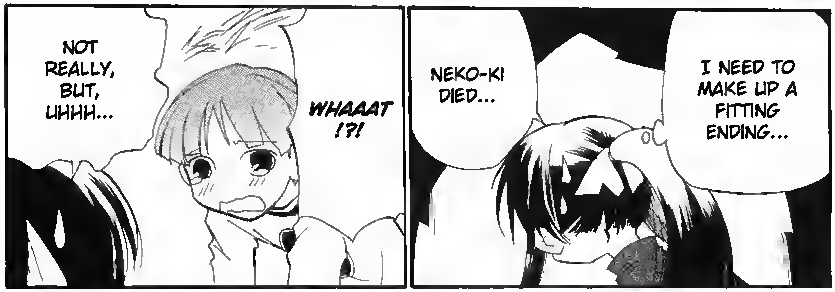
KOBAN
BUT...
HE GAVE EVERYONE HIS LEAVES, AND NEKO-KI...

IT WAS TORN OUT...!!
IT... IT'S NOT HERE!?


NEKO-KI...
スカッ
カリ カリ カリ


WH... WHAT SHOULD I DO?

I TRIED SO HARD TO GET THIS KID TO HAVE FUN...
UH... UMMM, NEKO-KI...
WHAT'S GONNA HAPPEN? WHAT'S GONNA HAPPEN TO NEKO-KI?

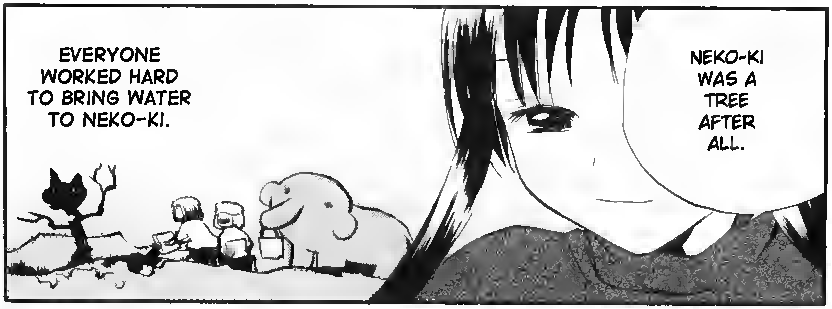

I NEED TO MAKE UP A FITTING ENDING...
NEKO-KI DIED...
WHAAAT !?!
NOT REALLY, BUT, UHHH...

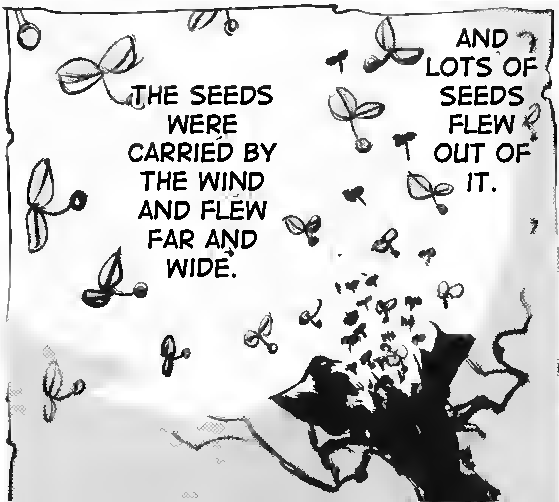
19

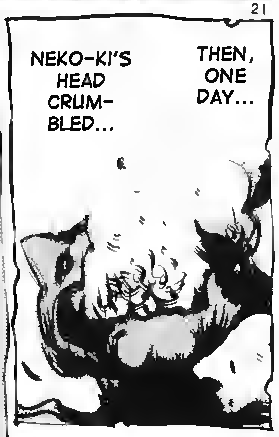
OH NO, WHAT SHOULD I DO? UMM...
I HAVE TO THINK OF SOME-THING...
ザッ ザッ
LEAVES...

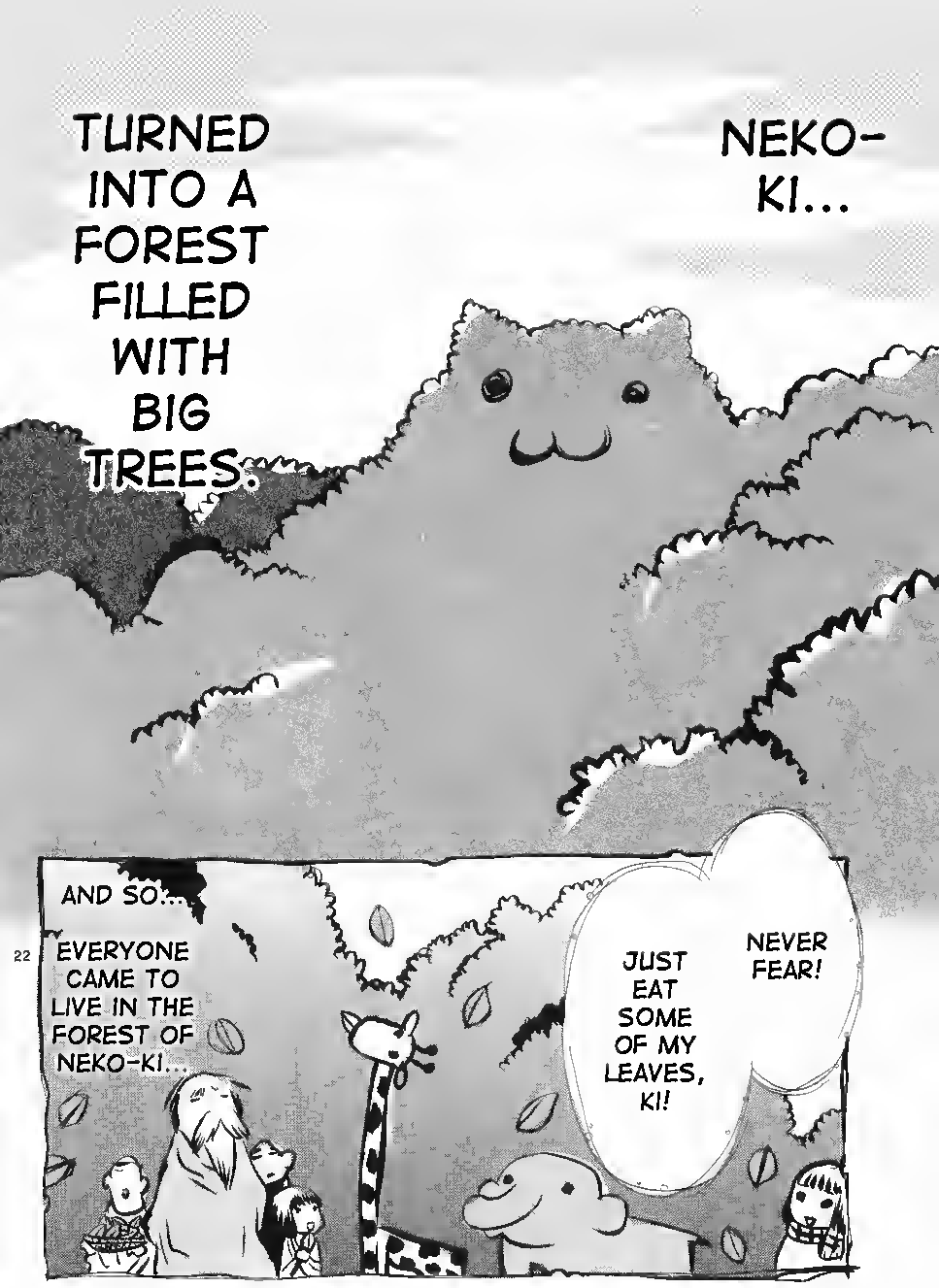
AT A TIME LIKE THIS...
NEKO-KI WOULD...
I JUST HAVE TO THINK OF WHAT NEKO-KI WOULD DO...
YEAH,
20
ぱたん
NEKO-KI...

DRIED UP.
HE GAVE EVERYONE HIS LEAVES, AND NEKO-KI...


EVERYONE WORKED HARD TO BRING WATER TO NEKO-KI.
NEKO-KI WAS A TREE AFTER ALL.


THE SEEDS WERE CARRIED BY THE WIND AND FLEW FAR AND WIDE.
AND LOTS OF SEEDS FLEW OUT OF IT.


NEKO-KI'S HEAD CRUM-BLED...
THEN, ONE DAY...


TURNED INTO A FOREST FILLED WITH BIG TREES.
NEKO-KI...
AND SO...
EVERYONE CAME TO LIVE IN THE FOREST OF NEKO-KI...
22
JUST EAT SOME OF MY LEAVES, KI!
NEVER FEAR!

AND FROM THEN ON, FOR THE REST OF TIME... EVERYONE LIVED HAPPILY EVER AFTER.
THE END ...
EH.
ぱち
ぱちぱちぱち
ぱちぱちぱち
ぱち
WHEN DID... ALL THESE...
PEOPLE ...
YOU HAVE A NICE VOICE. I WAS WALKING OVER THERE SO I HEARD YOU.
IT ECHOED MORE THAN I COULD HOPE TO DO.
THAT WAS REALLY INTER-EST-ING!
EVERY-ONE LOOKS SO HAPPY ...
AMAZING, AKA...
YOU CAN KEEP THIS MANY PEOPLE ENTER-TAINED...
I GUESS WORRYING ABOUT HER...
...WAS POINT-LESS.

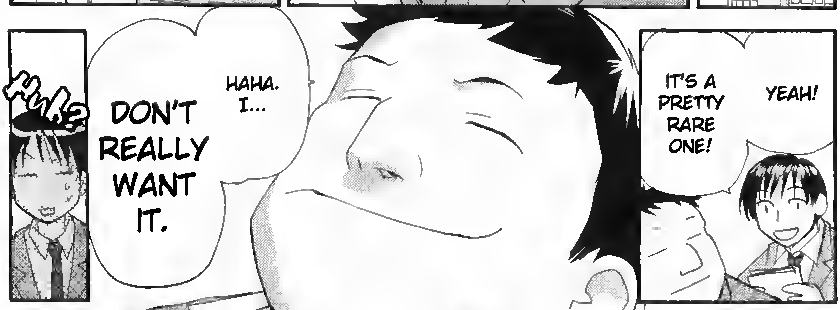
NO, THANK YOU.
YOU SHOULD DO THIS AGAIN SOMETIME.
TH... THANK YOU FOR LISTENING.
MATSUMARU-KUN!
NICE JOB, AKA.
YEAH!
LET'S GO HOME.
AH...
OKAY!
LET'S PLAY SOCCER.
AMINAS
AT THAT TIME, YOSHIOKA-SAN
24
BUT NEVER FEAR! MY LEAVES WILL GROW BACK SOON. LET'S EAT LOTS OF DELICIOUS "HA"! SNACK HA BY INOUE!!
THE REAL ENDING
SOMETHING AN EVIL ADULT WOULD THINK OF
MM .. WELL, BASICALLY ... SAME KIND OF THING AS YOURS
?
HM?
HEY, MATSUMARU-KUN.
IS AKA... OKAY...!?
I CAN'T REACH MATSUMARU-KUN...
AKA...!
WAS VERY WORRIED
WHAT WAS THE REAL ENDING TO THAT BOOK?

TAKE.30
CockTail

OHSHIT OHSHIT!
WORK WORK!
OH, THAT?
YAAAWN, GOOD MORNING.
AN AKA POSTER.
OH,
WHAT'S THIS THING?
HM?
2
NOTE: HATAKEDA DOESN'T KNOW ABOUT MATSUMARU AND AKA'S RELATIONSHIP.
HE'S AN AKA FAN, AFTER ALL...
I KNOW WHAT YOU MEAN... HOW ABOUT I TAKE IT TO WORK AND GIVE IT TO HATAKEDA?
IT'D FEEL KIND OF WEIRD PUTTING UP A POSTER OF MYSELF...
A SEIYUU MAGAZINE MADE IT FOR ME, BUT...

WHAAAAT!?
DIDN'T PRODUCTION ON IT GET DELAYED?
YOU KNOW DIRECTOR SEKIGAHARA'S NEW ANIME MOVIE? THEY'RE MAKING IT NOW.
OH, BY THE WAY, I HEARD FROM HATAKEDA ...
HM?
THE ONE YOU'RE PLAYING THE LEAD ROLE IN.
"WRONG"?
A SEIYUU MANIAC.
WRONG! HE IS...
THAT'S TO BE EXPECTED OF A MANIAC FAN!
WHILE HATAKEDA, SOME SALARYMAN, DOES?
WHY DOES AKA, THE STAR, NOT KNOW...
OH, I GET IT. THAT'S WHY I HAVEN'T WORKED ON IT YET.
ほほぉん
AH ...
GO GET 'EM!
WHOOPS, GOTTA GET TO WORK.
OKAY ...
I FORGOT THE POST...

AN ONDA AKA POSTER?
YOU CAN'T BUY THIS ANYWHERE. ♪
HATAKEDA SHOULD BE HAPPY TO GET THIS POSTER.
HEH, I CAN'T WAIT TO SEE HIS FACE.
WHOA, SORRY.
AHH!
プ ラ ン


IT'S A PRETTY RARE ONE!
YEAH!
HAHA. I...
DON'T REALLY WANT IT.

BUT WHAT ABOUT YOUR COLLECTION OF ONDA AKA GOODS...
WHAT?
GOODS AND RARITY AND WHATNOT ...
YOU NEED TO GET YOUR LIFE TOGETHER.
WE'RE 26 YEARS OLD ALREADY, YOU AND I.
WHAT ARE YOU SAY-ING?
UH... AH, HUH?
WH... WHAT?
YOU AND I WERE GOOD AKA FAN BUDDIES.
THOSE WERE GOOD TIMES...

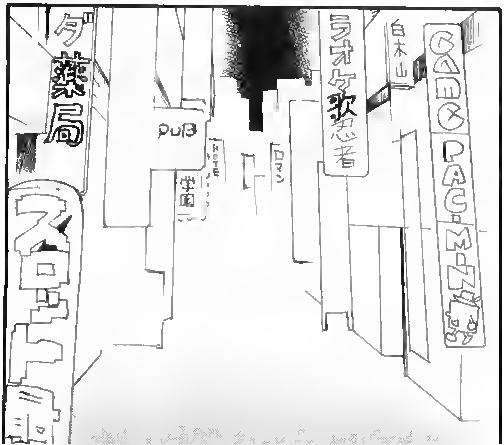
I'VE FINALLY COME INTO TOUCH WITH REALITY.
I WON'T CARE!
PUT AS MANY CREASES IN IT AS YOU WANT!
OH, I GET IT! NOW YOU'RE TRYING TO MAKE ME MAD BY PUTTING ALL THOSE CREASES IN IT?
SORRY, I DON'T KNOW HOW TO FOLD THIS...
HEH ...
WHAT THE HELL HAPPENED TO YOU...?
I FINALLY UNDER-STAND...
ARE YOU... SERIOUS?
H... HATAKEDA ...!?
MATSU-MARU...

BUT IT CANNOT COMPARE TO TRUE LOVE!
FAWNING OVER VOICE ACTRESSES IS ALL FINE AND GOOD...

NO WAY. YOU...
GOT A GIRLFRIEND !?
WELL, KINDA... UMM...
WE'RE NOT GOING OUT YET... BUT YOU COULD SAY SHE'S ALMOST MY GIRLFRIEND.
6
SO HATA-KEDA ...
GOT A GIRLFRIEND.
THAT SURPRISED ME... BUT...
WELL, HE IS 26... MAYBE IT WAS KIND OF RUDE TO ACT SO SURPRISED...
GOT ANY PICS?
WHAT'S SHE LOOK LIKE...?
AH... SURE...
SHE'S CUTER IN REAL LIFE...
REALLY NOW!?

HOLY CRAP, WHAT A CUTIE !!!
12:44
FD

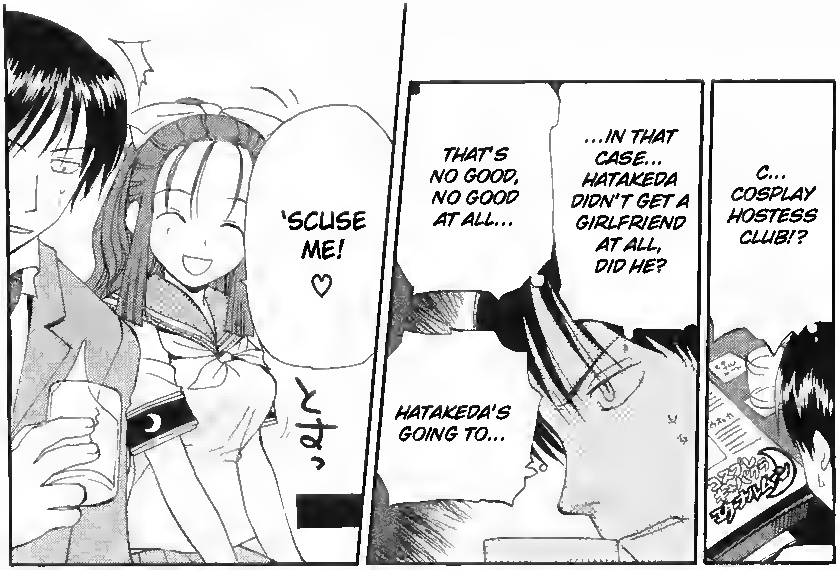
WHOA ... THEY EVEN KEEP IN TOUCH WITH E-MAIL!!
LEMME SEND HER A TEXT MESSAGE ...
HM? I GUESS YOU CAN...
I WANNA MEET HER IN PERSON.
TEE HEE HEE.
HEHEHE, YEAH.
H-HEY, HATAKEDA! SHE'S NOT HALF BAD!

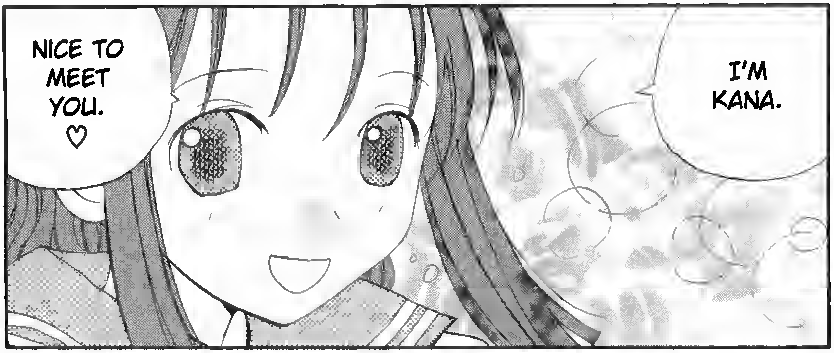

PUB
CAFE PALM

YEAH, YEAH, YEAH.
JUST DON'T GET IN THE WAY.
IT'S FINE, WE CAN MEET HER TODAY.

HERE WE ARE.
HUH.
OPEN
WELCOME, GENTLE-MEN.
DO YOU HAVE A REQUEST?
KURARA-CHAN.
AUH !?
TH-THIS IS MY FIRST TIME HERE...
UCH, WHY'S IT SO BRIGHT !?

THAT'S HER ...!!!
I'M KURARA.
ENJOY YOUR STAY!
HATA-KEDA ...!!!
COS-PLAYING ...!!!
EVERY-ONE IS...
WHAT THE HELL IS THIS ...
ぼーぜん
PLACE !?!?!


'SCUSE ME! ♡
THAT'S NO GOOD, NO GOOD AT ALL...
...IN THAT CASE... HATAKEDA DIDN'T GET A GIRLFRIEND AT ALL, DID HE?
HATAKEDA'S GOING TO...
C... COSPLAY HOSTESS CLUB!?

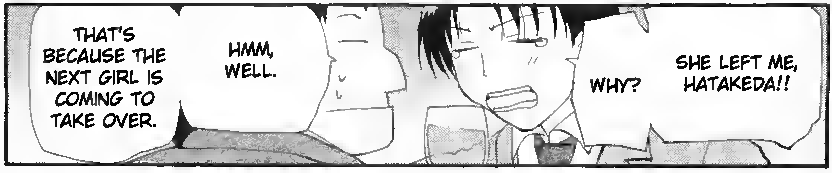

I'M KANA.
NICE TO MEET YOU. ♡

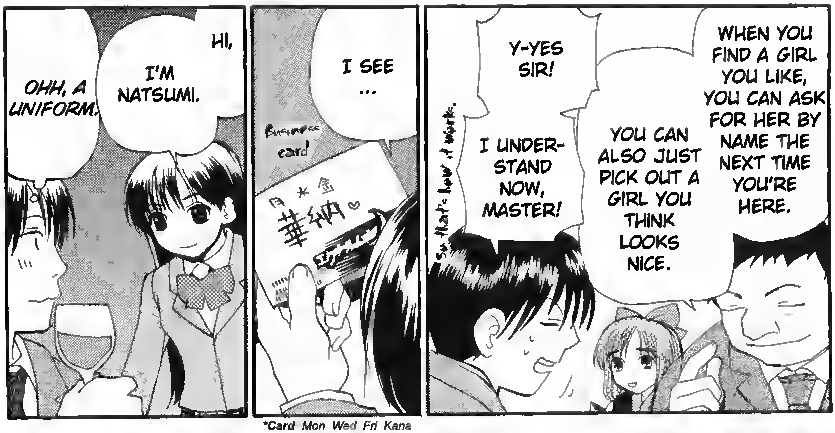
THE ONLY TIME I'VE BEEN TO A HOSTESS CLUB WAS TWO OR THREE TIMES WITH MY SENIORS WHEN I FIRST STARTED WORKING.
D... DON'T GET SO TENSE ...
THERE WASN'T ANY COSPLAY, THOUGH.
ドキ ドキ
カチコチ

I DON'T KNOW WHAT SHE'S COSPLAYING AS, THOUGH...
SH... SHE'S SO CUTE!!
H... HEY.
Ah, our shoulders touched!

W... WHAT KIND OF COSTUME IS THAT?
SHIN-GETSU-CHAN FROM "THE MOON FAMILY'S HOUSE-HOLD."
I DIDN'T UNDER-STAND A WORD YOU JUST SAID..!
I GUESS IT'S NOT ALL THAT POP-ULAR.
MAN, HER SHIRT IS OPEN PRETTY WIDE...
MM. NOT GOOD.
I'LL GET YOU SOME-THING TO DRINK.
IS THERE ANYTHING YOU WANT?
AH, YEAH.
UH, UHH... CASSIS SODA, PLEASE ...

I SEE.
YOU SURE NOTICED MY GLASS WAS EMPTY QUICKLY.
DON'T BE IN SUCH A HURRY.
AH, I'VE GOT TO GET GOING.
HERE, TAKE MY BUSINESS CARD.
*The type who gets depressed when he drinks
IF YOU'LL EXCUSE ME.
OH, OKAY.


SHE LEFT ME, HATAKEDA!!
WHY?
HMM, WELL.
THAT'S BECAUSE THE NEXT GIRL IS COMING TO TAKE OVER.


HI, I'M NATSUMI.
OHH, A UNIFORM.
I SEE ...
Business card
華納
So that's how it works.
WHEN YOU FIND A GIRL YOU LIKE, YOU CAN ASK FOR HER BY NAME THE NEXT TIME YOU'RE HERE.
YOU CAN ALSO JUST PICK OUT A GIRL YOU THINK LOOKS NICE.
I UNDER-STAND NOW, MASTER!
Y-YES SIR!

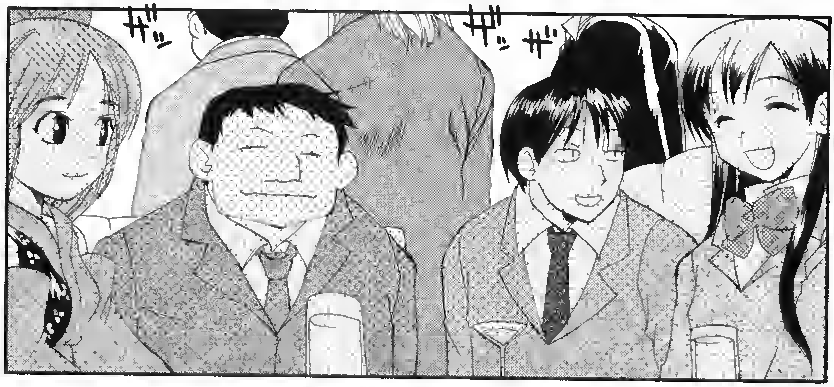
*Card: Mon Wed Fri Kana

WELL, I GUESS ...
THIS PLACE ISN'T AS SCARY AS I THOUGHT IT'D BE.
WINTER UNIFORMS ARE SO HOT.
I HAVE TO COSPLAY THOUGH, SO THERE'S NOTHING I CAN DO...
HM ...
THAT MUST BE A PROBLEM THAT'S UNIQUE TO THIS JOB.
DOES THAT T.V. BY THE WALL THERE...
ALWAYS PLAY ANIME?
CROSS-MARKETING, I GUESS.
キョロ
キョロ
OH, RIGHT.
WHAT'S HATAKEDA ...

ガーン
SHE DOESN'T KNOW HIS NAME!?

WHAAAAAT? ARE YOU SERIOUS?
IKEDA-SAN.

PARTY OF FOUR...
THIS WAY, PLEASE.
WELCOME.



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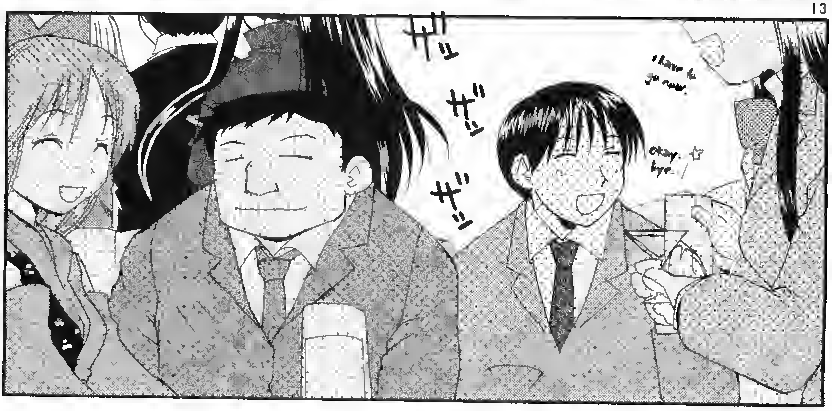
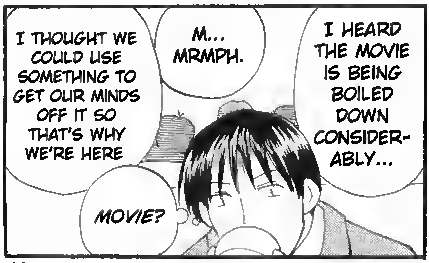

I have to go now.
Okay. bye.

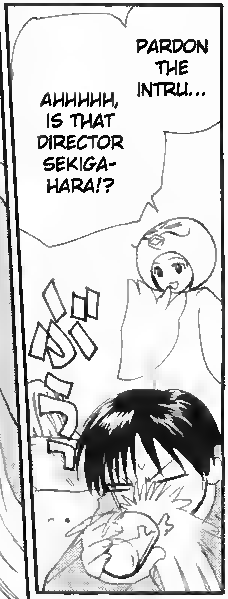
IT'S GOOD TO TAKE IT EASY EVERY NOW AND THEN.
I THINK SO, TOO.
MAYBE NOT, BUT YOU'RE OVER-WORKING YOURSELF.
I DON'T HAVE TIME FOR THIS.


I THOUGHT WE COULD USE SOMETHING TO GET OUR MINDS OFF IT SO THAT'S WHY WE'RE HERE
M... MRMPH.
I HEARD THE MOVIE IS BEING BOILED DOWN CONSIDER-ABLY...
MOVIE?

ARE THEY PLAYING ONE OF THE ANIME SHE'S DONE?
WAS THAT AKA'S VOICE I JUST HEARD?
What a nice place this is.

MATSU-MARU-KUN!?

SEKIGA-HARA!?

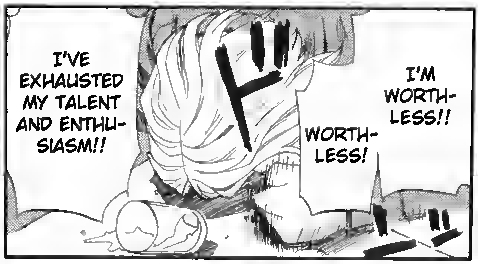

PARDON THE INTRU...
AHHHHH, IS THAT DIRECTOR SEKIGA-HARA!?

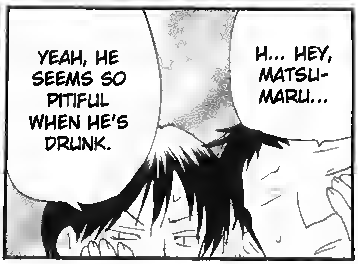
SO MATSU-MARU-SAN HAS COME TO THIS PLACE, TOO.
.....
SAN...
AKA...
H-HEY THERE...
AH, HATA-KEDA-SAN.
HER VOICE SOUNDED ...
ANGRY ...
THIS ISN'T GOOD ...
AHHHH!!
OH, AH, TH-THANKS.
AND YOU'RE CUTE IN PERSON, TOO!
ギャー
YOU HAVE SUCH A CUTE-SOUND-ING VOICE!
ONDA AKA-SAN, I KNOW ALL ABOUT YOU!
BECAUSE OF HATA-KEDA...
WE'LL HAVE TO BE CAREFUL ABOUT HOW WE TALK TO EACH OTHER ...
15

AKA-SAN, YOU COSPLAY, DON'T YOU?
TADAA, ALL FINISHED!
LET HER BORROW SOME-THING, HIME-CHAN.
ER, UM.
OKAY.
it's in the locker

HE'S BY HIMSELF.
ふ
……
AHHHH, IT'S SO CUUUTE!
EVEN BETTER THAN USUAL.

WORTH-
LESS,
IT SEEMS
...
I'M...


I'VE EXHAUSTED MY TALENT AND ENTHUSIASM!!
WORTH-LESS!
I'M WORTH-LESS!!


YEAH, HE SEEMS SO PITIFUL WHEN HE'S DRUNK.
H... HEY, MATSU-MARU...

WAH.
WHAAAAT!?
HE'S DRUNK, OH NOO!!

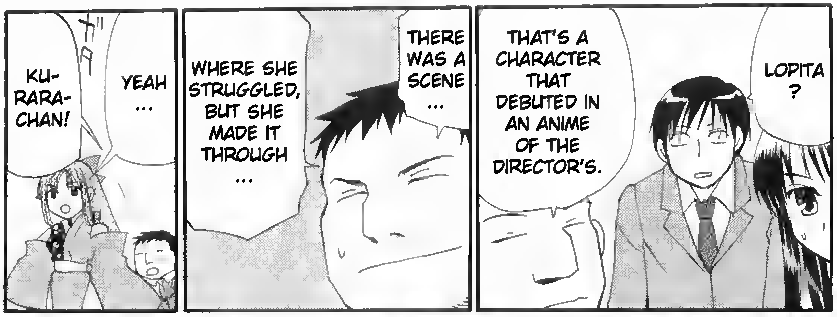
ボン

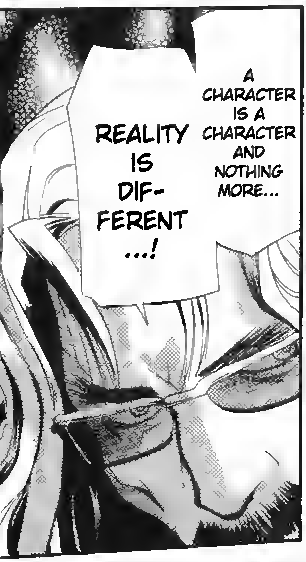
HEY, DON'T BE SO GLOOMY.
Some other customers
I DON'T KNOW ANYTHING ABOUT YOUR DIRECT-ING, BUT...
Q-QUIET, YOU.
THIS IS DIS-GRACE-FUL.

WAHHH, S-STOP IT!
AHHHH!
SOMEONE... FINDS ME DISGRACE-FUL...
.....

STOP THIS, YOU IDIOT.
DON'T KILL YOURSELF BECAUSE OF WHAT SOMEBODY ELSE THINKS!

I'M JUST SOMEONE WHO WORKS HERE BECAUSE I LIKE ANIME...
AH... EXCUSE ME...
WH... WHO ARE YOU...?
LOPITA WOULDN'T DO SOMETHING LIKE THAT!!
STOP IT!
.....!!

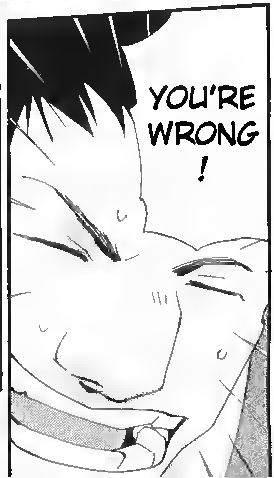

KU-RARA-CHAN!
YEAH ...
WHERE SHE STRUGGLED, BUT SHE MADE IT THROUGH ...
THERE WAS A SCENE ...
THAT'S A CHARACTER THAT DEBUTED IN AN ANIME OF THE DIRECTOR'S.
LOPITA ?


REALITY IS DIF-FERENT ...!
A CHARACTER IS A CHARACTER AND NOTHING MORE...

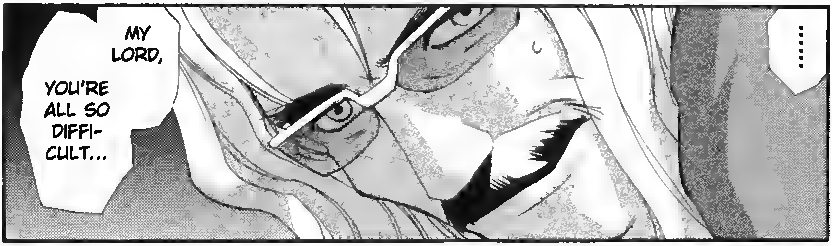
I WENT THROUGH DEPRESSION AND LOPITA HELPED TO CHEER ME UP...
WHEN I WAS IN HIGH SCHOOL ...

19

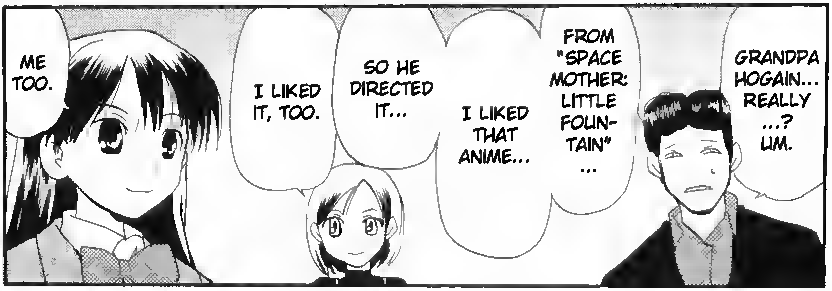
AND GRANDPA HOGAIN... AND DOCTOR BLABURAN, AND PUSSOLINI-KUN, TOO!!
YEAH,
H-HATA-KEDA ...!?
IS THAT NOT REALITY !?!
GENERAL GYABA CHEERED ME UP IN REAL LIFE!


YOU'RE WRONG !

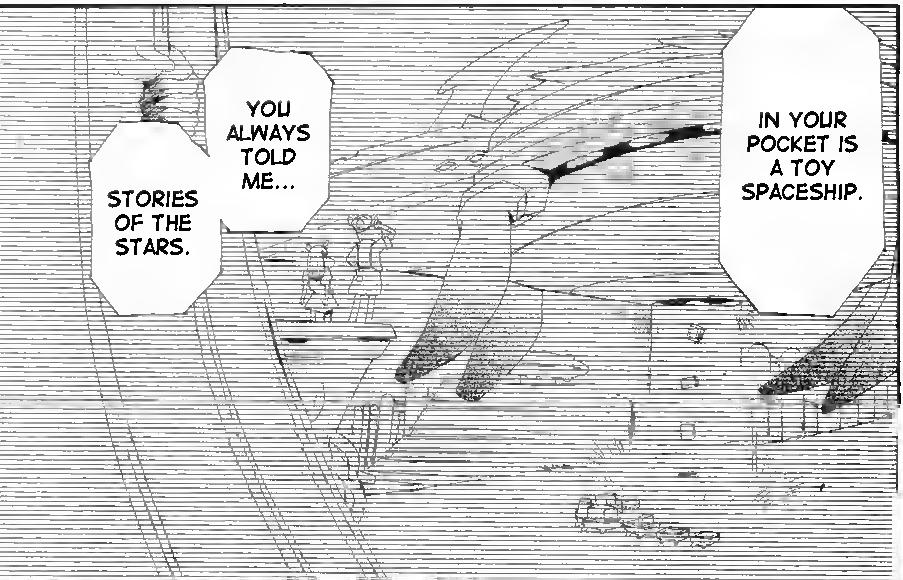
MM GRMPH !!
WAH, DON'T SPOIL IT!
SOME-THING LIKE THAT HAPPENS AND...
YEAH! AND IN THE NEW PRODUCTION, "JUPITER THE GREAT"...
DIREC-TOR!
DIREC-TOR!


MY LORD,
YOU'RE ALL SO DIFFI-CULT...
.....

20


ME TOO.
I LIKED IT, TOO.
SO HE DIRECTED IT...
I LIKED THAT ANIME...
FROM "SPACE MOTHER: LITTLE FOUN-TAIN" ...
GRANDPA HOGAIN... REALLY ...? UM.

THIS SONG ...
IT'S THE THEME FROM "SPACE MOTHER: LITTLE FOUNTAIN" ...
OH YEAH, I PUT THIS IN WHILE I WAS POURING DRINKS.


IN YOUR POCKET IS A TOY SPACESHIP.
YOU ALWAYS TOLD ME...
STORIES OF THE STARS.

YOU GAVE TO ME...
A SILVER SEA-SHELL.
A SILVER SEASHELL ...
MM, MM, MM ... ♪
IT WAS A PIECE OF A STAR...
OF A STAR...
AND WE LAUGHED.
22
THERE IS NO END ...
TO OUR JOURNEY ...
WE'RE SEEEEND-ING...
A MEEEEE-SAAAAAGE ...

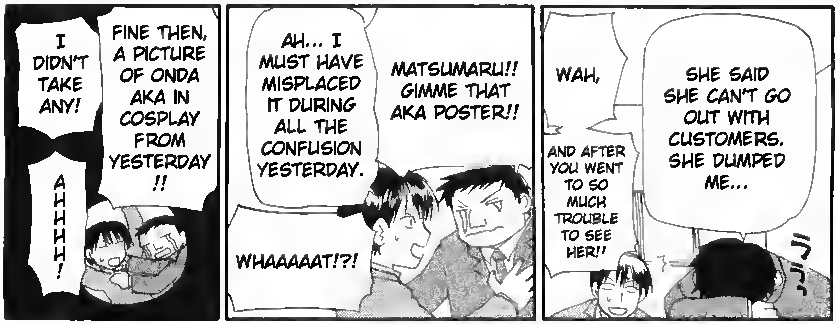
EVEN IN UNFAMILIAR LANDS...
WE WON'T STOP SENDING OUR MESSAGE ...
FROM THE GLITTERING SEA OF THE SKY...
THE SILVER SEASHELL!
TAKE OFF FOR ANDROMEDA, LITTLE FOUNTAIN
LALALA LALALA LALALALA
LALALA LALALA LALALALA
LALALA LALALA LALALALA
TODAY... EVERYONE AT THE HOSTESS CLUB ETERNAL MOON BECAME ONE.

23

MAYBE I COULD LEARN A THING OR TWO FROM HIM...
HE SURE KNOWS HOW TO HAVE A GOOD TIME...
THAT WAS A NICE PLACE.
BUT I THOUGHT HATAKEDA WOULD RETURN TO HIS OLD SELF...
ちょん
IT LOOKED LIKE THAT PLACE REALLY BROUGHT UP THE DIRECTOR'S SPIRITS.
YEAH.
THAT'S GREAT.

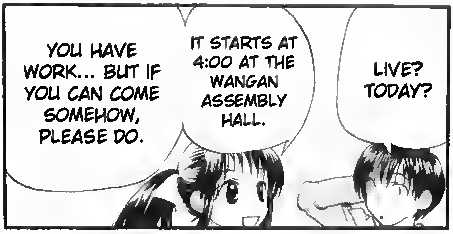
YOU'VE GOT IT WRONG.
WHOA, N-NO.
WHICH GIRL WERE YOU THINKING OF!?
AFTER SAYING THAT YOU STARTED STARING INTO SPACE.
HOLD ON, MATSUMARU-KUN!?

24


I DIDN'T TAKE ANY!
AHHHH!
FINE THEN, A PICTURE OF ONDA AKA IN COSPLAY FROM YESTERDAY !!
AH... I MUST HAVE MISPLACED IT DURING ALL THE CONFUSION YESTERDAY.
WHAAAAAT!?!
MATSUMARU!! GIMME THAT AKA POSTER!!
WAH,
AND AFTER YOU WENT TO SO MUCH TROUBLE TO SEE HER!!
SHE SAID SHE CAN'T GO OUT WITH CUSTOMERS. SHE DUMPED ME...

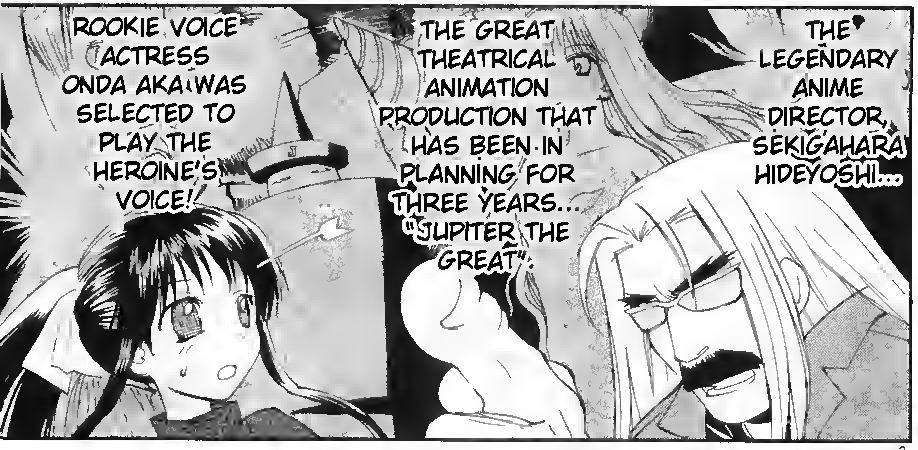
TAKE.31
Proxy

NNGH ...
SOME NOISE...
WHAT IS THAT...
2
WHAT !?
AH, MATSU-MARU-KUN.
GOOD MOOOR-NING!


YOU HAVE WORK... BUT IF YOU CAN COME SOMEHOW, PLEASE DO.
IT STARTS AT 4:00 AT THE WANGAN ASSEMBLY HALL.
LIVE? TODAY?

AN IMAGE SONG C.D. IS COMING OUT FOR "JUPITER THE GREAT".
WHAT'S WITH THAT OUTFIT, AKA...?
IT'S A COSTUME FOR THE LIVE PROMOTION WE'RE DOING.

JUPITER THE GREAT...
AT LONG LAST...


ROOKIE VOICE ACTRESS ONDA AKA WAS SELECTED TO PLAY THE HEROINE'S VOICE!
THE GREAT THEATRICAL ANIMATION PRODUCTION THAT HAS BEEN IN PLANNING FOR THREE YEARS... "JUPITER THE GREAT".
THE LEGENDARY ANIME DIRECTOR, SEKIGAHARA HIDEYOSHI...

3

BUT... THAT IS ONE SHORT SKIRT.

YEAH, GOOD IDEA!
I'LL GO AS A REPRESENTATIVE OF INOUE SWEETS, ONE OF THE SPONSORS, AND CHEER YOU ON.
inoue

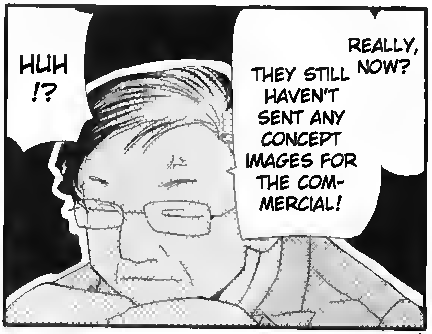
AFTER THAT, I HEARD THINGS HAVE SPED UP A LOT.
EVERYONE HELPED CHEER UP THE DIRECTOR, REMEMBER?
PRODUCTION GOT DELAYED, BUT HOW'S THAT GOING?

EVEN THOUGH WE HAVE TO KEEP IT A SECRET FROM EVERYONE ...
IT MADE ME REMEMBER THAT I'M LIVING WITH A VOICE ACTRESS IDOL.
AHH, I FEEL RENEWED AFTER SEEING THAT COSTUME ...
in
WH... WHAT IS IT...?
WUH, HUH... YESSIR.
MATSU-MARU!!
MA-TSU-MA-RU
AND... WE'VE ONLY HAD SEX ONCE...
HEY,
AH... Y-YES, SIR... THAT'S TRUE...
IT STILL HASN'T AIRED YET, HAS IT?
YES, FOR "JUPITER THE GREAT" THEMED SNACK "HA"!
AND YOU MADE A COM-MER-CIAL.
YES, SIR!
YOU WENT TO AN ISLAND DOWN SOUTH OVER THE SUMMER, DIDN'T YOU?
4
UM, UH...
A LITTLE BIRD TOLD ME THAT PRODUCTION ON "JUPITER THE GREAT" HAS BEEN DELAYED...
ER... WELL, THAT'S...
NOW WHY IS THAT...?

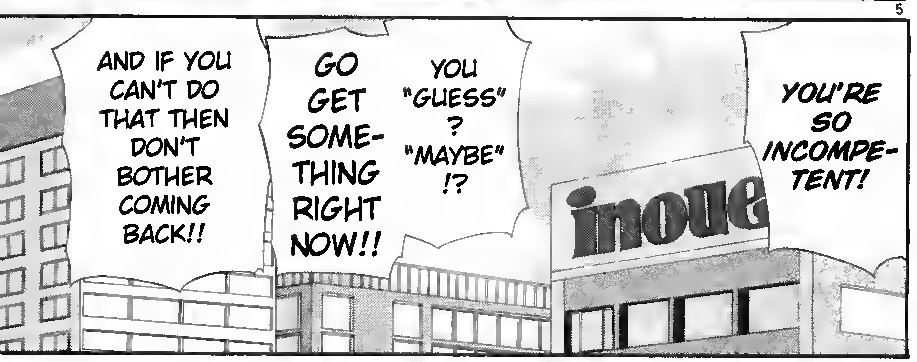
I'VE GOTTEN THE COMPANY ALL TIED UP IN THE POPULAR SNACK "HA"...
SO IF WE DON'T HAVE A HIT BY THE END OF THE YEAR,
THEN WE'LL HAVE A MAJOR PROBLEM ON OUR HANDS!

IT LOOKS LIKE PRODUCTION IS ABOUT TO GET BACK ON TRACK.
IF THAT'S ALL, THEN YOU HAVE NOTHING TO WORRY ABOUT, CHIEF!

I GUESS MAYBE THEY FORGOT ...
IN... IN THAT CASE...

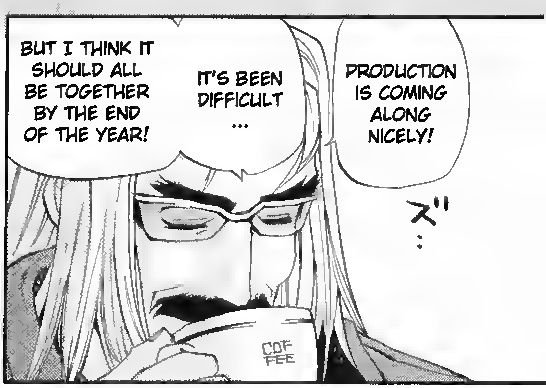

HUH !?
REALLY, NOW?
THEY STILL HAVEN'T SENT ANY CONCEPT IMAGES FOR THE COM-MERCIAL!

5

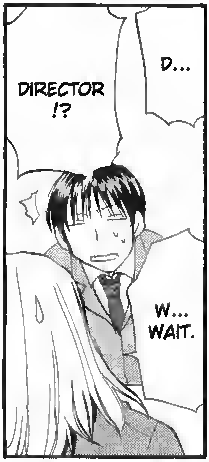

AND IF YOU CAN'T DO THAT THEN DON'T BOTHER COMING BACK!!
GO GET SOME-THING RIGHT NOW!!
YOU "GUESS" ? "MAYBE" !?
YOU'RE SO INCOMPE-TENT!
inoue

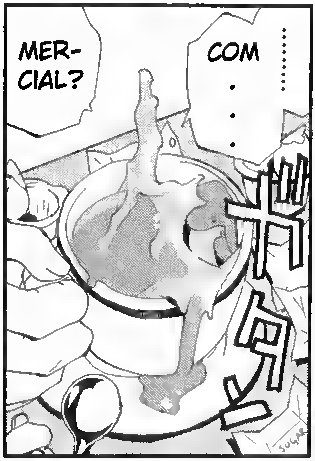
RED SNAPPER

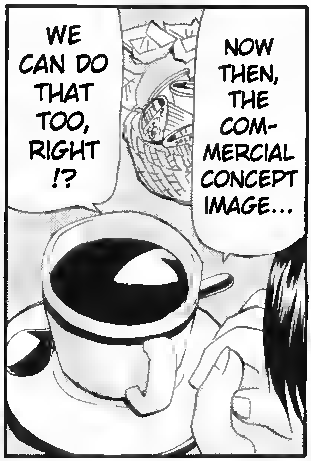
IT'S SUCH A RELIEF TO HEAR THAT...
PERSONALLY FROM THE DIRECTOR HIMSELF!


PRODUCTION IS COMING ALONG NICELY!
IT'S BEEN DIFFICULT ...
BUT I THINK IT SHOULD ALL BE TOGETHER BY THE END OF THE YEAR!
COFFEE

6


D...
DIRECTOR !?
W... WAIT.


COM・・・・・・
MERCIAL?


NOW THEN, THE COMMERCIAL CONCEPT IMAGE...
WE CAN DO THAT TOO, RIGHT !?

I'LL CALL THIS YOUNG-STER...
I UNDER-STAND! I'VE GOT YOU!!
I DON'T MIND LETTING YOU USE HER.
I... I MUST RETURN TO THE STUDIO...
W-WAIT, YOU CAN'T BE SERIOUS !?!
I CAN'T GO BACK!! IF I DON'T BRING BACK A CONCEPT IMAGE, THEY'LL FIRE ME.
YEAH ...
WILL... IT REALLY BE OKAY WITH HER?
I'M EVEN TRUSTING HER TO DRAW THE HEROINE.
SHE JUST SO HAPPENS TO BE FREE RIGHT NOW.

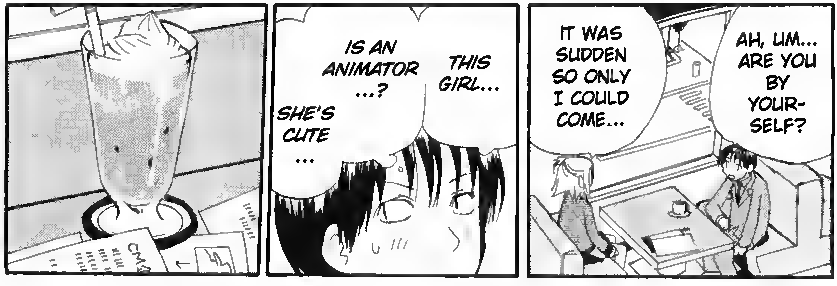
7

UM...
I'M LOOK-ING FOR SOME-ONE NAMED MATSU-MARU-SAN...
カンコン
HUH !?

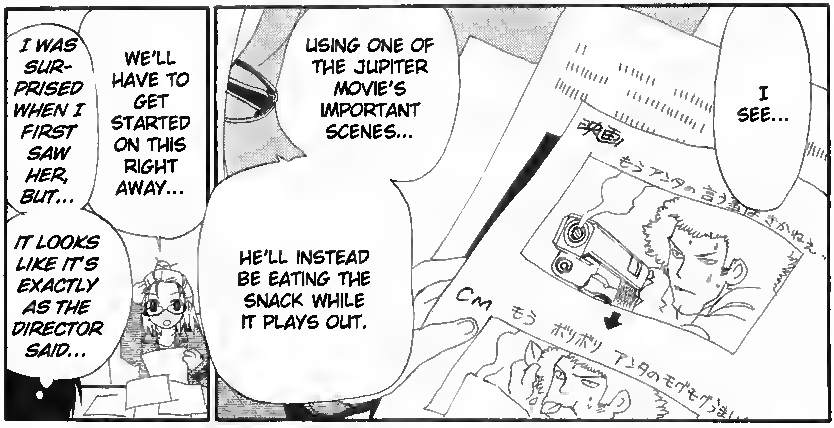
AH, DIREC-TOR!
SEE YOU ...
SHE'LL BE HERE IN A BIT, SO...
IT'S BEEN AN HOUR...
IS SHE REALLY COMING ...?

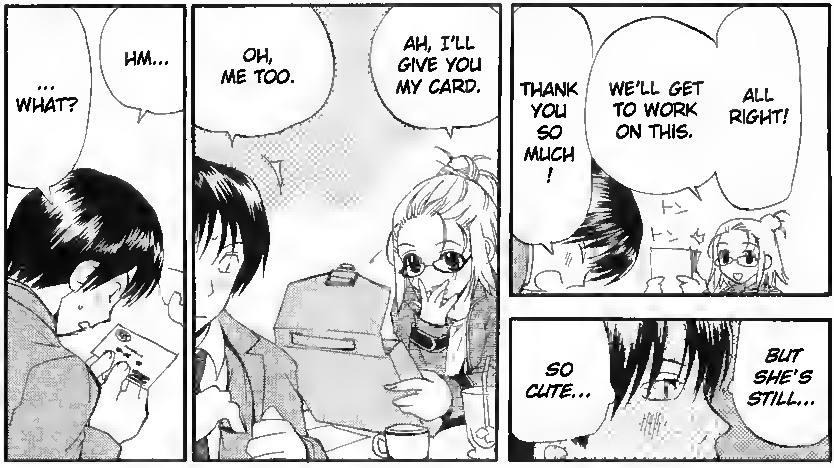
#3 □
TH...
THAT'S ME...
I'M HERE TO TAKE THE DIRECTOR'S PLACE.
#30

8

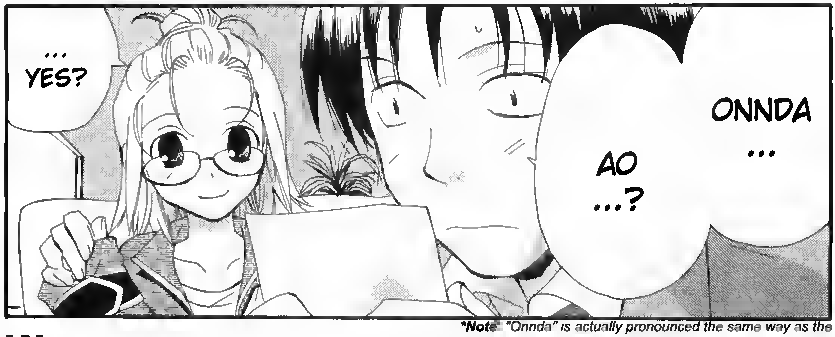

THIS GIRL... IS AN ANIMATOR ...?
SHE'S CUTE ...
IT WAS SUDDEN SO ONLY I COULD COME...
AH, UM... ARE YOU BY YOUR-SELF?

*Paper:
Movie: I'm not going to listen to you anymore.
Commercial: I'm not going chomp chomp to listen nom nom nom delicious.


I WAS SURPRISED WHEN I FIRST SAW HER, BUT...
IT LOOKS LIKE IT'S EXACTLY AS THE DIRECTOR SAID...
WE'LL HAVE TO GET STARTED ON THIS RIGHT AWAY...
USING ONE OF THE JUPITER MOVIE'S IMPORTANT SCENES...
HE'LL INSTEAD BE EATING THE SNACK WHILE IT PLAYS OUT.
I SEE...
Cm

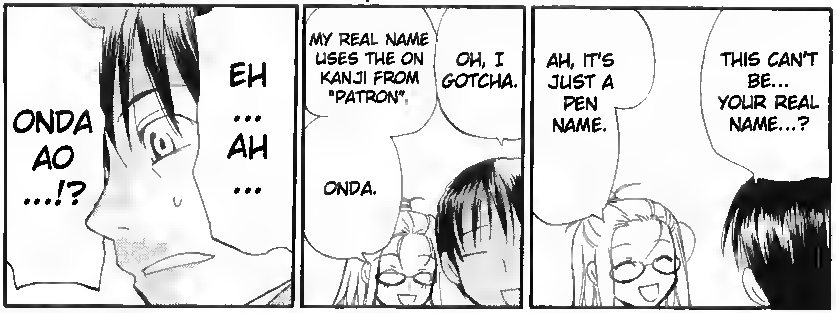


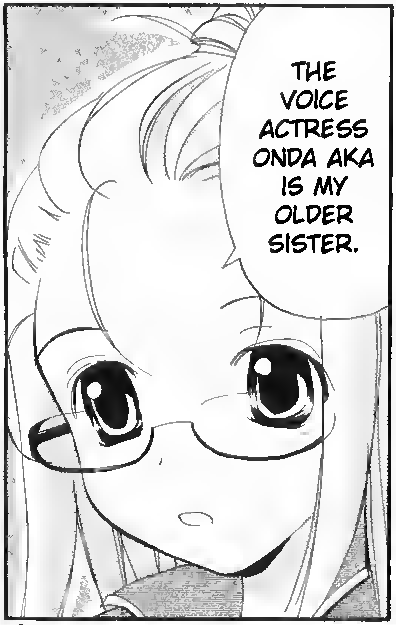
9

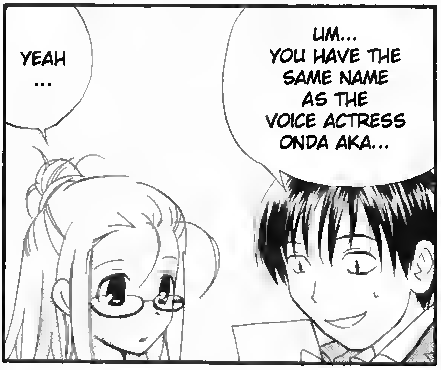


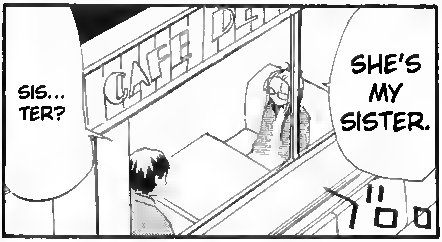
*Note: "Onnda" is actually pronounced the same way as the "Onda" in Onda Aka, but it uses a different kanji character; the extra "n" is only there to differentiate between the two names in English.

*Note: And yes, THAT is the same kanji Aka uses in her name

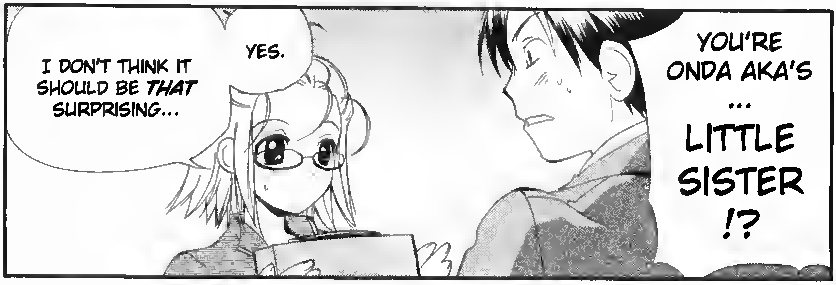








10



THEIR PARENTS MUST HAVE AN INTERESTING SENSE IN NAMING.
SPEAKING OF WHICH, AKA'S YOUNGER SISTER IS NAMED "AO" ...
BUT THEY DO SEEM SIMILAR SOMEHOW ...
AKA... HAS HAD A YOUNGER SISTER ALL THIS TIME...
I'VE NEVER HEARD ABOUT HER BEFORE ...
*Note: "Ao" means blue or green. As a reminder, "Aka" means red.
SURE ...
WELL THEN, SHALL WE GO?
I GUESS ...
WELL, IT'S NOT LIKE HE NEEDS TO KNOW...
NOT AT ALL. I DON'T THINK HE EVEN NOTICED.
DOES THE DIRECTOR KNOW?
I guess it's because of the different hairs?
ALTHOUGH, DESPITE THAT, I'M DOING THIS KIND OF WORK...
I'VE GOT A THING FOR NECKTIES...
FUFU ...
HM?
MATSUMARU-SAN...
HUH?
LET'S MEET AGAIN SOMETIME, OKAY?

SORRY TO MAKE YOU ESCORT ME LIKE THIS...
NO, IT'S FINE.
WE'RE GOING THE SAME WAY ANYWAY...
AH... THIS IS...
プロメ

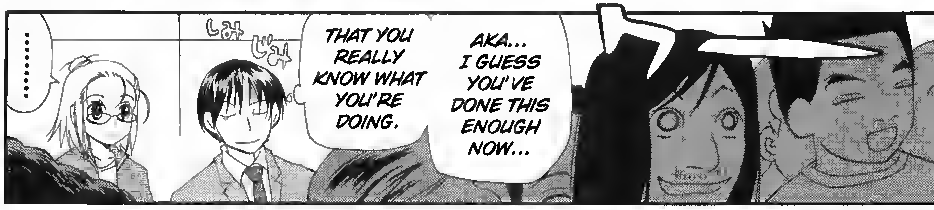
DRIVER, STOP HERE, PLEASE!
LET'S GO... SEE YOUR SISTER'S LIVE PROMOTION.
AH... UM. IT'S THIS WAY, ISN'T IT?
BOKU
UM, MATSU-MARU-SAN?
HUH ...?

AH,
AH!
LOOK OUT!
スリル
ズダダダ
むにゃっ

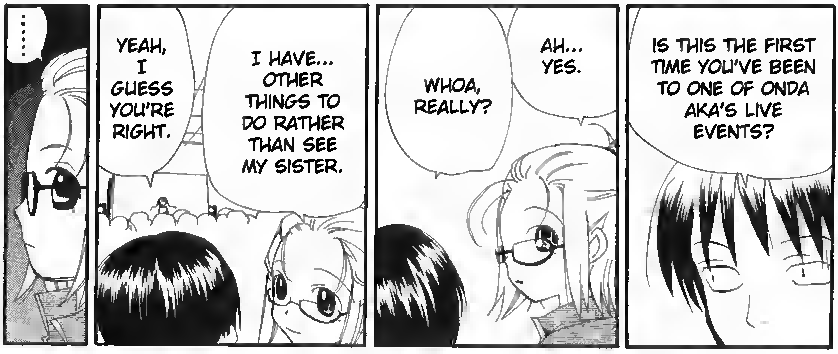
13

SO SOFT ...
……
AH, DON'T BE, UM, I'M F-FINE...
WHOA, S-SORRY.
REALLY.
だぁー
STUPID.
WHAT AM I GETTING ALL EXCITED ABOUT?

THANKS FOR COMING TODAY, EVERYBODY!
協力 INOUE
C/W 涙くん

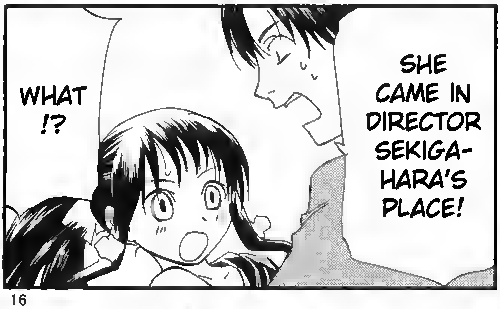

……
もみじ
THAT YOU REALLY KNOW WHAT YOU'RE DOING.
AKA... I GUESS YOU'VE DONE THIS ENOUGH NOW...

14


……
YEAH, I GUESS YOU'RE RIGHT.
I HAVE... OTHER THINGS TO DO RATHER THAN SEE MY SISTER.
WHOA, REALLY?
AH... YES.
IS THIS THE FIRST TIME YOU'VE BEEN TO ONE OF ONDA AKA'S LIVE EVENTS?

……
HUH …?
H-HEY…
AH! MATSU-MARU-KUN!
……
AO …!?
……
IS MOM … DOING WELL …?
IT'S BEEN … A WHILE …

AO
...


WHAT
!?
SHE CAME IN DIRECTOR SEKIGA-HARA'S PLACE!

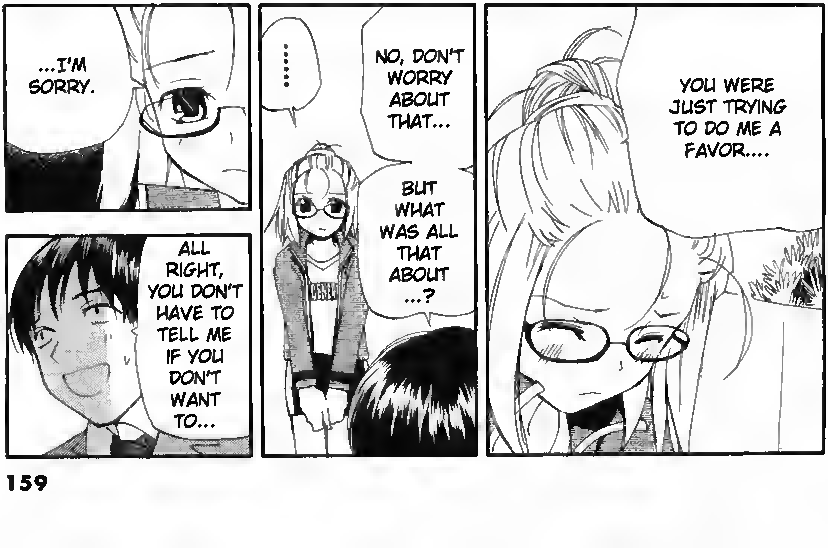
16

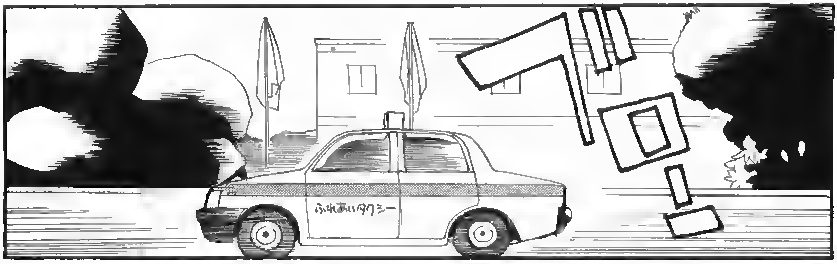
H-HEY, MATSU-MARU-KUN.
WAIT, AO-SAN!?
WHY WERE YOU WITH AO!?

Y... YOU MEAN YOU DIDN'T KNOW!?
AH... SHE WORKS IN THE ANIME BUSINESS !?

MAYBE THEY DON'T GET ALONG?
BUT THEY BOTH ACTED REALLY AWKWARD AROUND EACH OTHER...
SO THEY REALLY ARE SISTERS...
O... OKAY, GOOD LUCK!
A... ANYWAY, I'LL GO CHASE HER DOWN.
S... SORRY...
AH... HERE YOU ARE.

17


...I'M SORRY.
ALL RIGHT, YOU DON'T HAVE TO TELL ME IF YOU DON'T WANT TO...
.....
NO, DON'T WORRY ABOUT THAT...
BUT WHAT WAS ALL THAT ABOUT ...?
YOU WERE JUST TRYING TO DO ME A FAVOR....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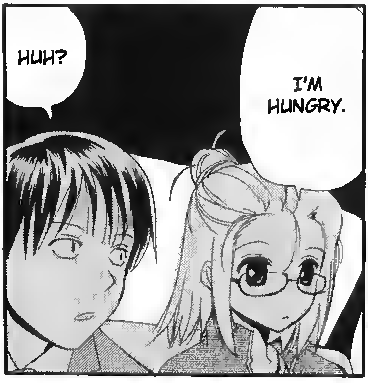
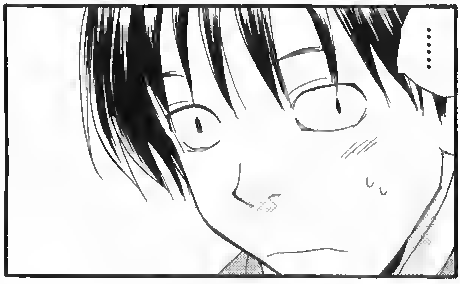
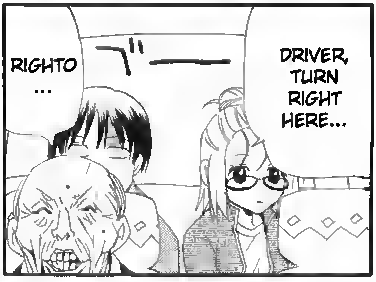

HUH?
I'M HUNGRY.

……

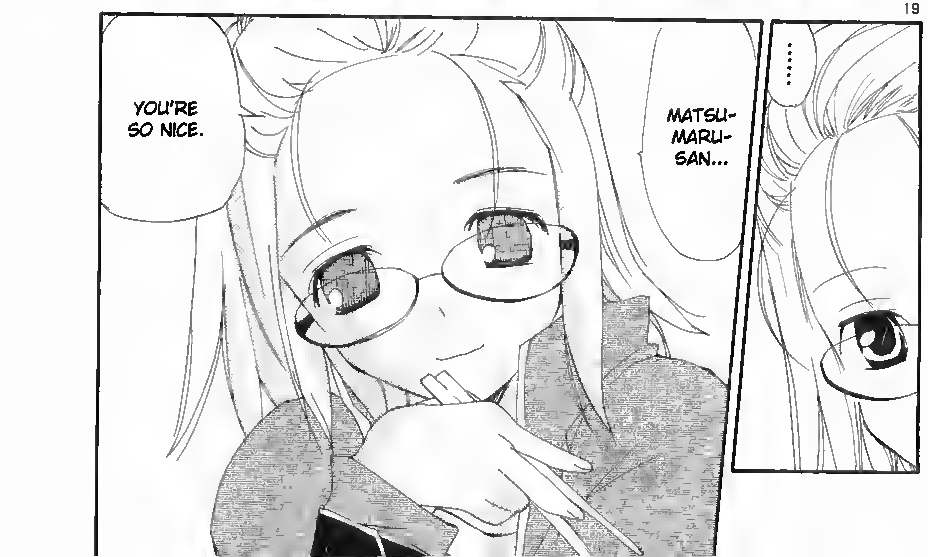
SHOULD WE STOP SOME-WHERE?
AH, W-WELL THEN...

18


……

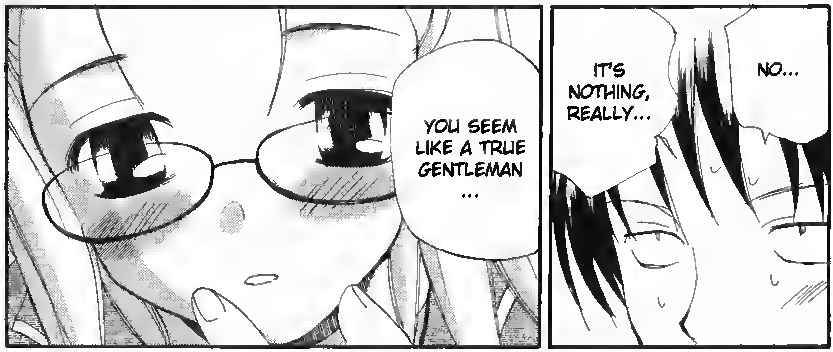

RIGHTO ...
DRIVER, TURN RIGHT HERE...

YOU'RE UNDERAGE, BUT YOU KNOW ABOUT THIS KIND OF PLACE...
I JUST DON'T ORDER ANY SAKE.
THIS PLACE IS GREAT.
BUT IT'S DIM AND WE HAVE OUR OWN SEPARATE ROOM...
I GUESS YOU'RE RIGHT.
IT FEELS LIKE THIS IS MADE FOR MATURE MEN AND WOMEN...
HA HA HA.


.....
MATSU-MARU-SAN...
YOU'RE SO NICE.

AND YOU DIDN'T MAKE ME SAY ANYTHING THAT WOULD MAKE ME FEEL UNCOMFORT-ABLE...
YOU CAME AFTER ME...
EH?

20

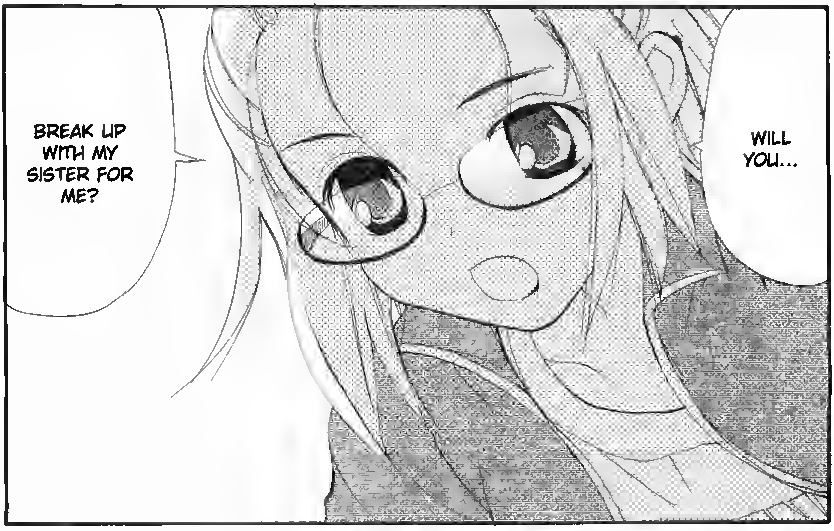

YOU SEEM LIKE A TRUE GENTLEMAN ...
IT'S NOTHING, REALLY...
NO...

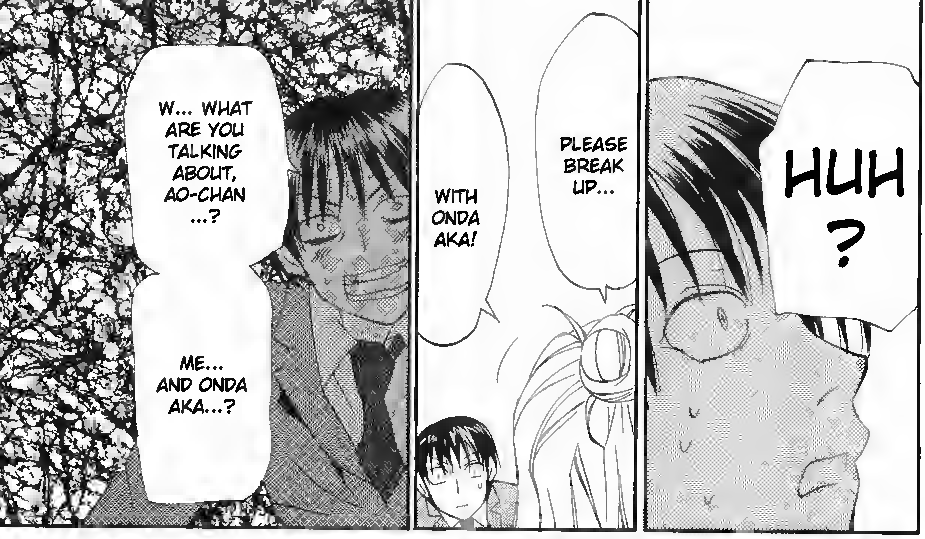
YOU... MY SUIT AND TIE GAVE YOU THE WRONG IDEA...
I'M REALLY NOT THAT GREAT OF A...
I...
I THINK I'VE FALLEN ...
IN LOVE WITH YOU, MATSU-MARU-SAN...
21
THAT'S NOT IT AT ALL.
W... WAIT... Y... YOU'VE HAD TOO MUCH TO DRINK... YOU'RE...
I'M JUST DRINKING GRAPEFRUIT JUICE...
OH... OH YEAH.

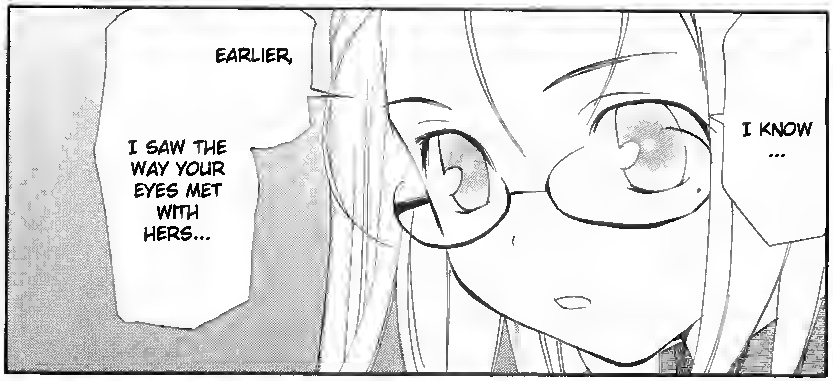
IT'S A SECRET SO I CAN'T SAY IT...
BUT I'M TOGETHER WITH YOUR SISTER...

Y... YES?
MATSUMARU-SAN...

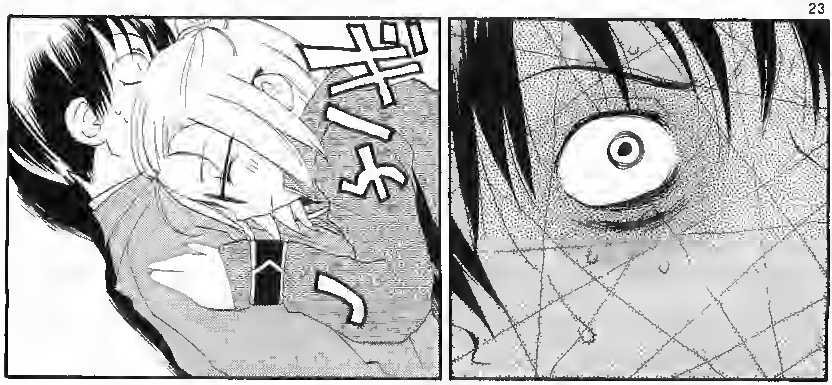
22


BREAK UP WITH MY SISTER FOR ME?
WILL YOU...


HUH?
PLEASE BREAK UP...
WITH ONDA AKA!
W... WHAT ARE YOU TALKING ABOUT, AO-CHAN ...?
ME... AND ONDA AKA...?


I KNOW ...
EARLIER,
I SAW THE WAY YOUR EYES MET WITH HERS...

23


ゴクッ

24

Shin Angyo Onshi

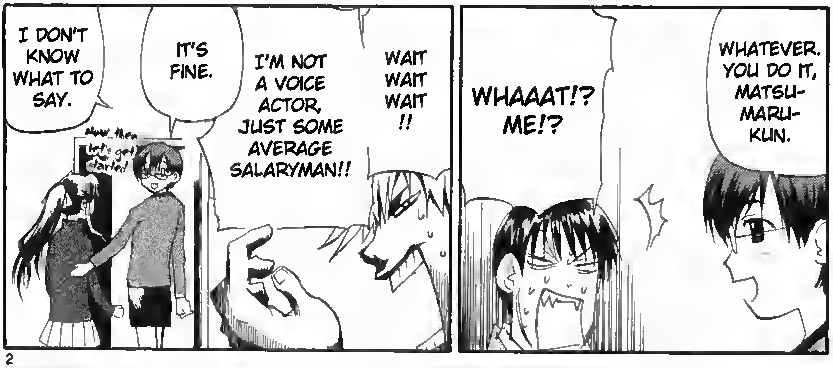
新・暗魚音史

Reflected...

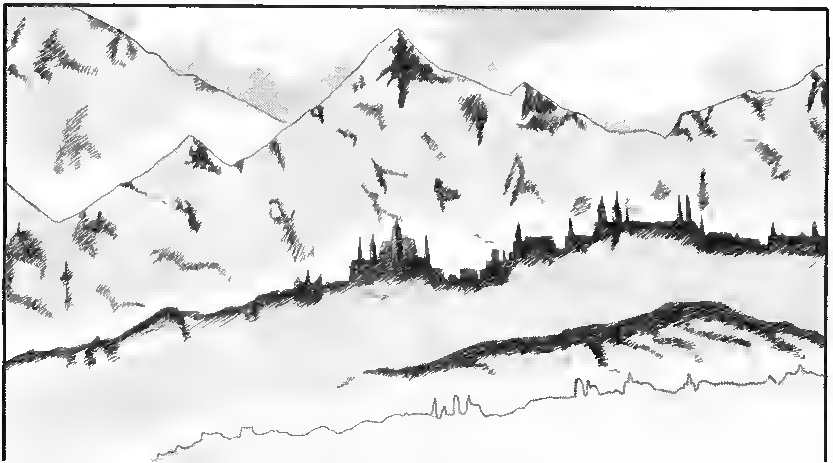
CELEBRATING THE THEATRICAL ANIME PRODUCTION OF "SHIN ANGYO ONSHI" (BY YOUN IN-WAN AND YANG KYUNG-IL, SERIALIZED IN SUNDAY GX), A VERY SPECIAL CHAPTER!!

I DID IT, MATSU-MARU-KUN!
I GOT CAST AS SANDO IN THE KOREAN-JAPANESE COLLABORATION ANIME "SHIN ANGYO ONSHI"!
WHOA AKA, THAT'S GREAT!!
SO YOU'RE PLAYING SANDO FROM THAT "SHIN ANGYO ONSHI" MOVIE EVERYONE'S TALKING ABOUT!!
I GUESS WE'LL HAVE TO GO TO THE THEATER TOGETHER!
YEAH!

B... BUNSHIYUU!? I THOUGHT IT WAS MUNSU...
IT'S JUST... THE STARRING ROLE OF BUNSHIYUU HASN'T BEEN CAST YET...
Hmm...
What?
WHAT!? RIGHT NOW!?
WE'RE GOING TO RECORD RIGHT NOW SO LET'S GO.
AND THAT'S HOW IT IS, SO HERE'S YOUR SCRIPT.
A... ARE YOU SURE THAT'S RIGHT!?

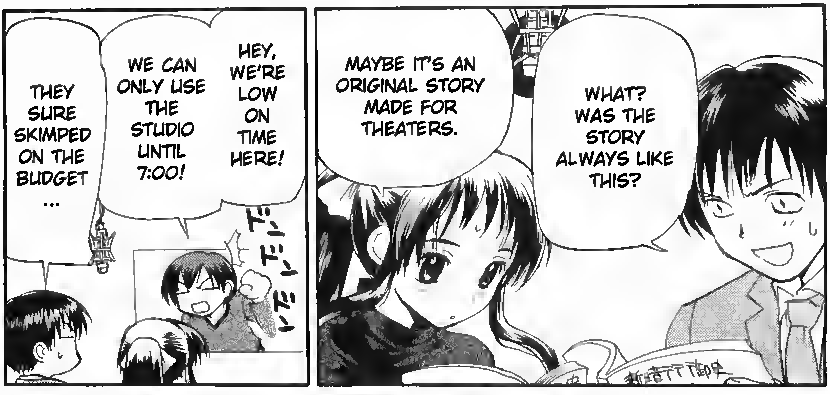

I DON'T KNOW WHAT TO SAY.
IT'S FINE.
I'M NOT A VOICE ACTOR, JUST SOME AVERAGE SALARYMAN!!
WAIT WAIT WAIT !!
WHAAAT!? ME!?
WHATEVER. YOU DO IT, MATSU-MARU-KUN.

2



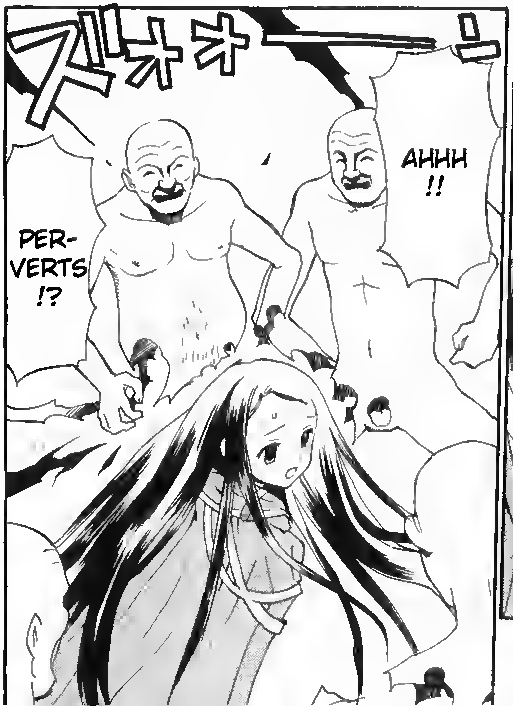
WHAT A GLOOMY VILLAGE...
THIS GLOOMINESS ...
MAKES ME WANT TO GET MY FREAK ON.
ポン

3

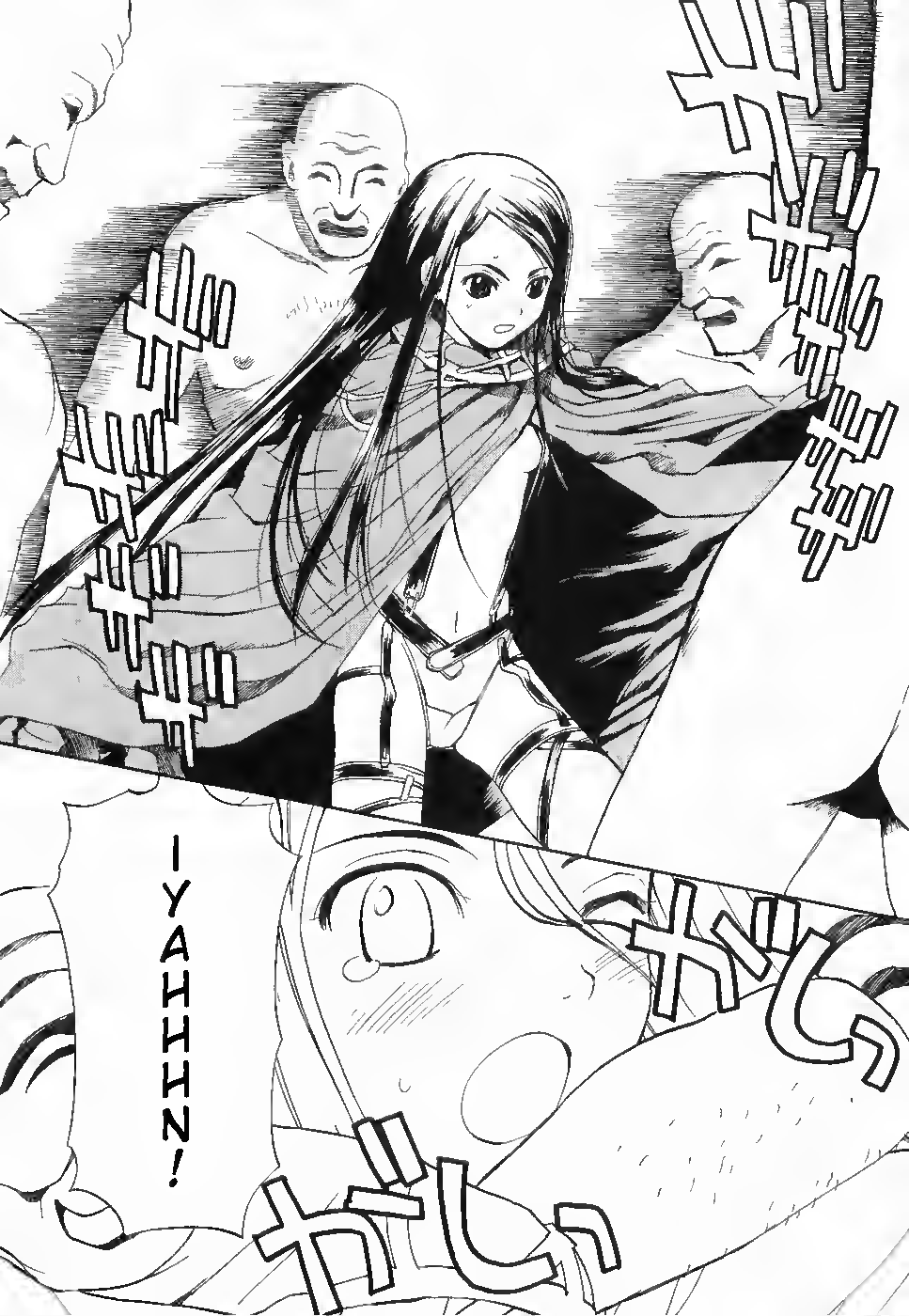

THEY SURE SKIMPED ON THE BUDGET ...
WE CAN ONLY USE THE STUDIO UNTIL 7:00!
HEY, WE'RE LOW ON TIME HERE!
ドンドン
MAYBE IT'S AN ORIGINAL STORY MADE FOR THEATERS.
WHAT? WAS THE STORY ALWAYS LIKE THIS?

ドキャキャキャ
BEHOLD, THE ANGYO ONSHI'S
GRAND APPEAR-ANCE!

4


ズォォォー
AHHH !!
PER-VERTS !?

NOT BAD, MATSU-MARU-KUN.
YOU REALLY FIT THE PART.
HEHE HEHE... WAS IT REALLY THAT GOOD?


ガシッ
ガシッ
ガシッ

AHH... NO...
HMHMHM, THESE CLOTHES ARE SO EASY TO TAKE OFF.
#むっつり
YOU'RE JUST IMAGINING THINGS.
ISN'T THIS DIFFERENT FROM THE COMIC?
HOLD UP HERE!
I DON'T THINK I'M SUPPOSED TO BE SAYING STUFF LIKE "IYAHHHN"!
6
HEHE... I'VE BEEN READING IT AS SANDO...
I GOT IT WRONG ...
MATSU-MARU-KUN!? HANG IN THERE!
EH... R-REALLY NOW...
IT'S YAMAMICHI.
OH, THAT'S NOT READ AS SANDO.
SANDO ...

I LOVE YOU.
YAMA-MICHI.
AH ...
AH ...
NO ...!!
I WANT TO MAKE YOU... MINE.

P-PLEASE,
TAKE YOUR HAND AND...

.....?
BUNSHI-YUU-SAMA...
N... NOW YOU'VE REALLY MADE YOUR... GRAND APPEAR-ANCE.
YE H.
IT'S SO SARANG HAEYO ALREADY.
AH ...
UM ...
TOUCH IT...

!
NO,
WRONG.
THAT'S ALL WRONG ...
.....?

THAT MASSIVE HAND OF YOURS...
IT'S SOOO CUTE...
ヒ°
ヒ°
USE THAT MASSIVE HAND...
YOUR RIGHT HAND.

!?

USE THAT HAND ON MY SHINING BLACK MAHA!
PLEASE ...

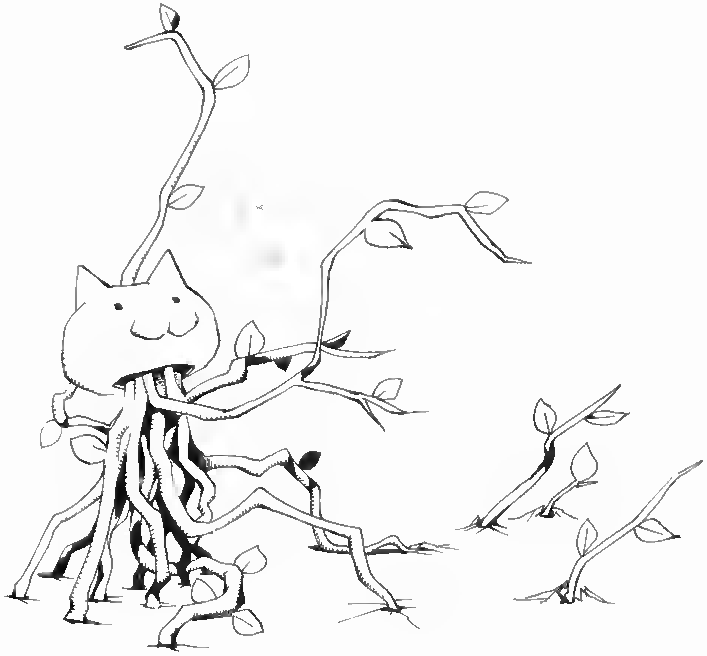
クチュ クチュ クチュ

BUNSHIYUU, YOU
IDIOT
!!

LOOK AT THE SCRIPT.
WHAT? WHAT ARE YOU TALKING ABOUT?
"SHIN ANGYO ONSHI" DOESN'T HAVE THIS KIND OF STORY AT ALL!!
I KNEW THERE WAS SOME-THING WRONG WITH THIS!

WOW, COULD YOU BE ANY MORE DECEPTIVE !?
WELL YEAH.
"SHIN ANGYO ONSHI"'S SANDO IS BEING VOICED BY KOBAYASHI SANAE.
IT'S A DOUJIN!?
MY CIRCLE IS GOING TO SELL THIS AT NATSUCOMI.

NOTE: ON THE PREVIOUS PAGE, YAMAMICHI'S BIG HAND OVERLOADED WITH POWER SO IT TURNED INTO A REGULAR HAND. YEAH, I'LL GO WITH THAT



おとカミ
こうかな

こんばんは——!!
ふじたかなです——!!
今夜は
ラジオをはじまるみたーい
花の——す
(^o^)はおとカミに
60ページしか
ページさいたのだー——!!
スペシャルでこうかな
おとカミ
ございまーす——
ろ ぐ ろ——
ヘロヘロ——

シクシク——
なんでみんな
おとカミ
こんなにおぼえ
あーだとー
ラジオ
まするー——!!!
メイキング
オブ
RADIO
4

今回のラジオ
最初にこうかなから
説明がありまーす——!!
最初のコーナーは
なんとなくなくだった
赤の妹 青の妹
アニメーターたばねだったころ
そのときは
こんなカオで
ニヤ
へんしゅうボ
だよーん
いいじゃん
はて?

はっ、オニいっ
チキム――に
なっただけ
みんなも 普通だし

だよもニんはみ。
信じてませんよ
そうだよ
とんとん

あーっ
いんいん
ばんばん
とれた!!

いかんせんだに女――しめ
やっぱもないこの「普」
ニニフをどうやって
女答にかいまえるべくか

こいつ…ふだはあった…
へとつだけ…
アニメーターに
なりたいです

アニメーターに
なりたいです

……お…

ちがう… よゆー かましたつもりだったけどない

とのころのはとの
ストーリーは…
しだいに松丸が
ごぼう一本主に
深入りしていくという
事をおさえていた。

松丸

そのたな

監督のスタジオに…

監督のアニメスタジオで…

松丸に
かかわってくる…

天才
アニメーター…

実は普通…

そして
二人のキャラクターが
個性として
歩き出す…

ゴゴゴゴゴ

あーっ!!

おう

しまった

オレ、アニメ業界を
なめてたなーっ!!!

アニメ業界
アニメの作り方なんてあんまりよう知らんぞ……
困るべーー!!
アニメ制作にハマるアニメとハマらんアニメ!!
西の女狐と呼ばれた東のくろみちゃん
なぜどうしても主役は「制作進行」さんなのでしょうかー
たっぷり(全員と)ぶつかるがよいぞー
本を読んだら
ものすごくたくさんだけど
あらまーナナ…
日本のアニメーションを
世界の映画監督
おーっっっ
アニメ制作会社のしくみについてとにかくたくさんかいてあった
ふーんなるほどなー!!
こうなのな!!
ピー
ピー
ピー

時間の経過は…
ゴロン
ゴロン
ゴロン
体にもどってから
間にあわない…
新宿だ…
新宿ですのだ…
キキーッ
プシュー
ああああ
ビデオデッキを
無くしたら
アニカのように
とんでイルだろ!!
ヒロイン!!
ビデオデッキを
くれ!!
アニカにとって
ビデオデッキは
命なのだ!!
ビデオデッキを
うばおうとする
ーーーだな!!
タクシー
SDカードだけでも
もって
とちがって
よかった。
SDカードは
無事です。
ふぅ…
ビデオデッキは
無事だ…
ビデオデッキは
無事だ…
ビデオデッキは
無事だ

このオーシャンビューを
今すぐ止めにシンバシ
ついているカーテン
カーテン
こまも
こまも
ちゃん
ふすま
ふすま
ごはん
ごはん
ごはん
これはカーテンの
宣伝様の絵です
あい
こら…
お風呂いるのは
誰のデルモ
だよイヤフォンかな
なんぼんも
あるよ
たくさん
ノイズキャンセリングかな
ものがたり

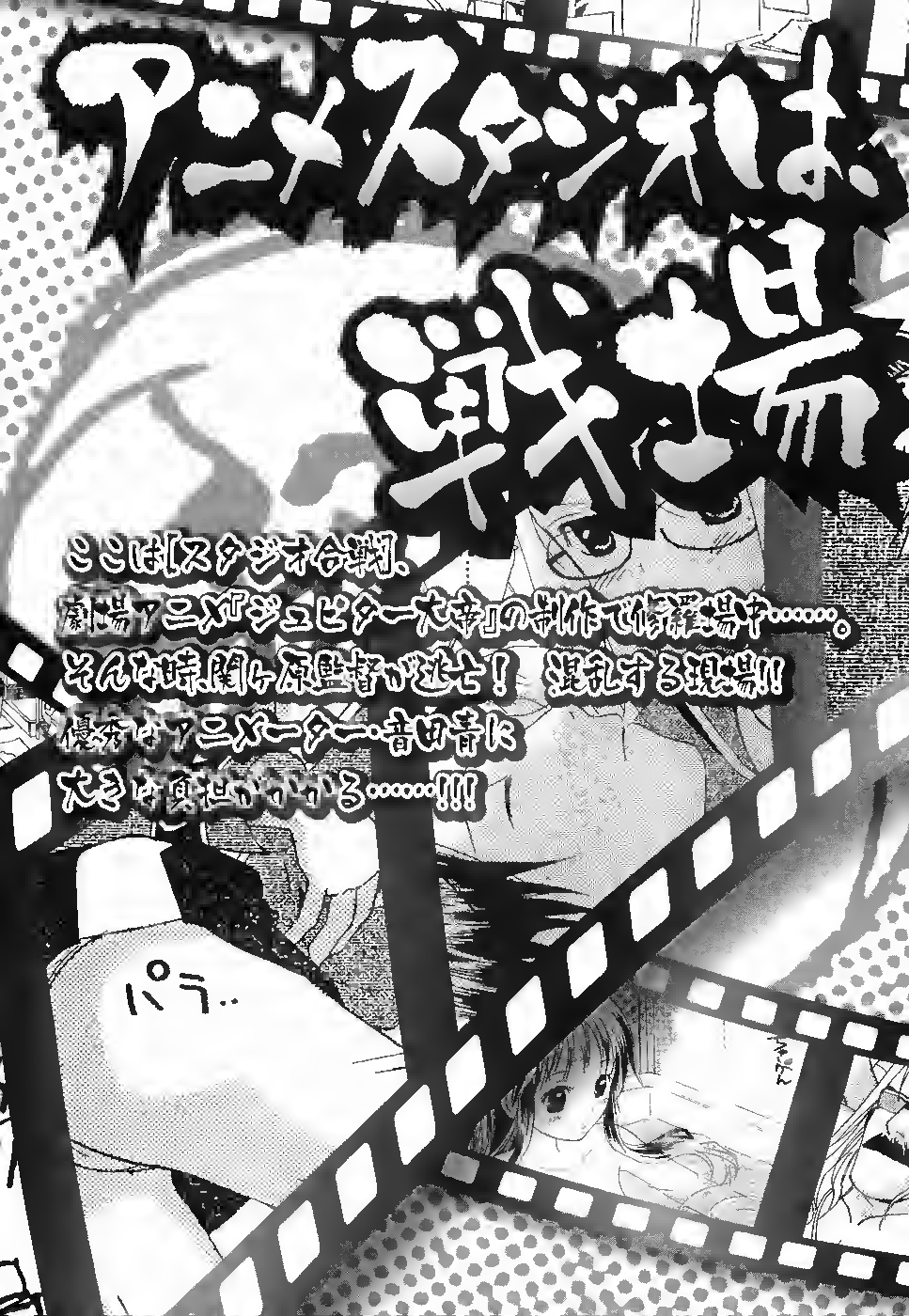
よっしゃ――
アニメ界のことも
おぼろげながら
わかって来た――!!!
エロイケ
エッチ――
ナンバ
来ンよ
キャラクター
HOHOホ
ゴゴゴゴゴゴ
そして
二人のキャラクターが
そして
完成した絵
(ニコニコ)

松井ねこんの
おばあちゃんでした
なるほどっ!!

ようやく
天才アニメーター
様の声とか
キャラのカードが
できたとか
メインボードが
届いたとか
なんやかんや
ごもっともメインボード
未装着ーーの
今のおでーんを
ベースにしようって
話になってて
やっ
急いでまとめ
ブラッシュアップ
したいって
なんやかんや
ナイスだ
前向きだ
進んでるにおいと
思わせながら
なんにもなかったようです
ものがたり

メイキングのあとがき
な……長いよ 長い 長いよ 6ページは…
ガリガリ
ガリ
ガリ

なぁぁぁ……!!!!
猛烈続きの青と、
お仕事を手伝う松丸の間に芽生える信頼感……!!!!
一緒に働く二人の絆はますます深まってゆく……!!!!!
「私、松丸さんといると、
ドキドキするんです……」
一方何も知らない赤は、青と話をするためスタジオに向かう!!
ここは「スタジオ合戦」、新たな恋の予感!?
レッツ REC
第4集に続く!!


アニメスタジオは
戦場
ここは「スタジオ合戦」。
劇場アニメ「ジュピター大帝」の制作で修羅場中……。
そんな時、関ヶ原監督が逃亡！　混乱する現場!!
優秀なアニメーター・音田青に
大きな負担がかかる……!!!
パラ…
ﾍﾟﾗﾍﾟﾗ

毎月19日発売!!

月刊サンデーGX

http://websunday.net/gx/

問答無用にジャンル不問！
あらゆる好奇心に完全対応
異色満載の月刊漫画誌！！

●REC④

サンデーGXコミックス

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